Music & Lyrics - Richard M Sherman and Robert B Sherman
Additional Music and Lyrics - George Stiles and Anthony Drewe
Musical Arrangement - George Stiles

1. Prologue



Revised 9th August 2006



Revised 9th August 2006


60
mp
fore
A Fath - er a
65
67a
Moth - er a Dau - ghter a Son The
poco più mosso ♩ = 150
68
71a
threads of their lives are all rav - 'lling un - done
72
Some thing is need - ed to twist them as tight As the string you might

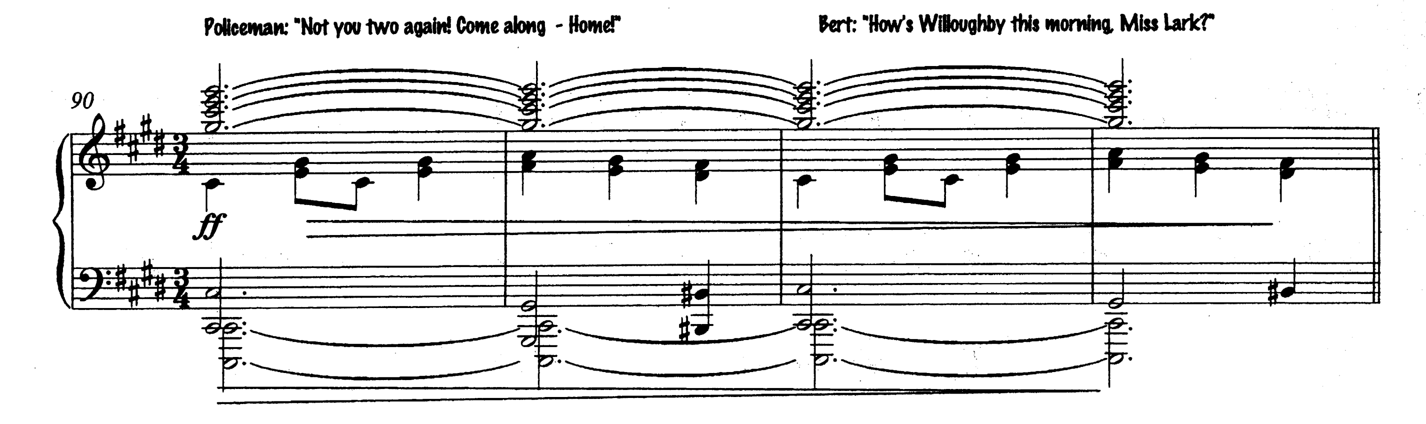

77
poco rit.
mf
use when you're fly ing a kite Chim chim-in-ee Chim chim Che - ree Chim Che
mf
f
gliss


82 a
Vivace ♩. = 114
82 b
- roo.
Michael:" Hurry up, Jane! Let's run!"
Katie Nanna: "Come back here, you little blighters! You've got to go to school."
8va
mf

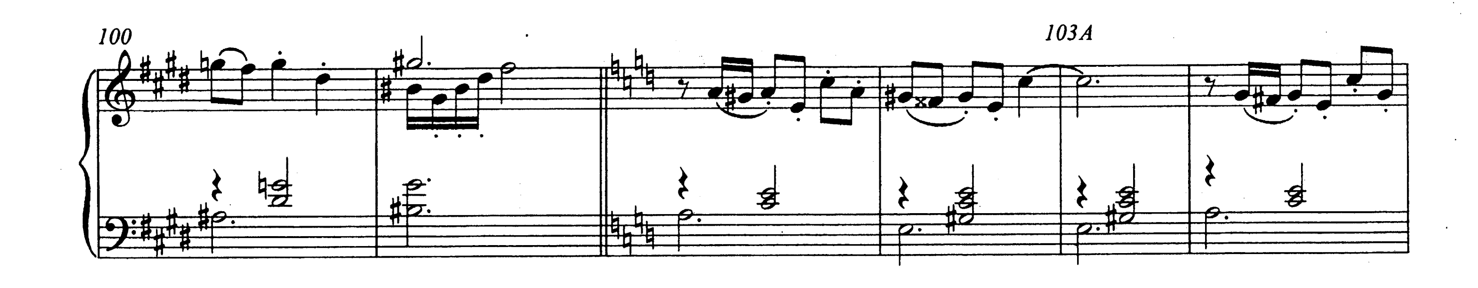
Michael: "I can't go to school if I'm flying a kite!"
Jane: "And you can't make us, you're only our nanny."

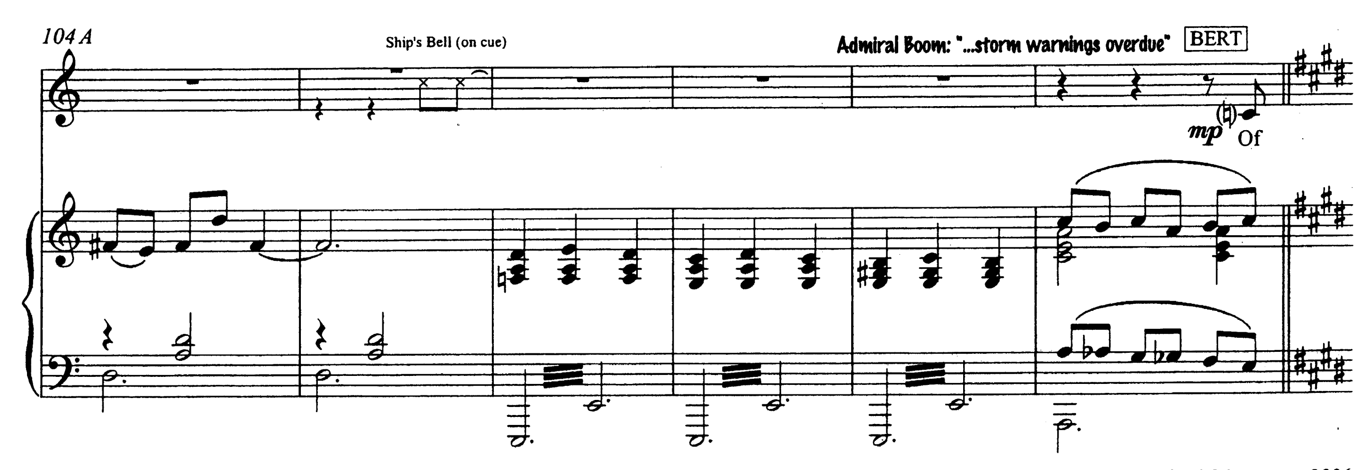

82 c
82 d
87

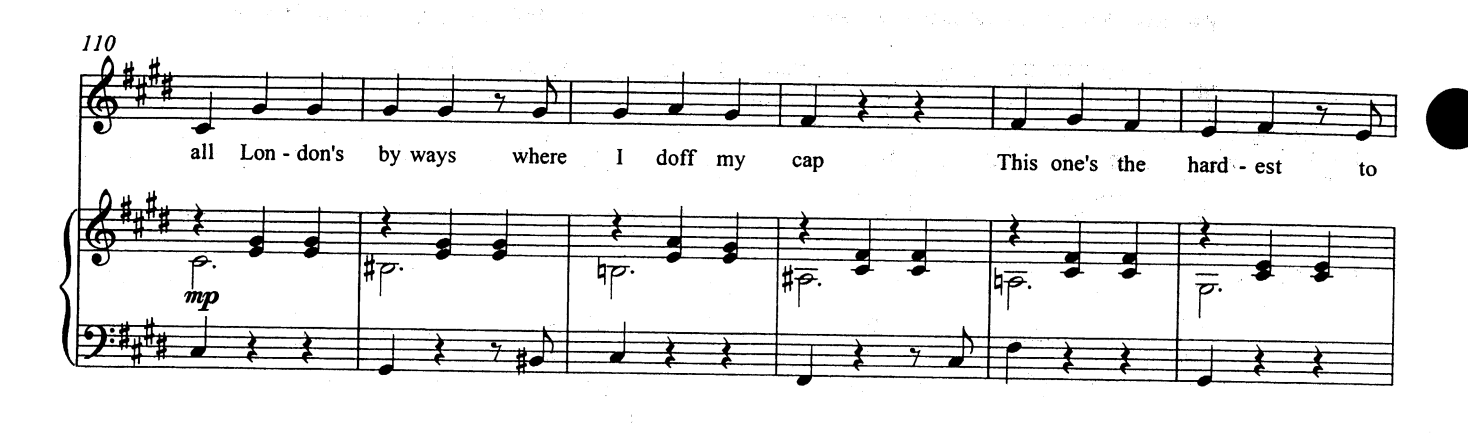

88


Policeman: "Not you two again! Come along - Home!"
Bert: "How's Willoughby this morning, Miss Lark?"
90
ff


Miss Lark: "Oh, very well, thank you, Bert. [Willoughby snaps at Bert] Willoughby!"
94
p

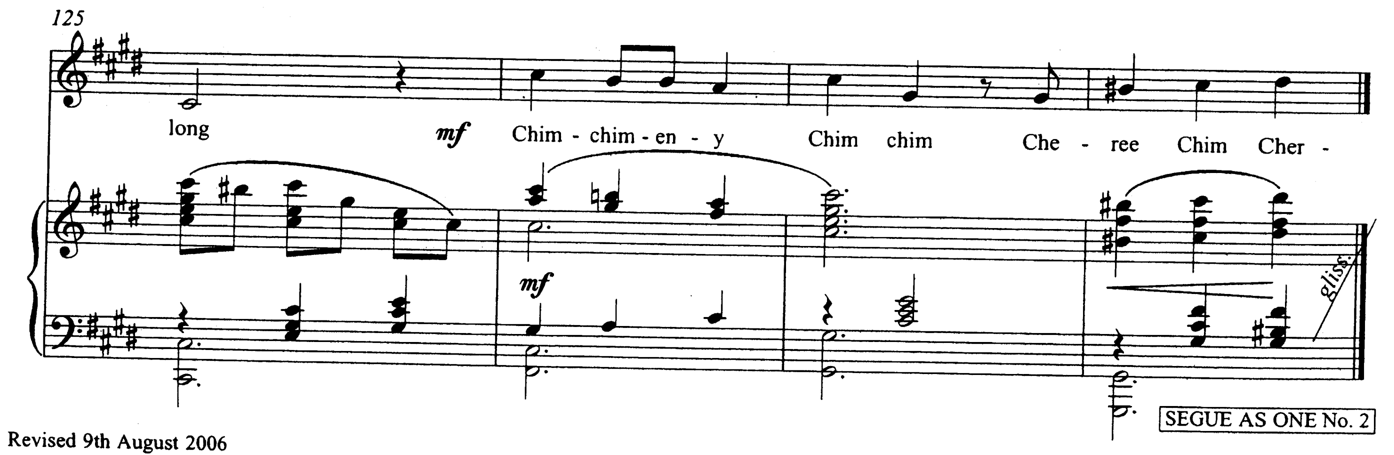

100
103A


104 A
Ship's Bell (on cue)
Admiral Boom: "...storm warnings overdue"
BERT
mp
Of


110
all Lon-don's by ways where I doff my cap This one's the hard-est to
mp


116
find on a map Cher-ry Tree Lane As sweet as a


121
song But the nan-nies who come here They don't stay for


125
long mf Chim-chim-en-y Chim chim Che-ree Chim Cher-
mf
gliss.
SEGUE AS ONE No. 2

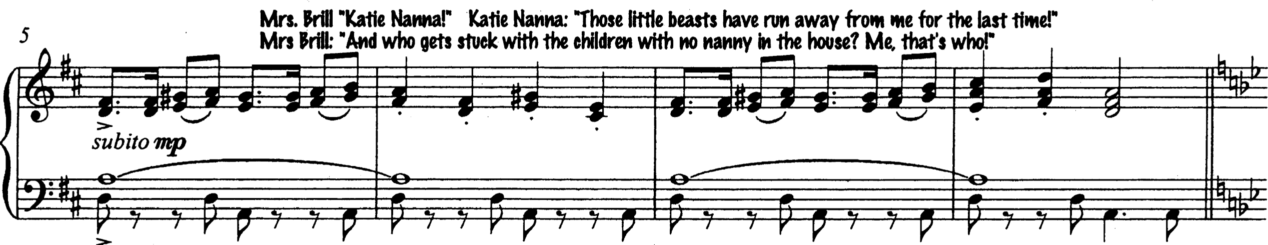
2. Cherry Tree Lane

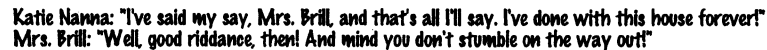
Dead Segue

(Revised June 2006 for NY)

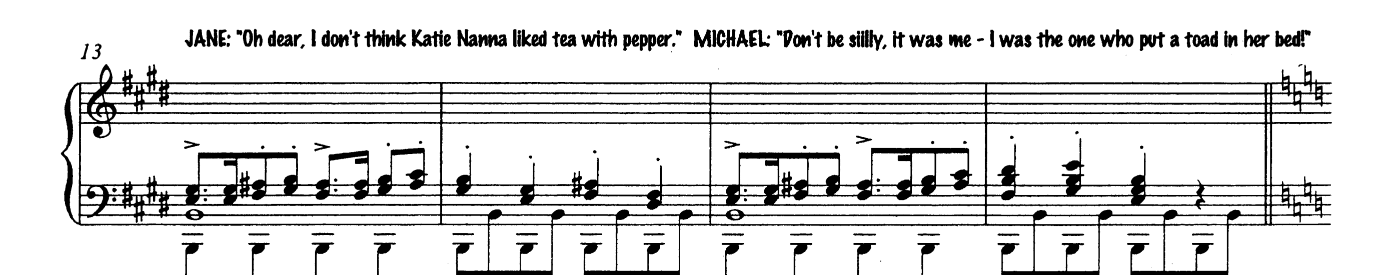
STILES AND DREWE

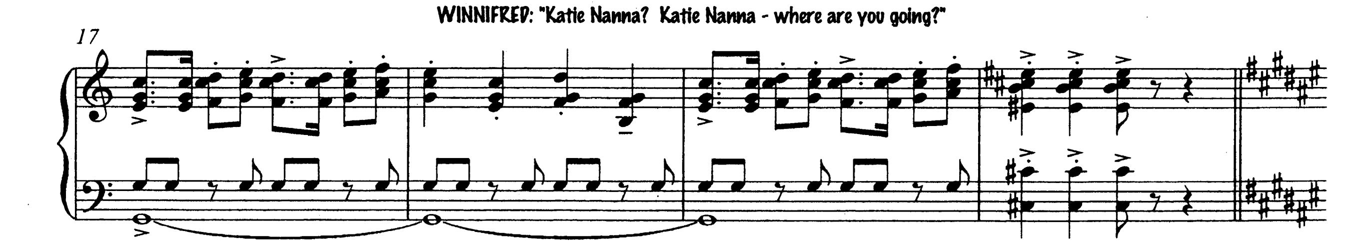






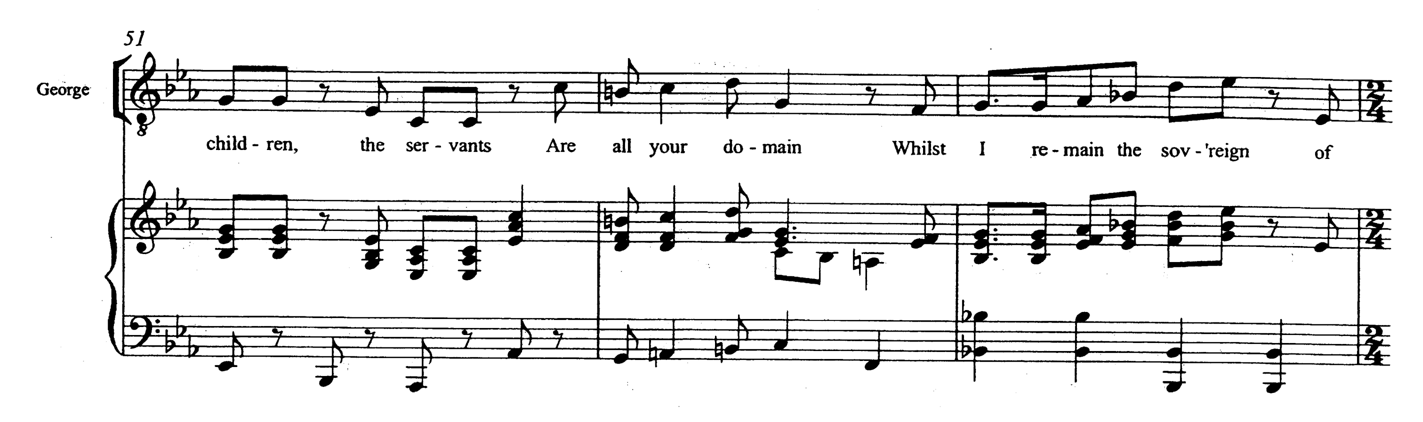







21
MRS BRILL
Mrs B.
f
Kat-ie Na-na's gone, And is it an - y won-der? Driv-en half de-ment - ed by your child-ren's pranks
mf
25
WINIFRED
Win.
Do you real - ly think I made an - oth - er blun - der? What on earth am I to say to
cresc.
tr
28
Win.
Mis - ter Banks?
f
35
mf
Win.
George, dear, I'm feel-ing so be - reft, dear An-oth-er nan-nys
mf

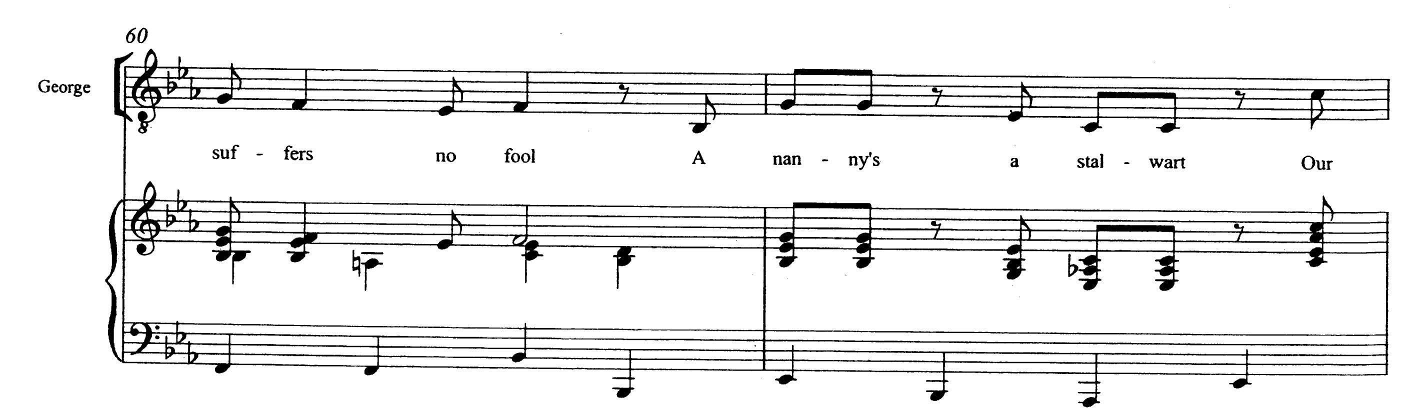

39
Win.
left dear Ev-'ry nan-ny goes We're un - luck-y I sup-pose.
43
poco rit.
George: "Nonsense!"
GEORGE
George
mf Pre-
Win.
Jane
Michael
Mrs B.
Rob Ay
f
We are ne - ver going to find the per - fect na - ny
We are nev - er going to find the per - fect nan - ny
47
Steady ♩= 120
ci - sion and or - der That's all that I ask The run - ning of a house - hold A straight - for - ward task. The
mf



George: "Coat! The simple truth is you've engaged six nannies in the last four months, and they've all been unqualified disasters!"








62
George
child - ren would gain By hav - ing such a nan - ny in Cher - ry Tree


Winifred: "Of course, George, but..."
65
George
Lane So take con - trol of sit - u - a - tions Show your au -
tr
mf

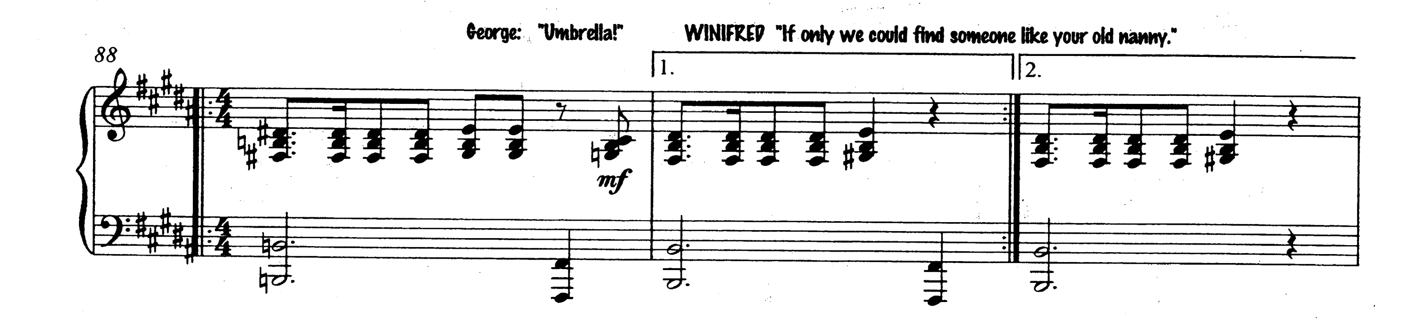

68
George
tho - ri - ty when in - ter - view - ing staff You know your role, they know their
tr


GEORGE: "Briefcase!"
71
George
sta - tions Ef - fi - cien-cy and fore - thought cut the jobs in half

WINIFRED:
"I thought Katie Nanna would be firm with the children. She always looked so cross. GEORGE Winifred, never confuse efficiency with a liver complaint."



George: "Umbrella!" WINIFRED "If only we could find someone like your old nanny."

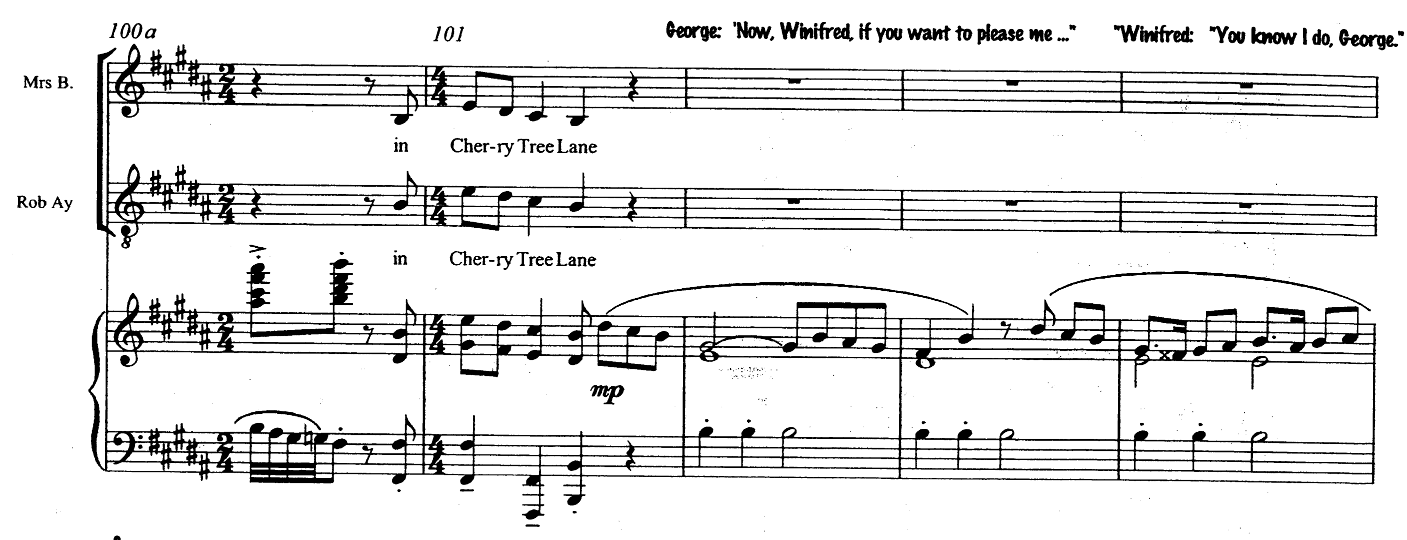


George:
"I'm afraid that's not realistic, my dear. Few women alive could manage Miss Andrew's standards of efficiency. Besides, we could never afford someone of her calibre."






94
Mrs B.
cis - ion and or - der He wants noth - ing less
Rob Ay
cis - ion and or - der He wants noth - ing less. It's
mf
96
Mrs B.
Yes, and we're in the mess No
Rob Ay
like an ar - my barr - acks No
98
Mrs B.
won - der the nan - nies are driv - en in-sane We're liv - ing in a mad-house
Rob Ay
won - der the nan - nies are driv - en in-sane We're liv - ing in a mad-house

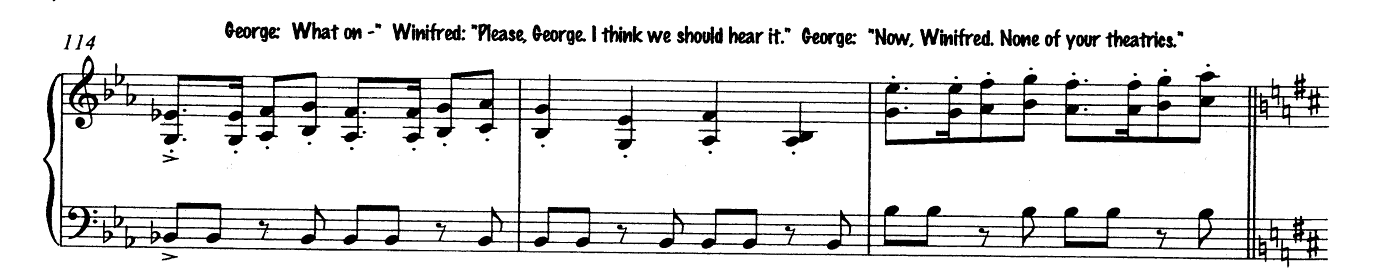


George:
"Very well. Then place an advertisement in The Times stating that Jane and Michael Banks require the best possibly nanny at the lowest possible wage."

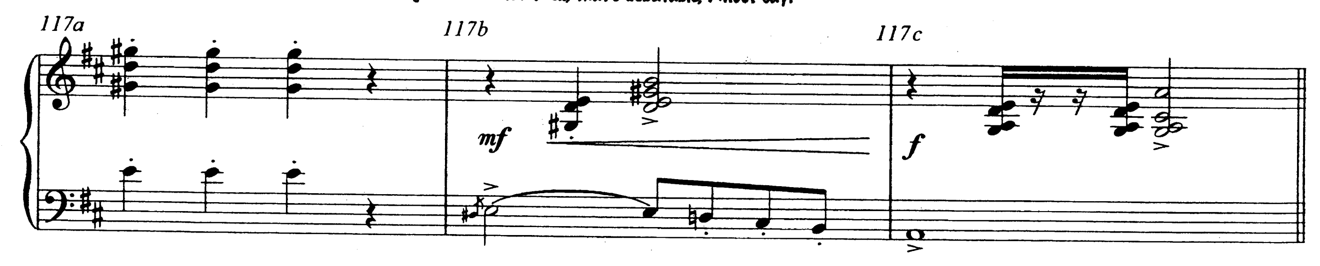


Michael:
"We'd better give them ours. Before they make another mistake!" George: "I would stress that -" Jane: "We've written our own advertisement."





Winifred: "It won't hurt to listen." Jane: "Wanted. A nanny.
For two adorable children." George: "Adorable? Well, that's debatable, I must say."



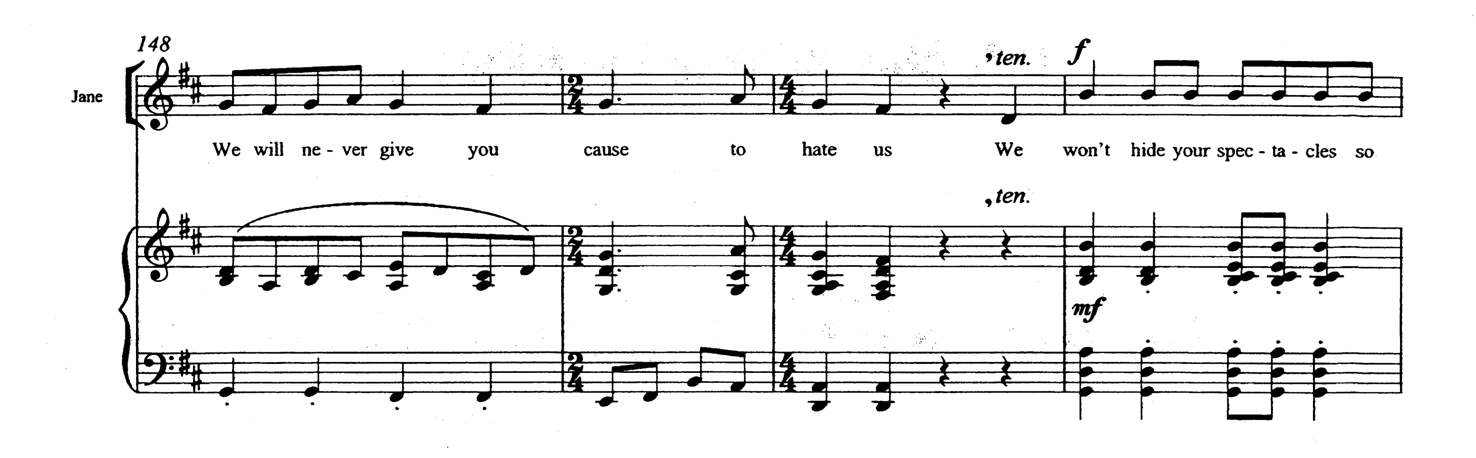
03. Perfect Nanny

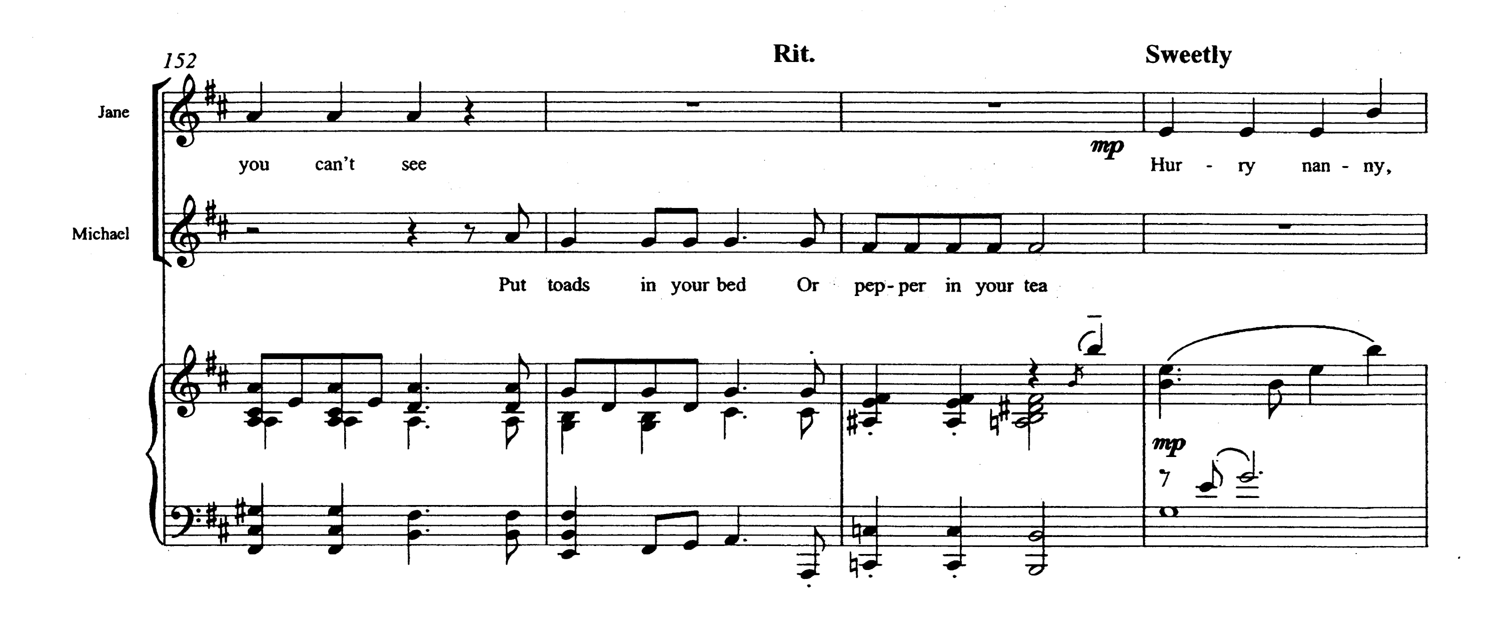


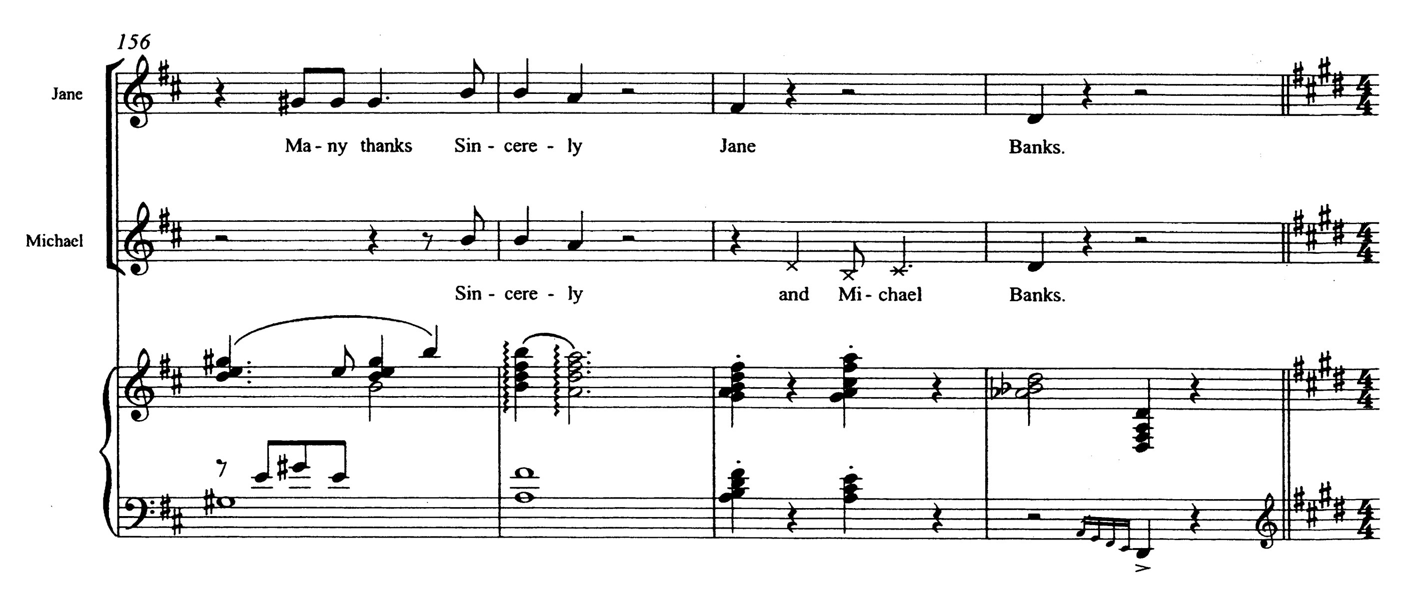

137
Petulantly
Michael
Nev- er be cross or cruel Nev- er feed us cas- tor oil or gruel


141
Jane
Love us as a son and daugh - ter
Michael
And nev - er smell of bar - ley

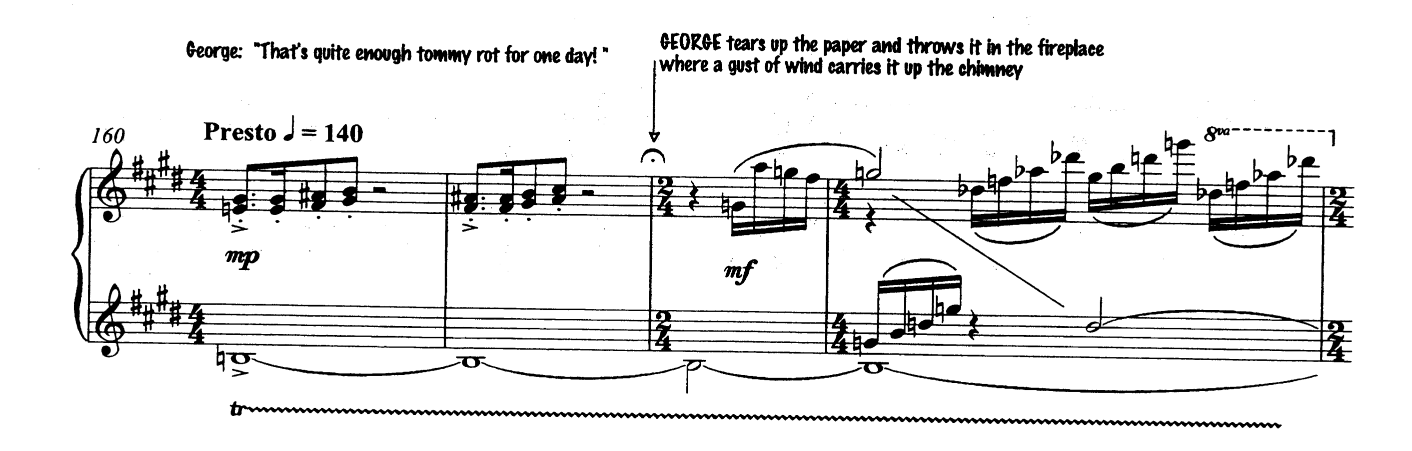

144
Michael: "I Put that bit in too"
Grandly
Jane
mf
If you won't scold and dom - i - nate us
Michael
wa - ter
mf

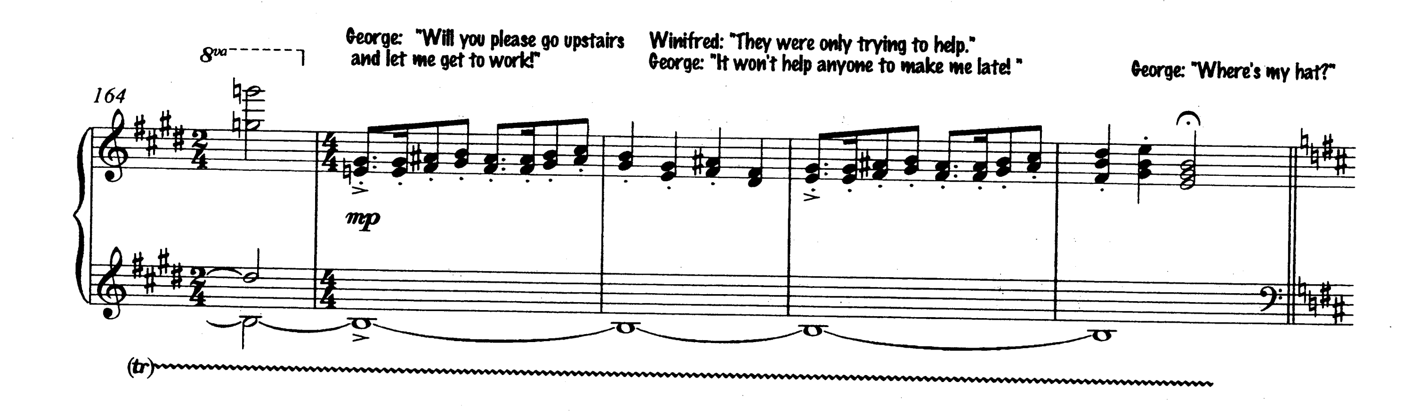

148
Jane
ten.
f
We will ne - ver give you cause to hate us We won't hide your spec - ta - cles so
ten.
mf

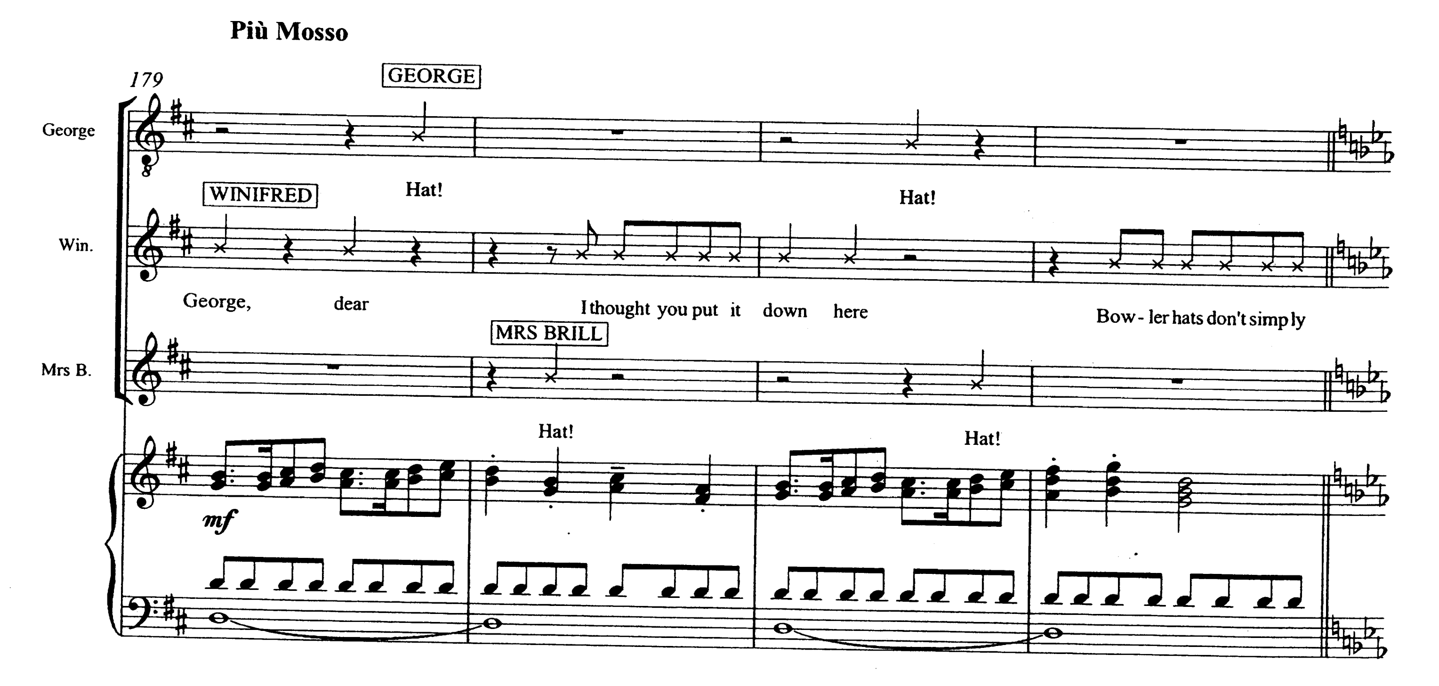

152
Rit.
Sweetly
Jane
you can't see
mp
Hur - ry nan - ny,
Michael
Put toads in your bed Or pep - per in your tea
mp


156
Jane
Ma - ny thanks Sin - cere - ly Jane Banks.
Michael
Sin - cere - ly and Mi - chael Banks.

04. Cherry Tree Lane Part 2

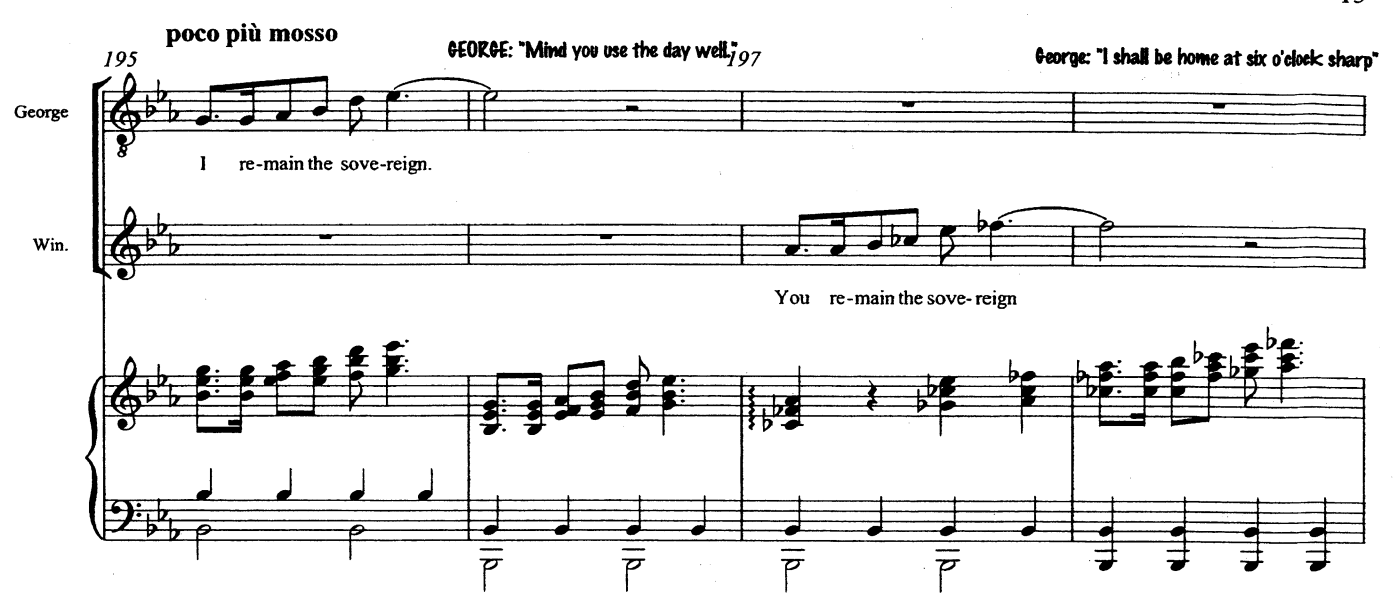







183
Win.
dis - app - ear
Jane
Do you think they'll find a nan - ny
Michael
Do you think they'll find a nan - ny
Mrs B.
Do you think they'll find a nan - ny
Rob Ay
Do you think they'll find a nan - ny
185
rit.
George: "He's brushed it with boot polish!"
George
f Pre -
Win.
Ah! There it is!
mf Pre -
Jane
Who does - n't run a - way?
mf Pre -
Michael
Who does - n't run a - way?
mf Pre -
Mrs B.
Who does - n't run a - way?
mf Pre -
Rob Ay
Who does - n't run a - way?
mf Pre -
f


188
Broader
George
Win.
Jane
Michael
Mrs B.
Rob Ay
ci - sion and or - der That's all that I ask The run - ning of a house - hold A
cis - ion and or - der That's all that I ask The run - ning of a house - hold A
191
straight-for - ward task The chil - dren the ser - vants Are all your do - main Whilst
straight-for - ward task The child - ren, the ser - vants all my do - main
straight-for - ward task The chil - dren the ser - vants Are all your do - main



199

George

Of Cher - ry Tree

Win.

ff He re - mains the sove - reign______ Of Cher - ry Tree

Jane

ff He re - mains the sove - reign______ Of Cher - ry Tree

Michael

ff He re - mains the sove - reign______ Of Cher - ry Tree

Mrs B.

ff He re - mains the sove - reign______ Of Cher - ry Tree

Rob Ay

ff He re - mains the sove - reign______ Of Cher - ry Tree

ossia

ff


202
ancora più mosso
George
Win.
Jane
Michael
Mrs B.
Rob Ay
Lane
Lane
Lane
Lane
Lane
Lane
ff
Mary Poppins:
"Good morning!"

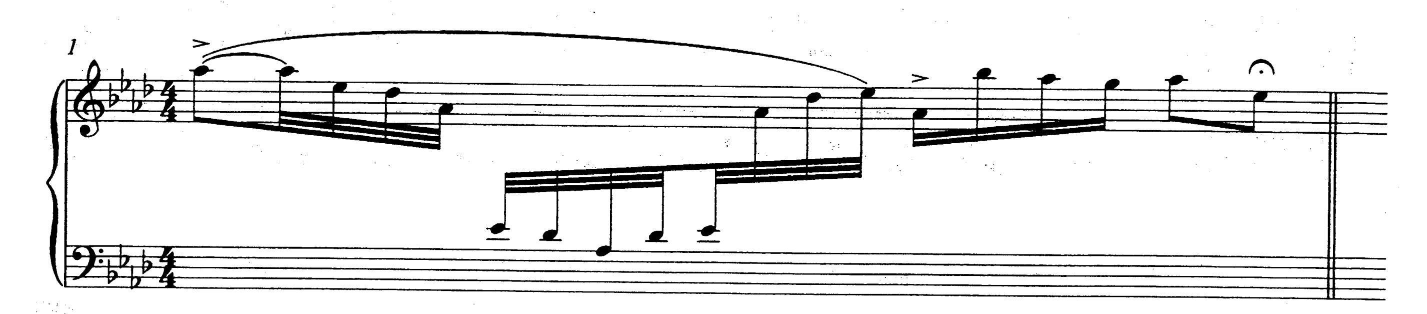
4a. Spit Spot

CUE - Mary Poppins: "Best foot forward. Spit spot."



4b. Magic Music 1

(Hatstand)



4c. Magic Music 2

(Plant)

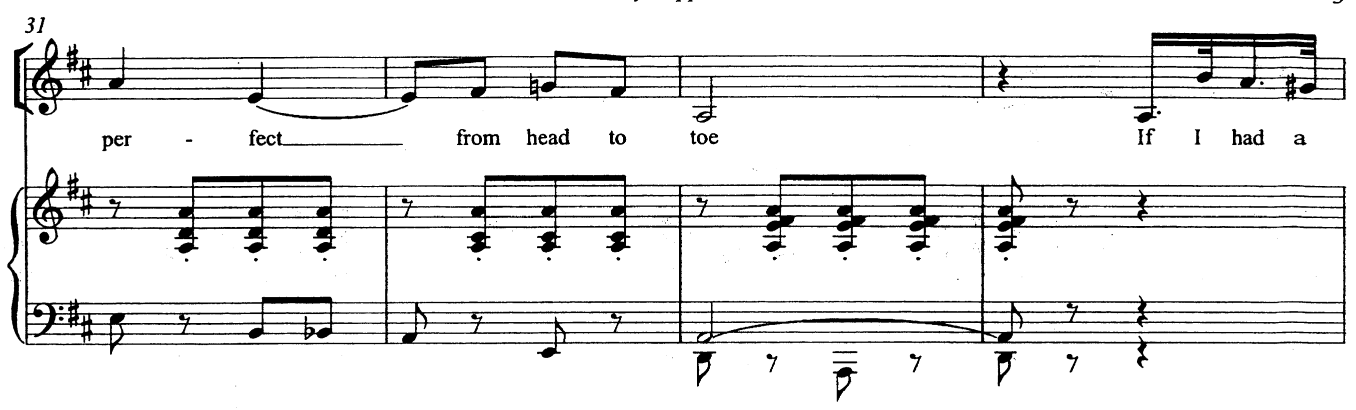


5. Practically Perfect




Jane: "What about your measurement Mary Poppins?"
13
char-ac-ter is spit spot spick and span I'm prac-tic-al-ly
tr
mf
sf
6
15
Steady ♩= 90
JANE
MARY
per - fect In ev-'ry way prac-tic-al-ly per - fect? So peo-ple
p
21
say Each vir-tue vir-tu-lly knows no bound
27
Each trait is great and pat-ent-ly sound I'm prac-tic-al-ly

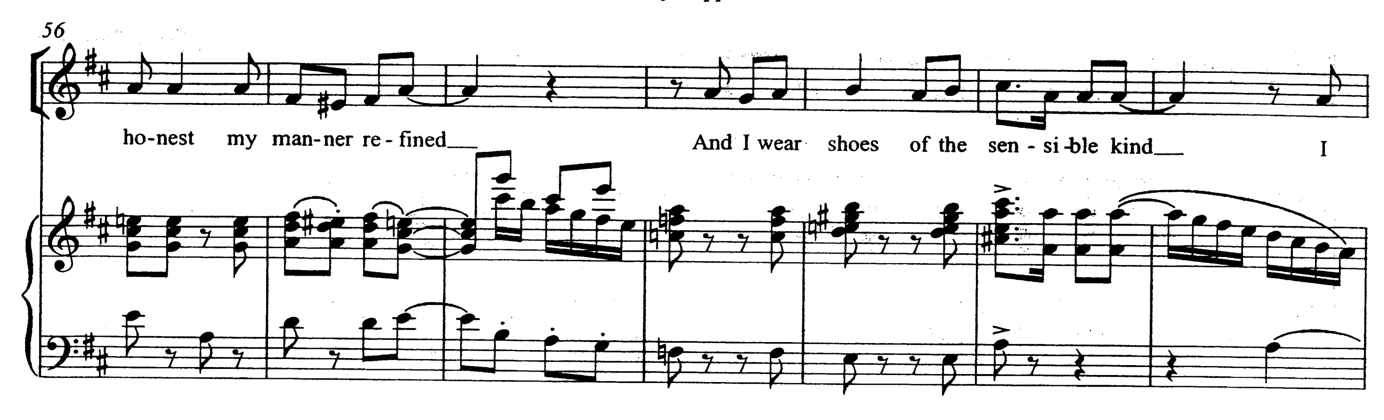



31
per - fect from head to toe
If I had a


35
fault it would nev-er dare to show
I'm so prac - tic - al - ly per-fect In ev - e - ry


43
poco più mosso
way
Both prim and pro-per and ne-ver too stern.
sempre staccato

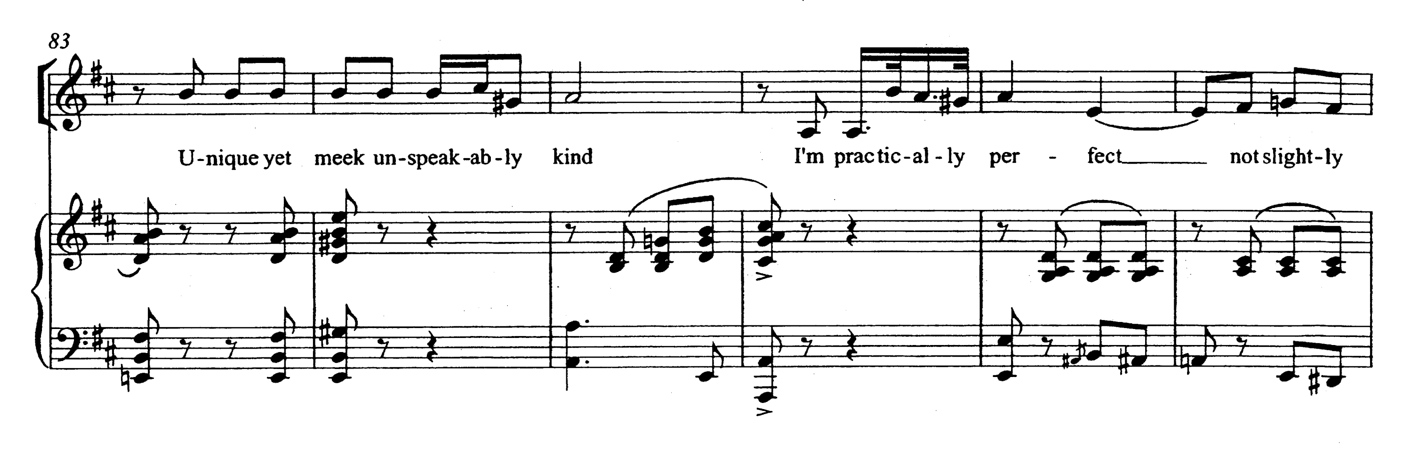

50
Well ed - u- ca-ted yet will ing to learn
I'm clean and
f
p


56
ho-nest my man-ner re-fined
And I wear shoes of the sen-si-ble kind
I

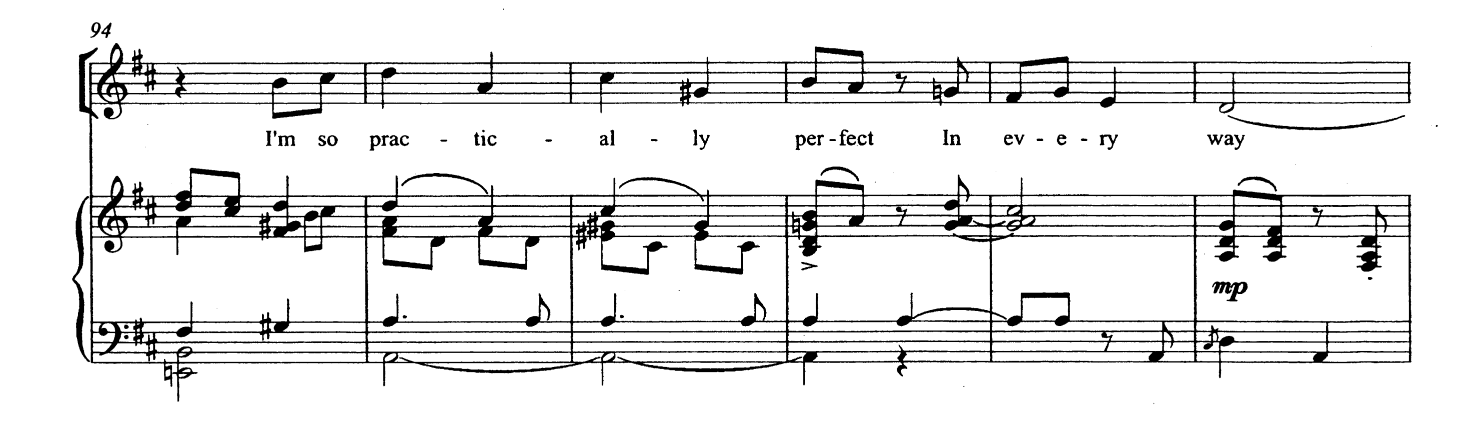

63
poco rall.
suf-fer no non-sense and whilst I re-main There's noth-ing else I feel I need ex plain
I'm prac-tic-al-ly
legato
p cresc.
f


A tempo ♩= 100
71
per - fect in eve-ry way
practic-al-ly per - fect that's my for -
mf


77
té.
Un-can-ny nan-nies are hard to find.







Mary: "Well those are my credentials - perhaps you have a few questions."

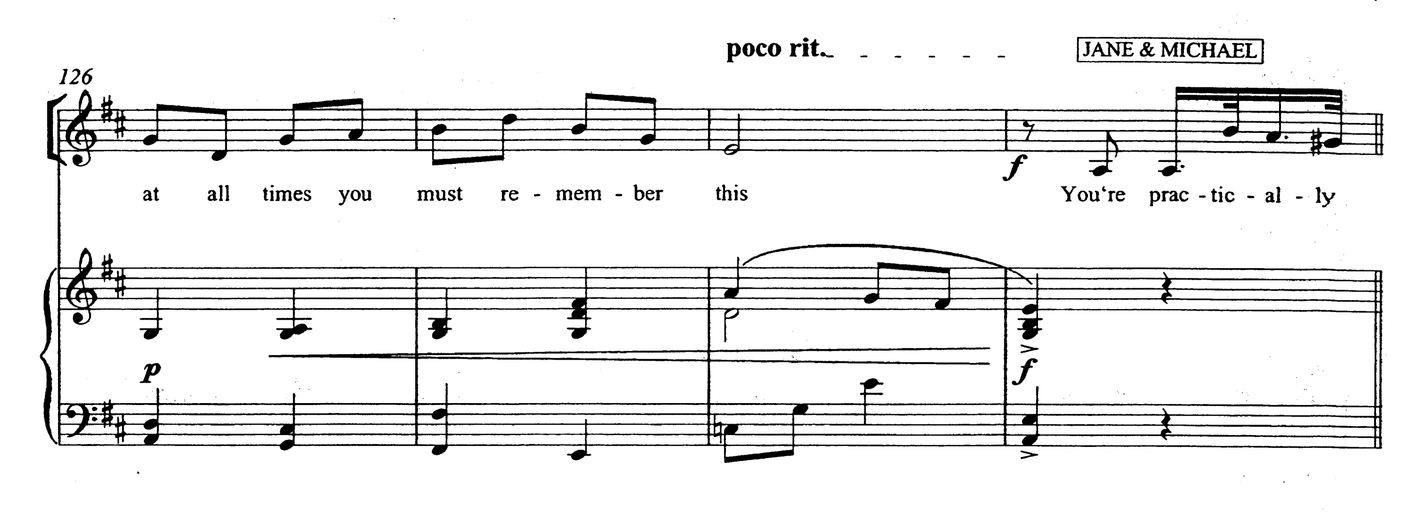



105
MICHAEL
Mary: "Never."
"The very thought!"
JANE
Not tem-p'ra - men - tal? Not grouch-y or gruff?
Will you stay ten - der when the
sempre staccato
f


111
"Quite the contrary."
MICHAEL
go - ing gets tough?
Do you read sto - ries with - out a big fuss?


Mary: "Oh, I like games... But I choose them."
117
JANE
121
121a
121b
Or have ob - jec-tions to play - ing with us?

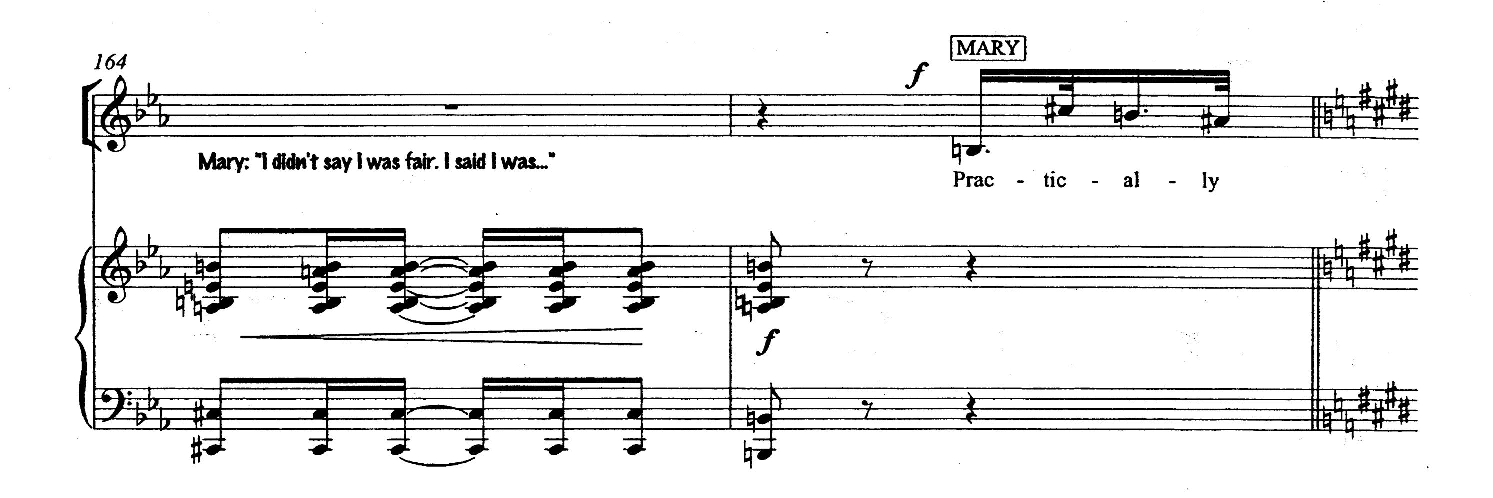

121 c
122
Some mi - nor im - prove-ments may not go a- miss
But
mp

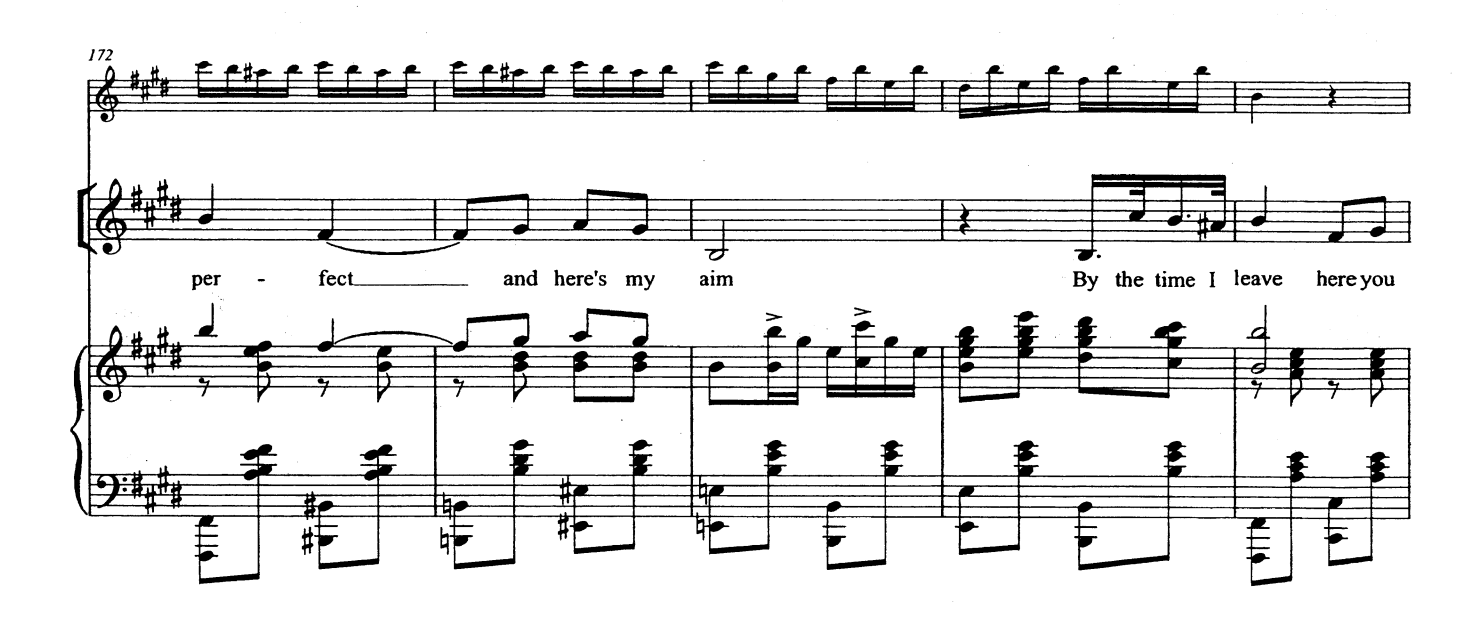

poco rit.
JANE & MICHAEL
126
at all times you must re - mem - ber this
You're prac - tic - al - ly


130 A tempo ♩ = 100
MARY
I gua-ran - tee
JANE & MICHAEL
per - fect in ev -'ry way
Pract-ti -cal - ly per - fect
we hope you'll


136
no flies on me!
Each vir - tue vir - tu -lly knows no bound
stay


MARY
poco rall.
Each trait is great
Pat-ent-ly sound
JANE & MICHAEL
and pat-ent-ly sound
Rag Feel ♩ = 100
Mary: "Spit Spot.
Dolls house please."
f
mp
mf
8va


164
MARY
Mary: "I didn't say I was fair. I said I was..."
Prac - tic - al - ly


172
per - fect and here's my aim
By the time I leave here you


177
both will be the same.
mp
You'll be prac - ti - cal - ly
sub. mp


182
per - fect
JANE
MICHAEL mf
Prac - tic - al - ly per - fect
mf
187
ff
You will be prac - ti - cal - ly per - fect in ev - 'ry
ff
We will be prac - ti - cal - ly per - fect in ev - 'ry
ff
192
way
way
8va

5a. All Me Own Work

APPLAUSE SEGUE

Mary Poppins: "Best foot forward!"



Cast Change 2006


19
day I'm a scree - ver and as you can see A
mf
23
scree - ver's an art - ist of high - est de - gree And it's
27
poco rall.
all me own work from me own me - mo - ry
mf
31
Meno Mosso ♩ = 160
Park Keeper: "Not these again!"
pp

Bert: "Come on, Mr Park Keeper. It's just me pictures like it always is. There's no 'arm in 'em."



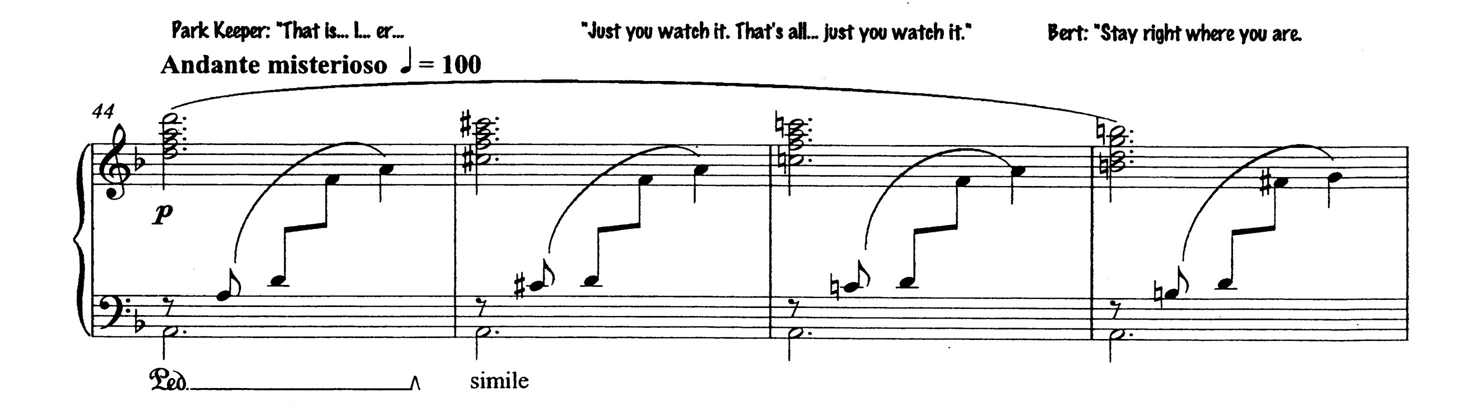
poco rit.

Park Keeper: "I'll be the judge 'o that! This is my park and I say you're interfering with a public railing! I want 'em removed this -"



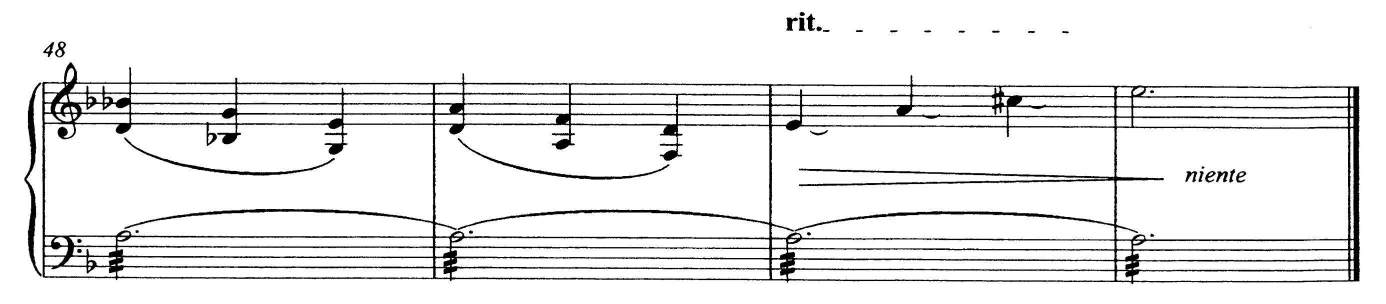
Park Keeper: "That is... I... er... "Just you watch it. That's all... just you watch it." Bert: "Stay right where you are.

Andante misterioso ♩ = 100



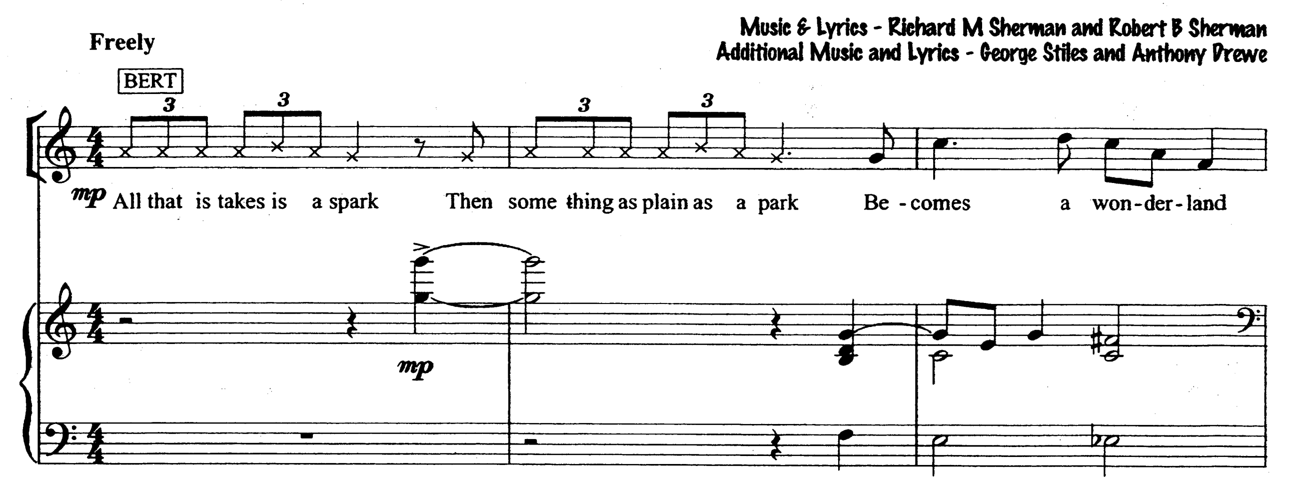
Bert: "I'd know that silhouette anywhere. Mary Poppins."
Mary Poppins: "It's nice to see you, Bert!"

rit.

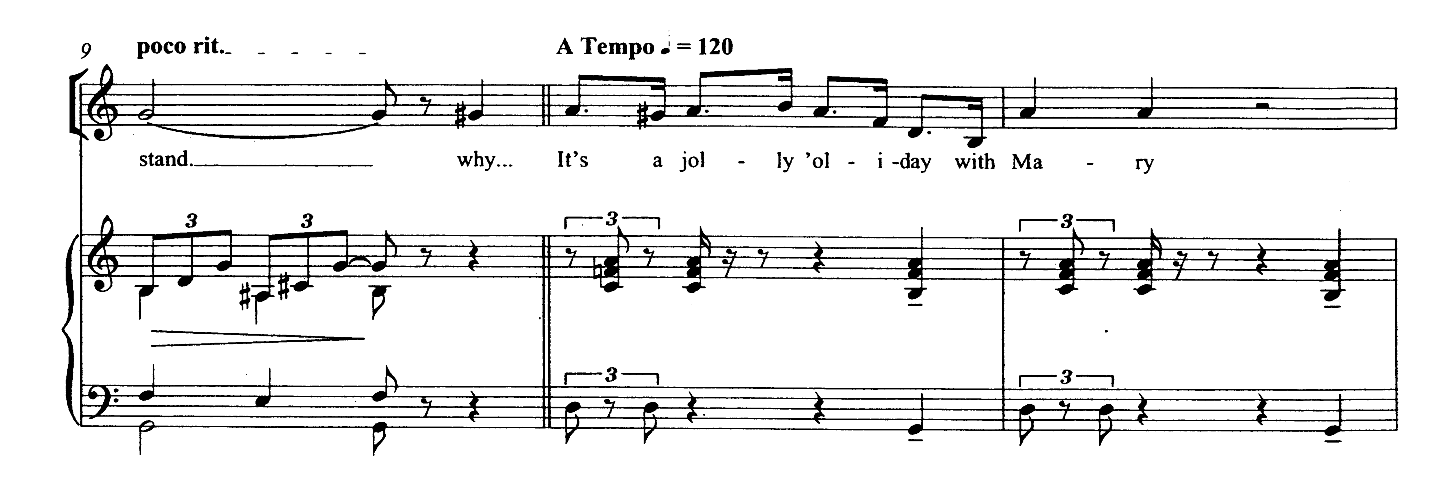


6. Jolly Holiday
Broadway Version 14 Aug 06

Music & Lyrics - Richard M Sherman and Robert B Sherman
Additional Music and Lyrics - George Stiles and Anthony Drewe

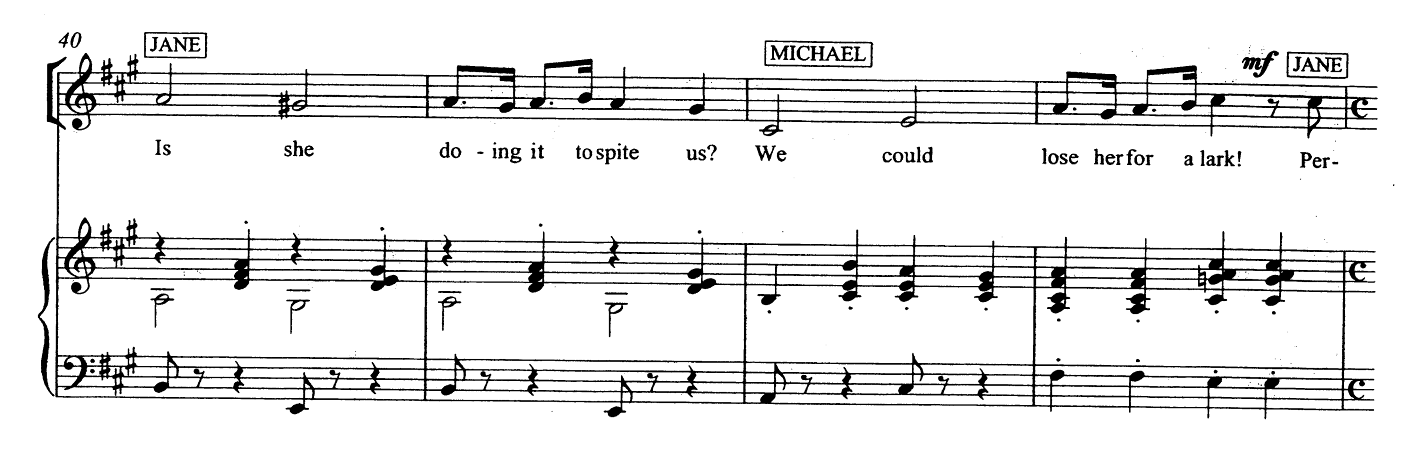


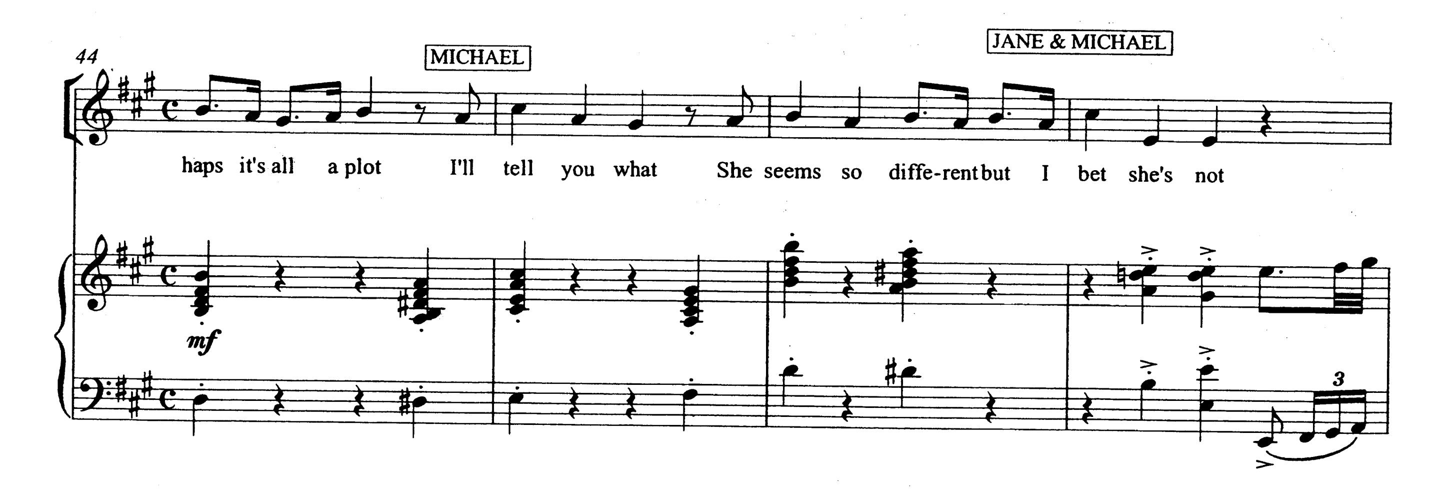


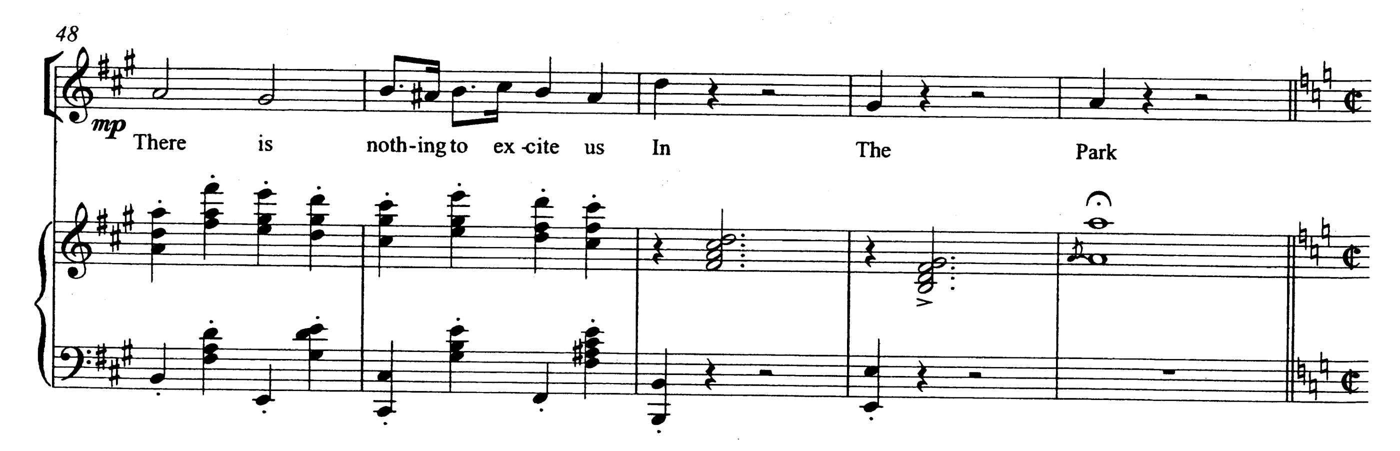



12
Mary: "Oh really!"
Ma - ry makes your'eart so light!
When the day is grey and or - di - nar - y
16
Mary: "You do talk nonsense, Bert."
Ma - ry makes the sun shine bright!
Oh, 'ap - pi - ness is bloom - ing all a -
19
Mary: "I haven't the faintest idea what -"
round 'er
The daf - fo - dils are smil - in' at the dove
When
22
Ma - ry 'olds your 'and
you feel so grand your 'eart starts beat - in' like a big brass band
BD


26
Mary: "You've enough brass for all of us."
mf Oh it's a jol - ly 'ol - i - day with Ma - ry No
pp
3
29
Poco Più Mosso
won - der that it's Ma - ry that we love!
32
JANE & MICHAEL
mp Bor - ing just like oth - er nan - nies Think - ing parks are good for us
mp
36
It's just sta - tues, ducks and gran - nies I don't un - der - stand all the fuss



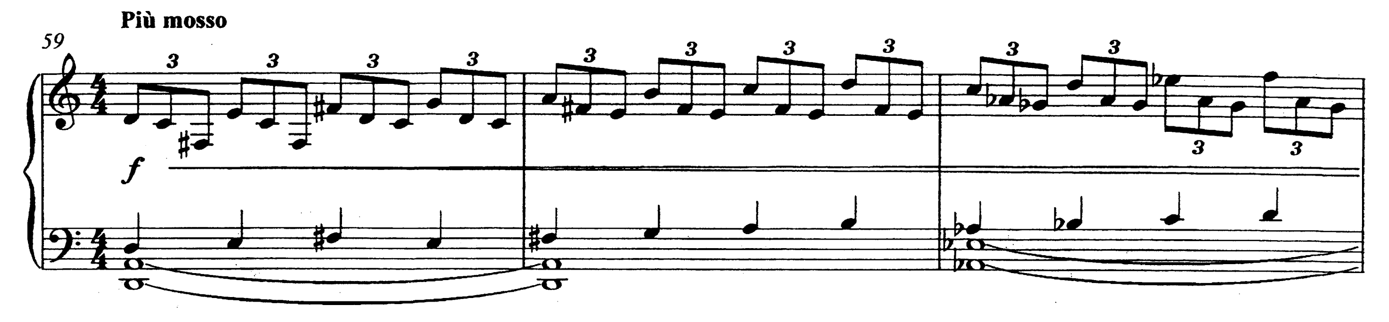


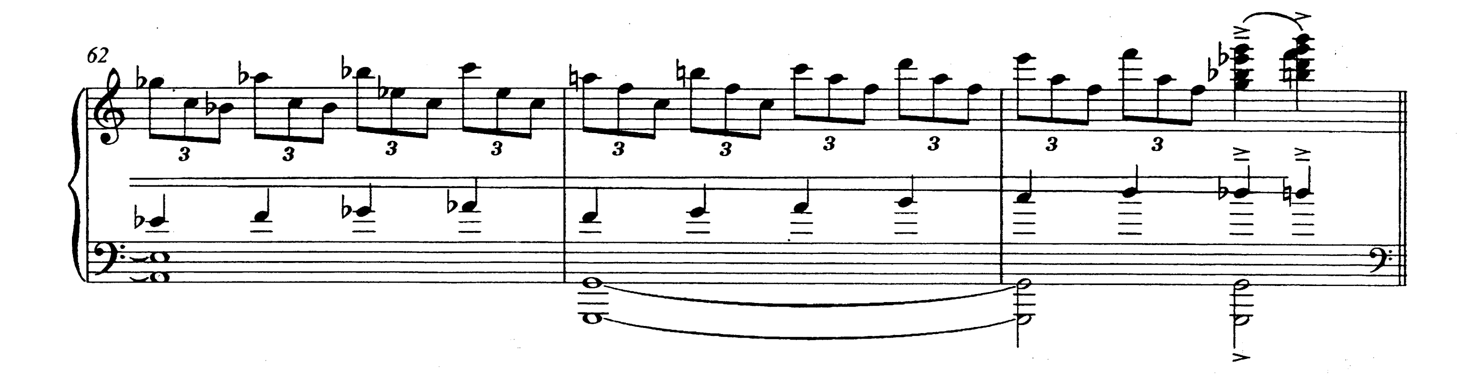


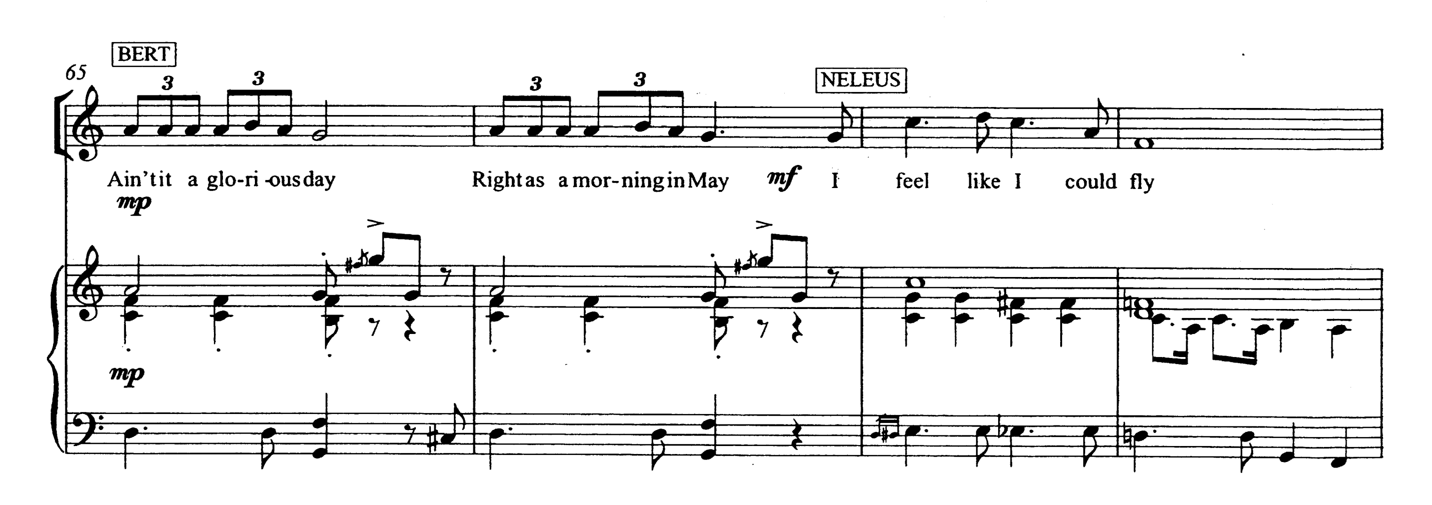
JANE What is that? NELEUS You're quite wrong, you know. MICHAEL Wha - who are you...?
NELEUS I'm Neleus. Surely you know that? You've sat beneath me often enough. And you're wrong about taking a walk on a sunny day like this.

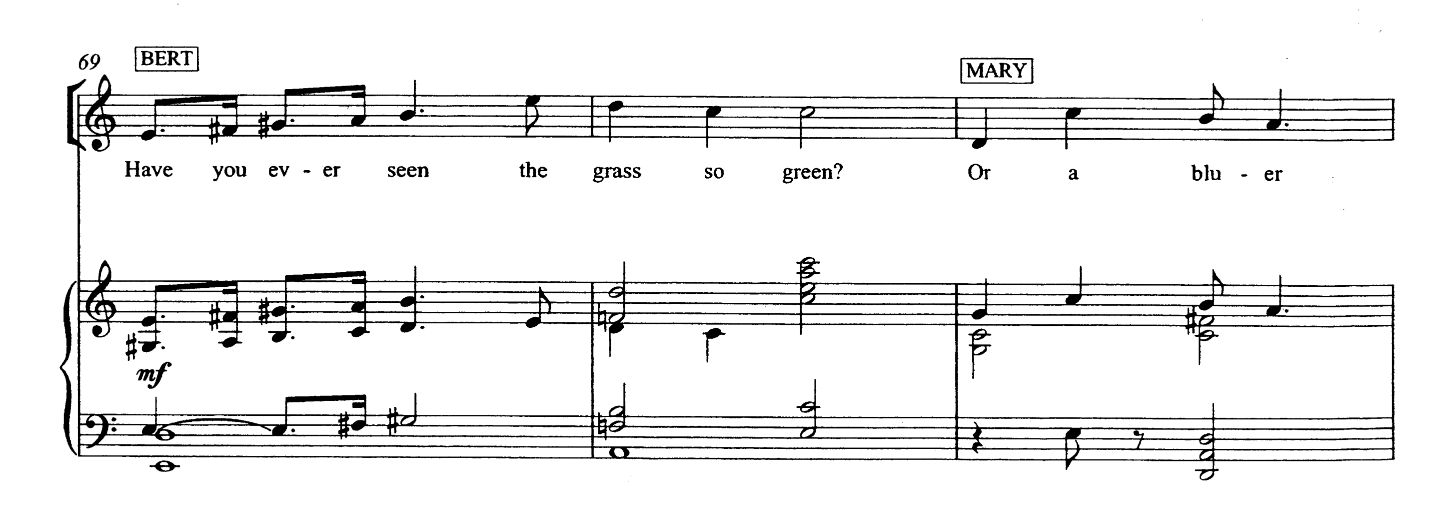


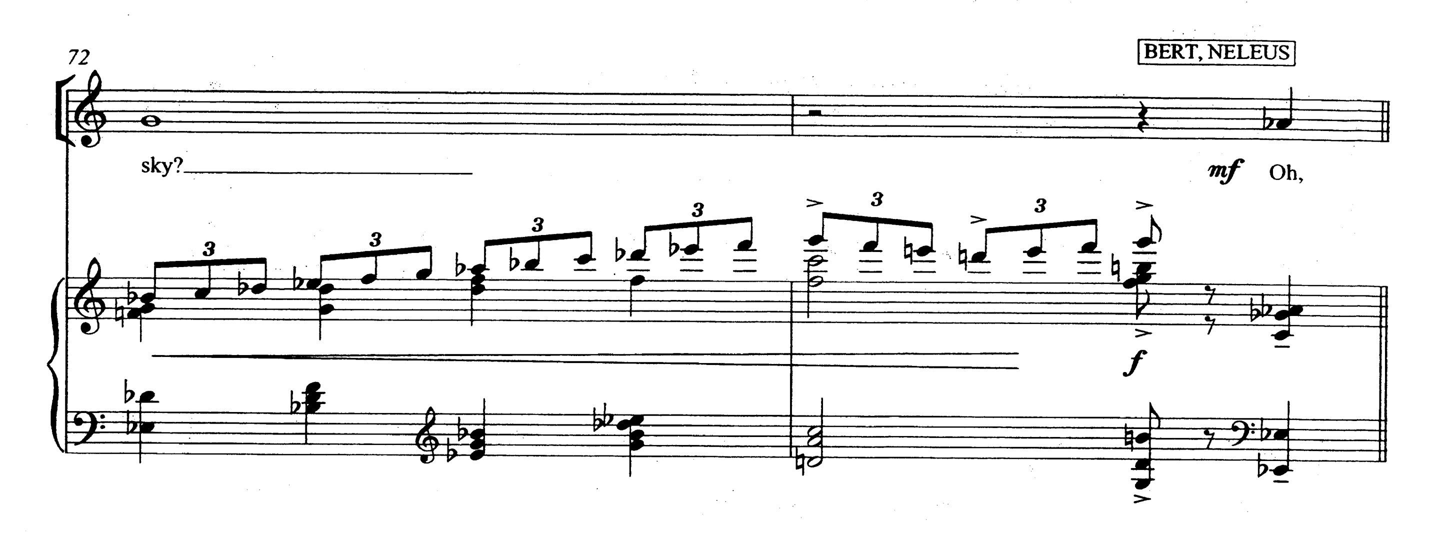

NELIUS: "I thought Mary Poppins would never arrive"

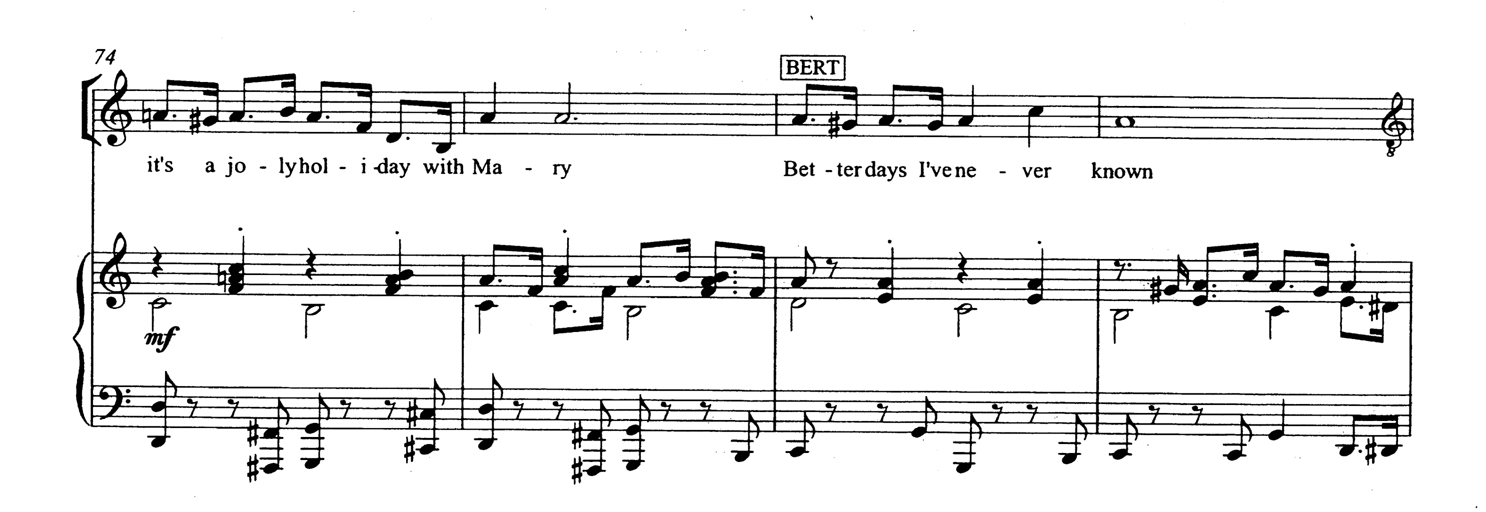

Più mosso
59
f


62


BERT
65
Ain't it a glo-ri-ous day
Right as a mor-ning in May
NELEUS
mf
I feel like I could fly
mp
mp


69
BERT
Have you ev - er seen the grass so green?
MARY
Or a blu - er
mf


72
BERT, NELEUS
sky?
mf Oh,
3
f


74
BERT
it's a jo - ly hol - i - day with Ma - ry
Bet - ter days I've ne - ver known
mf


78
BERT, MARY & NELEUS
You can ask the pas - sing sta - tu - a - ry
Noth - ing's ev - er set in
Noth - ing's ev - er set in


81
(POLICEMAN CHANGES)
stone
stone
f
83
(BENCH CHANGES)
BERT
Each
86
man out with his dog will stand a - gog To
mf
88
see a sta - tue take a gen - tle jog Oh
BERT, NELIUS
JANE & MICHAEL
Oh


90
it's a jol - ly hol - i - day with Ma - ry No won - der that it's Ma - ry that we
it's a jol - ly hol - i - day with Ma - ry No won - der that it's Ma - ry that we
MARY
93
love
It's a jol - ly hol - i - day with you, Bert Gen - tle - men like you are few
love
mf
97
Though you're just a dia - mond in the rough, Bert Un - der - neath, your blood is blue You'd
2 NANNIES
S
A
mp
Your blood is blue
POLICEMAN
T

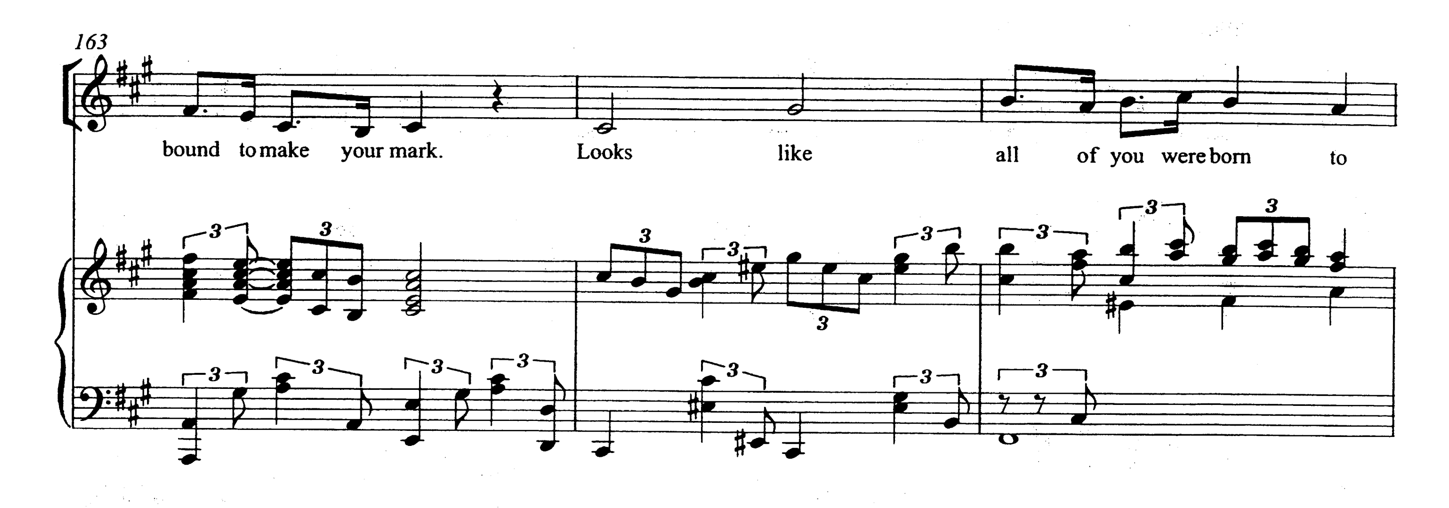

101
ne - ver think of pres - sing your ad - van - tage Fore - bear - ance is the hall - mark of your creed A
mf
Ped.
105
la - dy need - n't fear when you are near Your sweet gen - til - i - ty is crys - tal clear Oh
S
A
mp
GARDENERS, POLICEMAN & NANNIES
T
B
It's cry - stal clear Oh
mp
3
3
3

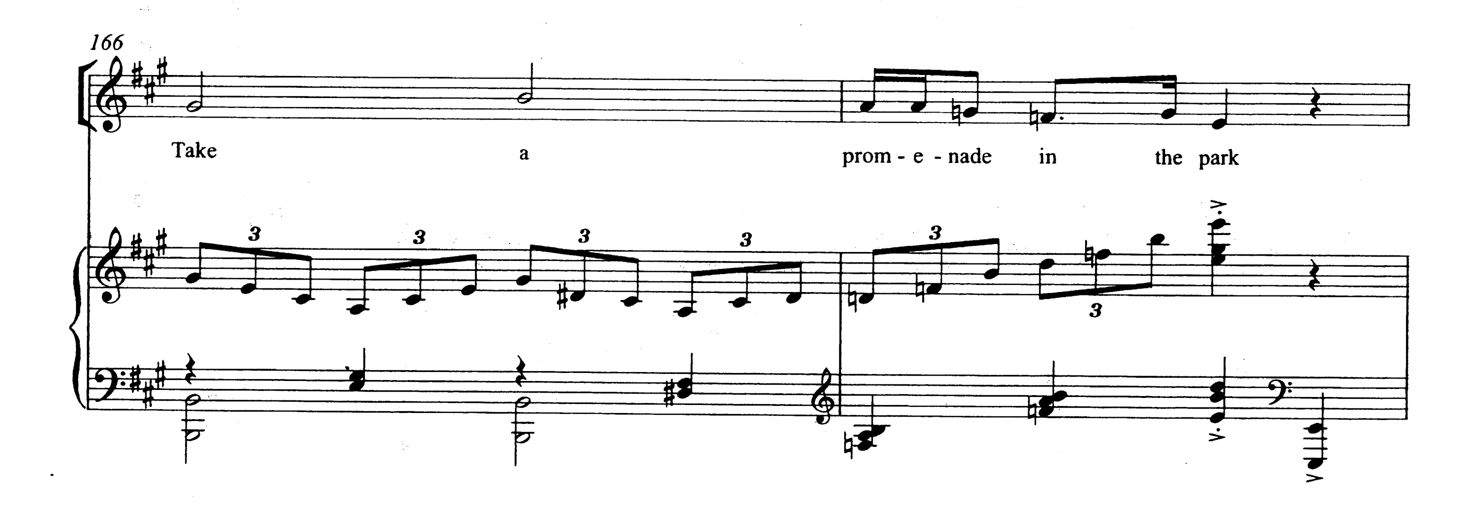

110
MARY
It's a jol - ly hol - i -day with you, Bert
MARY
A Jol - ly jol - ly hol - i - day with
S A
It's a jol - ly hol - i -day with you, Bert
S A
A Jol - ly jol - ly hol - i - day with
T B
It's a jol - ly ho - li -day,
T B
a Jol - ly jol - ly hol - i - day with
113
Con moto 𝅗𝅥. = 130
you.
you.
you.
116
molto rall.


Andante ♩ = 90
118
p
mf
122
p
f
126
p
3
127
128
130
mf


134
p
Faster ♩= 98
137
accel.
mf
Prancing ♩= 130
140
f
144
147


Slightly Broader ♩ = 120
148
151
mf
154
f
ff
157
160
BERT
mf Let's go for a jaun - ty saun - ter You are
mf leggiero


163
bound to make your mark.
Looks like
all of you were born to


166
Take a
prom - e - nade in the park


FEMALE STATUES & OFFSTAGE
FEMALE ENS
168
mp Ah
Ah
Won - ders wait to be dis-cov - ered All you


171
need's a gen - tle shove And spec - tac - les ar - ise Be -
173
fore your eyes A walk with Ma - ry is a big sur - prise
176
BERT & GIRLS
It's no won - der that it's Ma - ry that we Love
BOYS
mf
It's no won - der that it's Ma - ry that we
T
B
Love Love
mf


180
Park Keeper: "What's this?"
Park Keeper: "What's this?"
T1
T2
B
Love
Love
Love
Love
184
Freely
MARY
It's a jol - ly hol - i - day
A Tempo
186
MARY
A Jol - ly jol - ly hol - i-day with you
ALTOS
SOPS
It's a jol - ly hol - i - day, A Jol - ly jol - ly hol - i-day with you
f with
T
B
T1
T2
B
A Jol - ly jol - ly hol - i-day with you
f with


190
rall.
ALL EXCEPT BERT & "PANS"
you!
Oh
you!
Oh
Slightly Broader
poco accel.
192
It's a jol - ly 'ol - i - day with Ma - ry
BERT & "PANS"
Let's go for a jaun - ty saun - ter
Tempo Primo
194
Ma - ry makes your'eart so light
We are bound to make a mark


196
When the day is grey and or - di - nar - y
Looks like all of us were born to
198
Ma - ry makes the sun shine bright Oh,
Take a prom - e -nade in the park
200
'ap - pi - ness is bloom - in' all a -round 'er The
With . our fine - ly chis - 'led fea - tures


202
daf - fo - dils are smil - in' at the dove When
We can look down from a - bove When
204
Ma - ry 'olds your'and you feel so grand Your heart starts bea' - ing like a
Ma - ry 'olds your'and you feel so grand Your heart starts bea' - ing like a
207
ALL EXCEPT BERT + TENORS
big brass band
ff Oh
big brass band
ff



212
S
won - der that it's Ma - ry that we love No
A
won - der that it's Ma - ry that we Mezzo Alto love No
T
that we love No
B
won - der that it's Ma - ry that we Bari Bass love No


214
ff
won - der that it's Ma - ry That we love
won - der that it's Ma - ry That we love
won - der that it's Ma - ry That we love
Bari
Bass
won - der that it's Ma - ry That we love
3
3
ff
217
Mezzo
Alto

6a But How?

CUE: Thunder clap

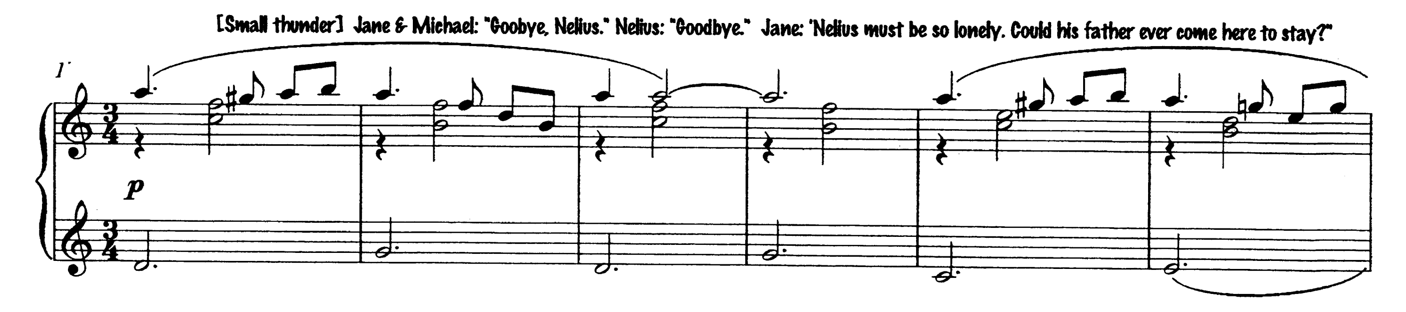




6b A Bit of Imagination

Jane: "Then we'll see you soon."
[Thunder]

Like an echo ♩= 120





Mary Poppins:" I'll stay until the wind changes."
Bert:"Goodnight Jane, Goodnight Michael, Goodnight Mary."

"will you, Mary Poppins?"

rit. - - - - - - - - - - - - - **Con Moto ♩ = 150**

13

17

mf

23

29

p

mp

Winifred:" Jane and Michael want to say goodnight."



7. Let's Hope She Will Stay

George: "Just make sure she's doing it our way and not hers."




23
WINIFRED
p
Be - ing Mrs_ Banks Should be an ea - sy role And yet it's one which
p
28
I don't seem too good at on the whole. I have a com - fy home I
33
poco rit.
have a sim - ple life I have a name which tells the world I'm some-one el - se's wife
39
A Tempo
Be - ing Mrs_ Banks What does that en - tail? Fac - ing tests of

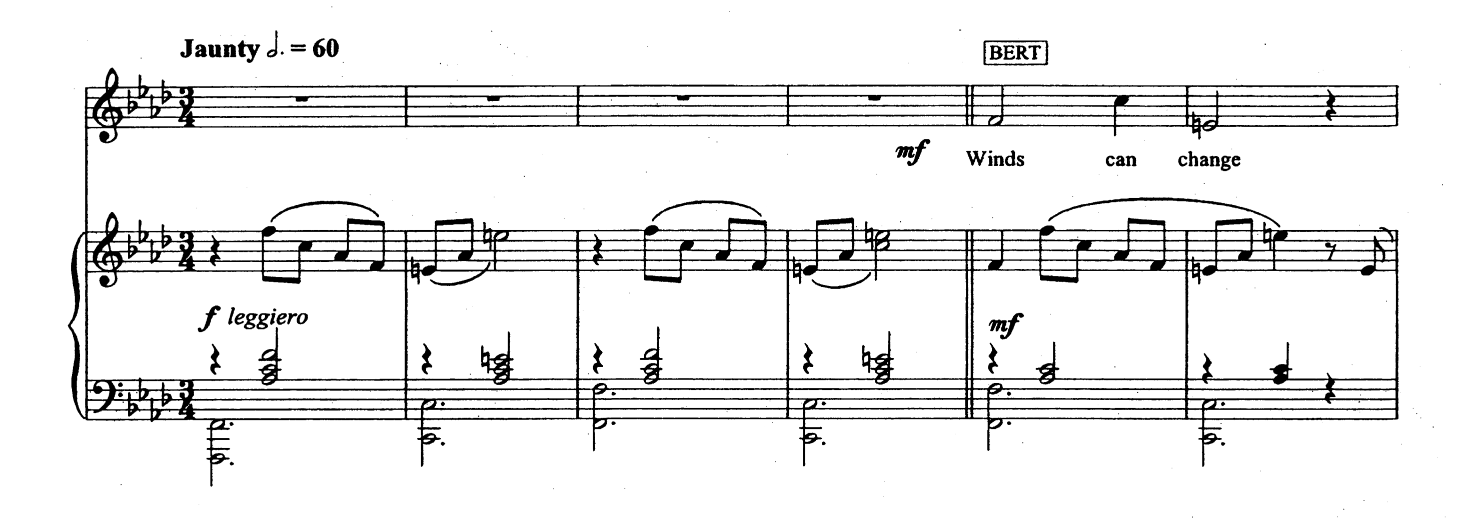

44
cha -rac -ter I al-ways seem to fail And as for his "Best Peo -ple" Well I'd
49
poco rit.
A Tempo
like to say "no thanks" They're not ex -act - ly my i -dea of be - ing Mrs
mf
mp
55
Banks.
p
59
JANE
MICHAEL
BOTH
mp I still feel as if I'm dream - ing So much fun in just one day When
mf
mp

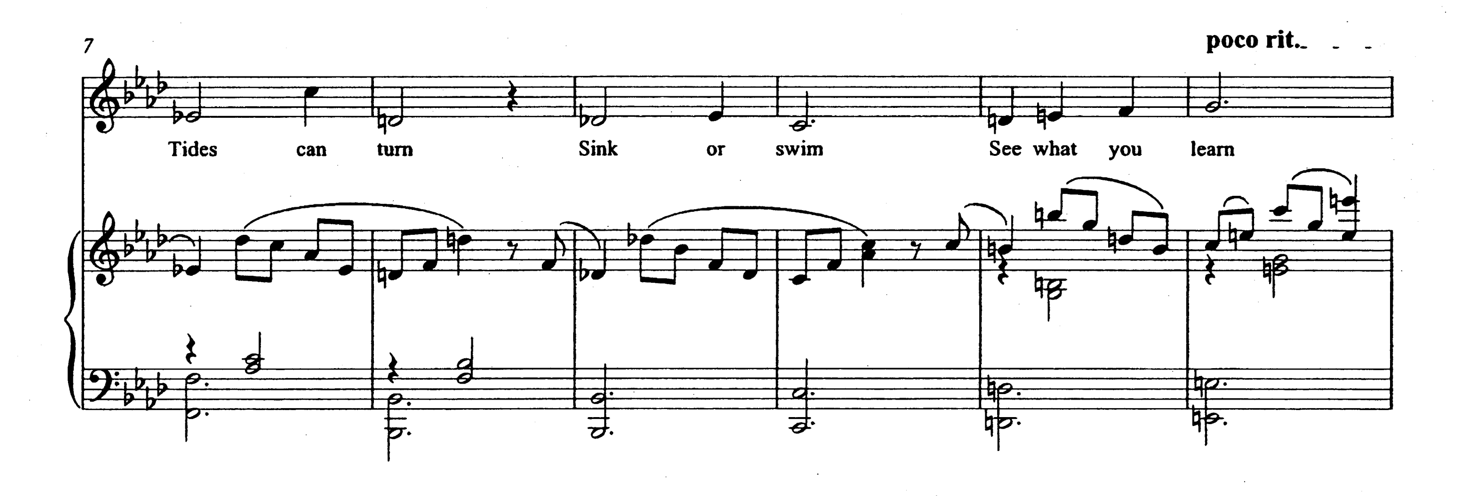


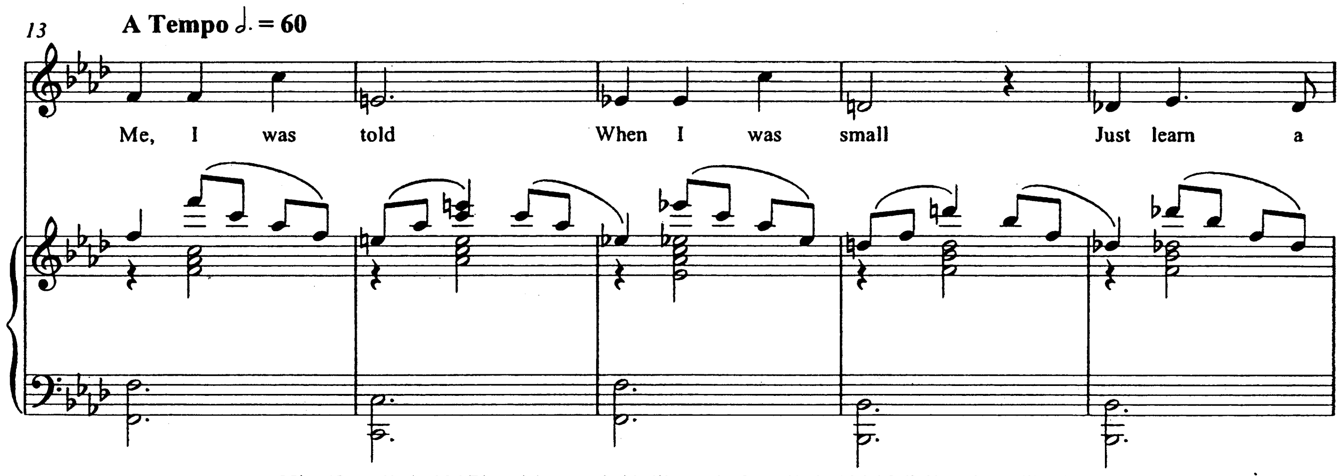
Revised 9th August 2006

7a. Winds Can Change

DEAD SEGUE



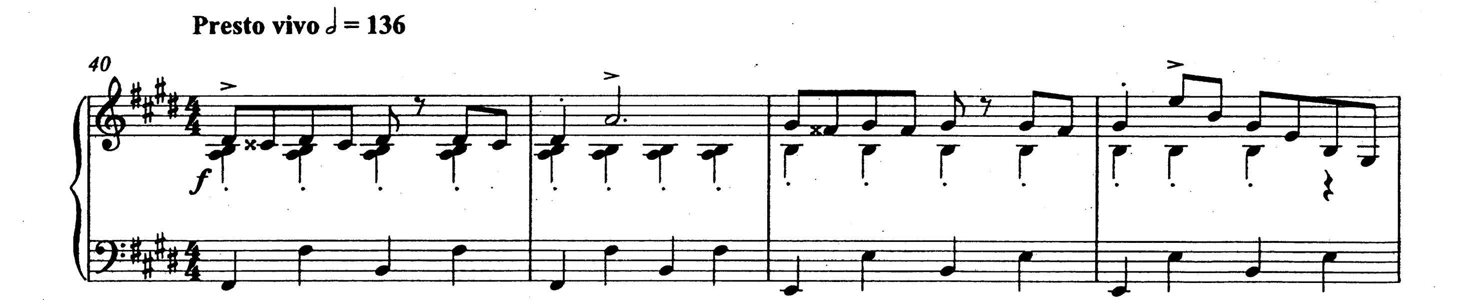


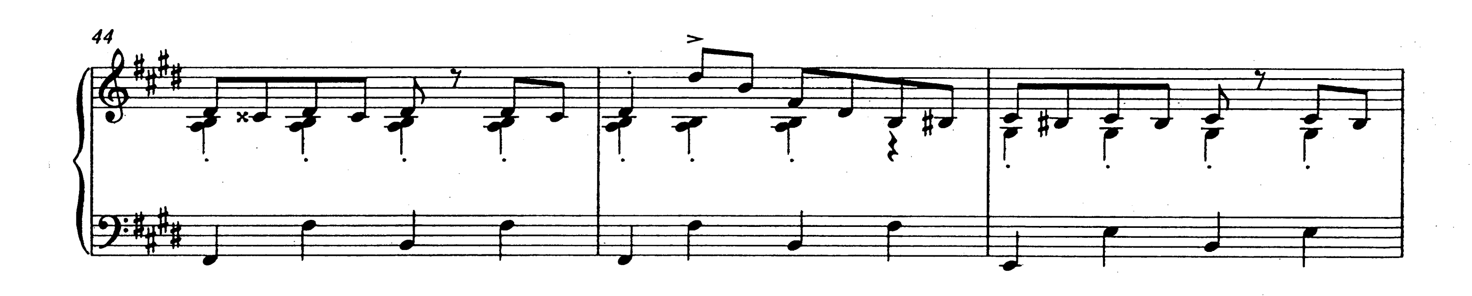


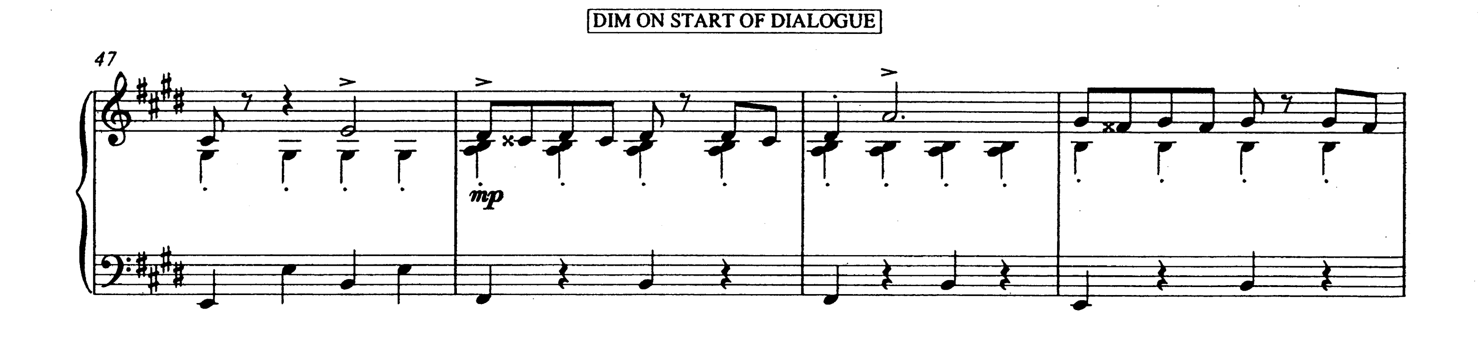

ADMIRAL BOOM: "Morning, Bert. You're a road-sweeper today, I see."
18
trade So I learned 'em all
p
23a
23b
23c
23d
23e
23f
23g
[Miss Lark appears]
23 h
24
mp
28
32
ADMIRAL BOOM: "Would that give them their sea legs?"

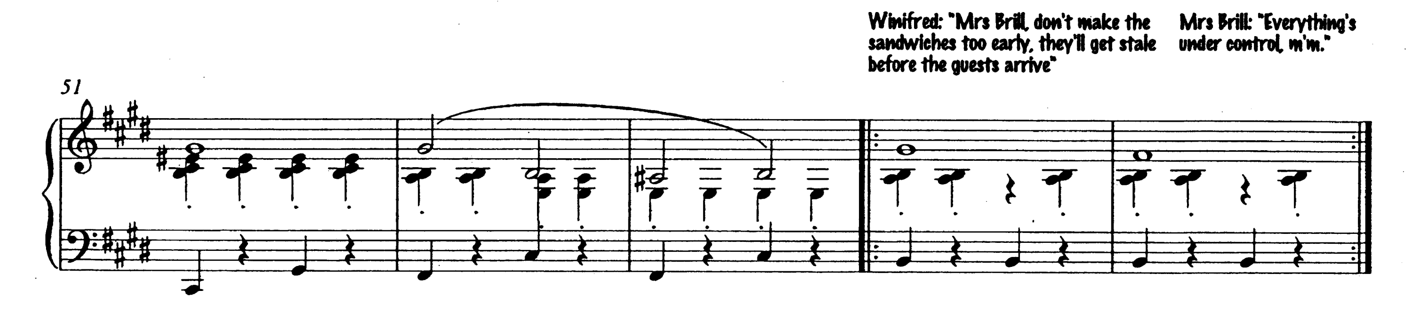


Presto vivo 𝅗𝅥 = 136

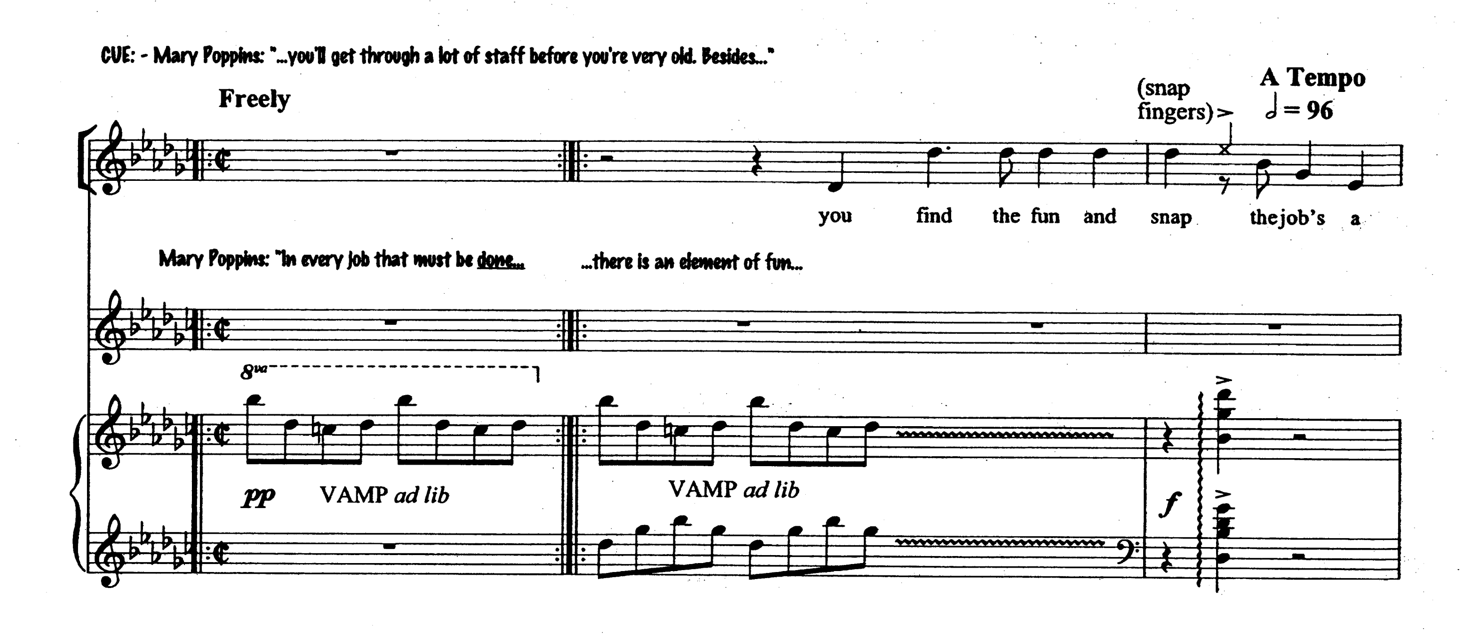




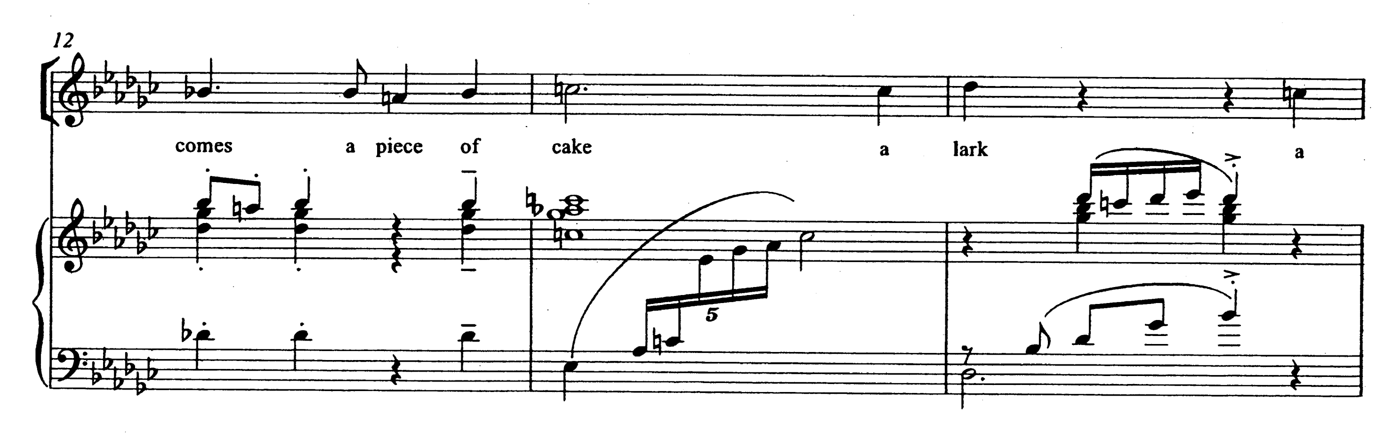




8. Spoonful of Sugar







Revised 9th August 2006


15
rall.
ten
ten
spree! It's ve - ry clear to see that a
18
A Tempo 𝅗𝅥 = 100
spoon - ful of su - gar helps the me - di - cine go down the
mp
22
me - di - cine go down me - di - cine go down just a
26
spoon - ful of su - gar helps the me - di - cine go down


30
MARY
in a most de - light - ful way
The hon - ey
f
36
bees that fetch the nec - tar from the flo - wers to the comb ne - ver
mf
40
tire of e - ver buz - zing to and fro
be - cause they
3
3
44
take a lit - tle nip from ev' - ry flow - er that they sip and


48
MARY
poco rit.
A Tempo
hence they find their task is not a grind For a
JANE & MICHAEL
and hence they find their task is not a grind For a
mf
52
ALL THREE
spoon - ful of su-gar Helps the me-di-cine go down The
56
me-di-cine go down
me-di-cine go down just a spoon - ful of
61
su-gar helps the me-di-cine go down in a most de -



Over the music MARY POPPINS gives various instructions such as "Cups on saucers, please", "spit spot", "Is this how you usually do it, Michael?"



Crockery and plates, cups and saucers fly into place as the children absorb the lesson. And all the while, ROBERTSON AY remains asleep.



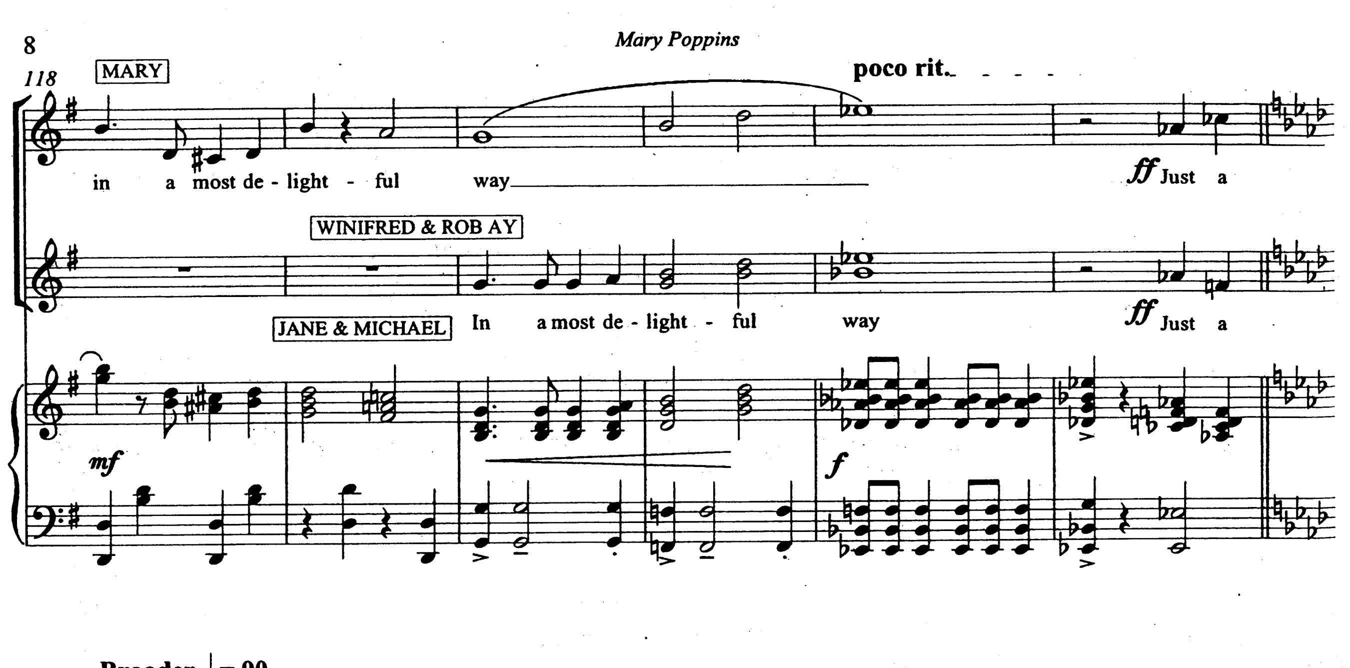
Finally, The dresser returns to its upright position...

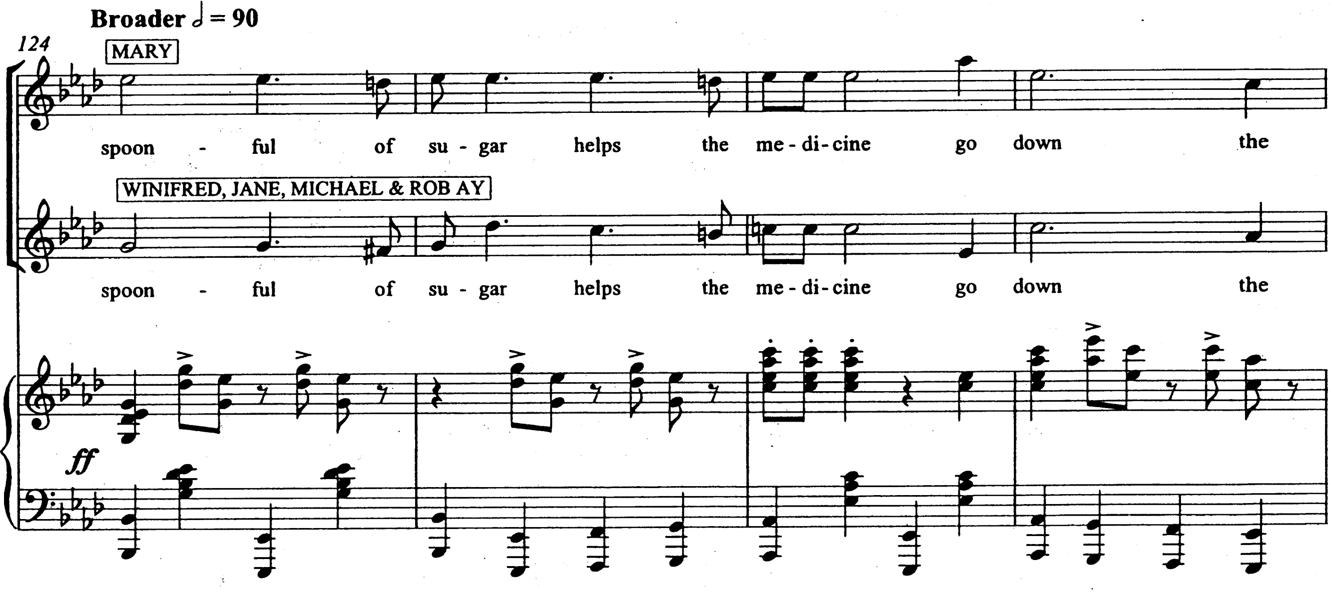


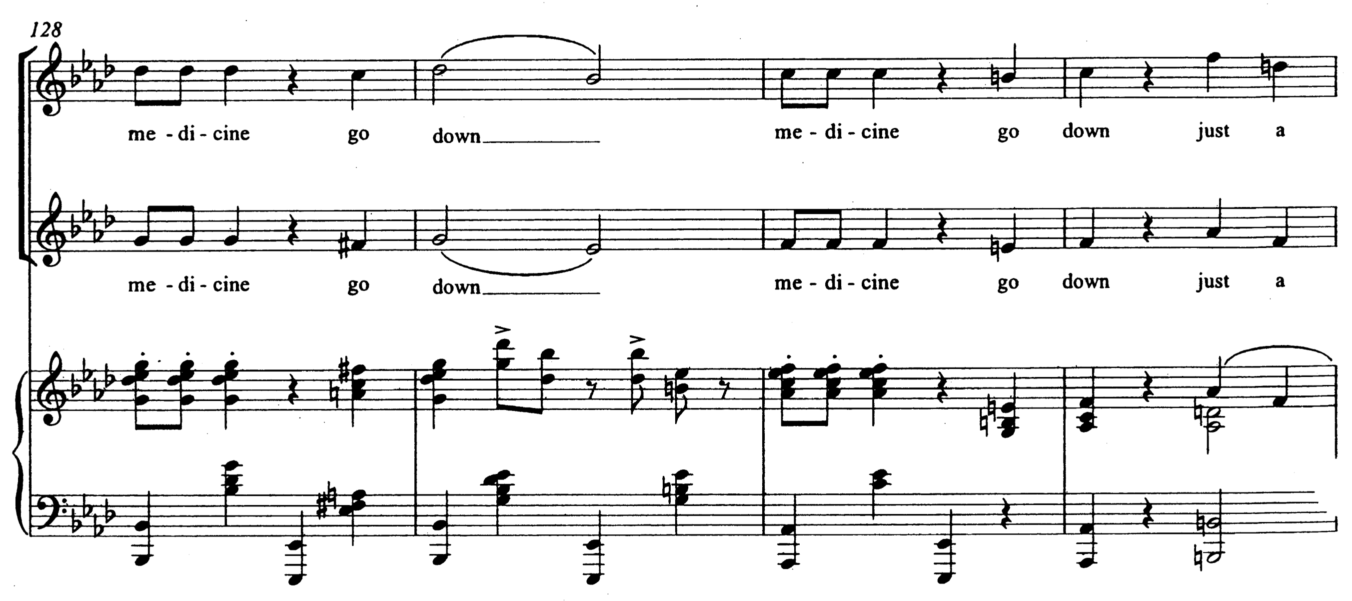
MARY POPPINS:
Rum punch! My favourite!"

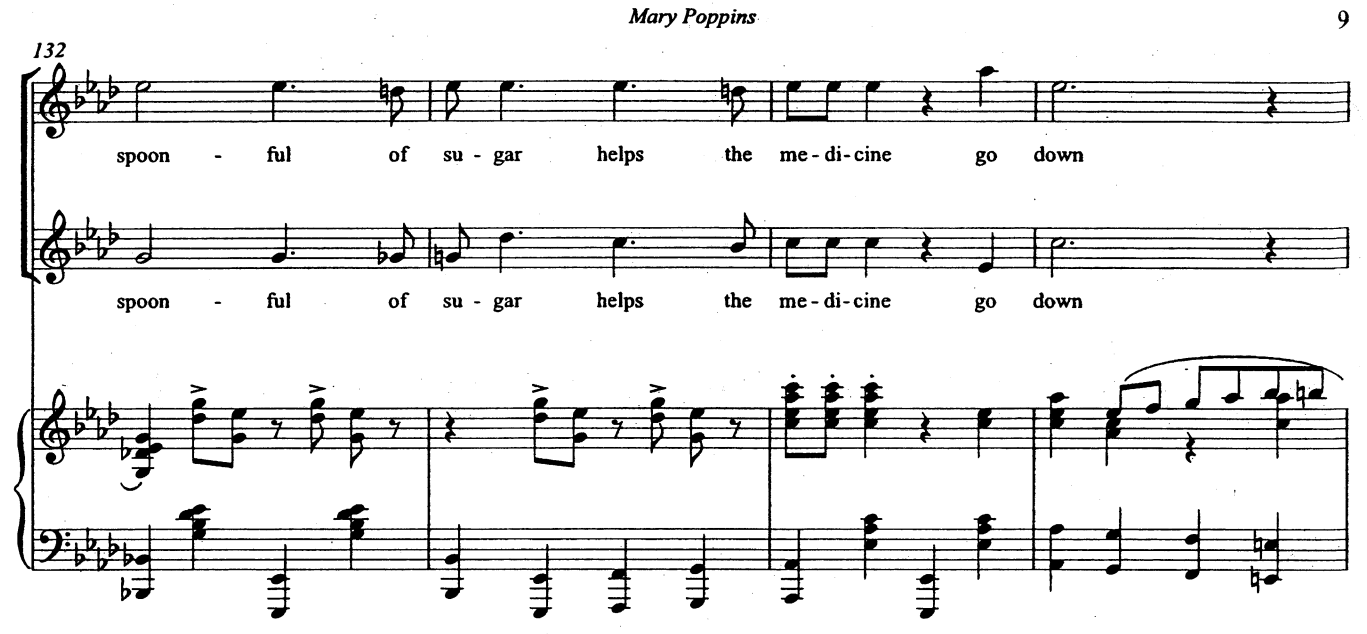

ROBERTSON AY
87
[ad lib NB always end on F# Maj in RH]
Ah!
[on cue]
Ped.
Winifred: "I don't believe it! Mary Poppins, you're a miracle worker! How did you get them to do it?"
89
MARY
Steady 𝅗𝅥 = 100
ten ten
Just a spoon - ful of su - gar helps the me - di - cine go
p
93
WINIFRED
MARY
poco accel.
MARY
WINIFRED
down The me - di - cine? go down? Me - di - cine go
97
MARY, JANE & MICHAEL
down just a spoon - ful of su - gar helps the me-di-cine go down

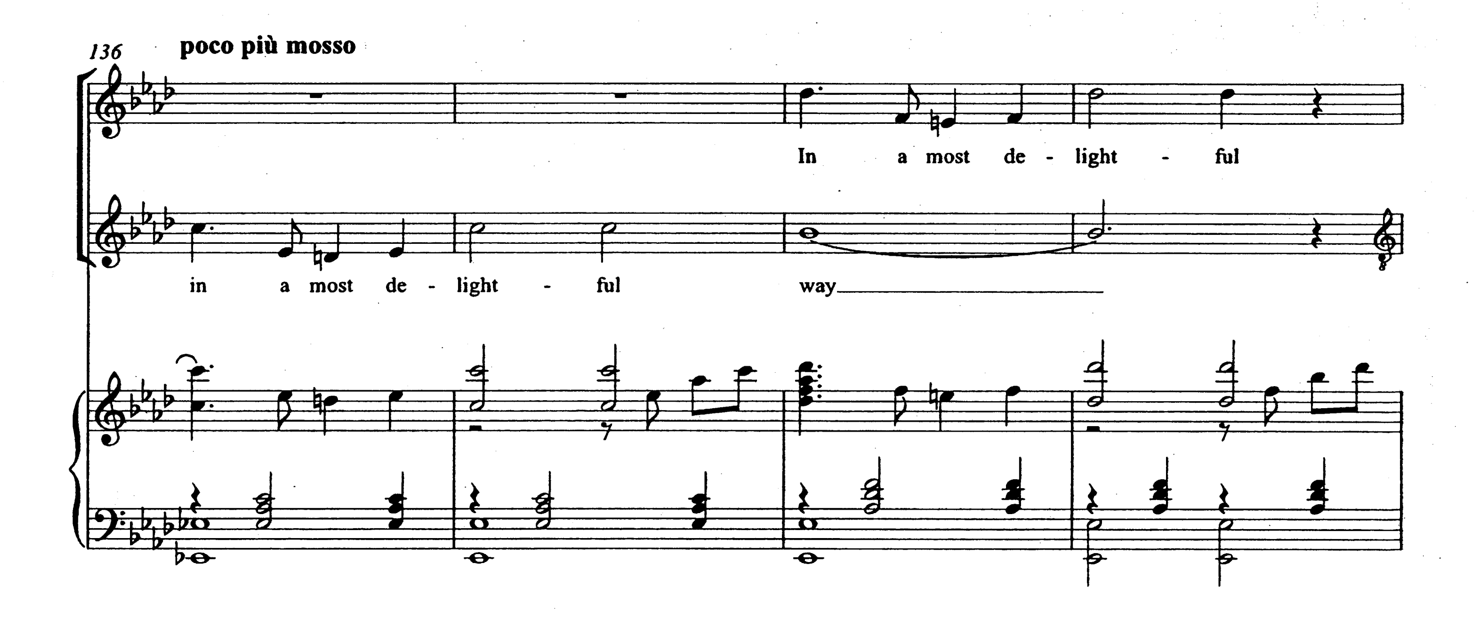

102
poco rit.
Winifred: "So..."
WINIFRED
in a most de - light - ful way. Just a
mf
mp
106
ROB AY
spoon - ful of su - gar helps the me - di - cine go down the
f
110
WINIFRED
WINIFRED JANE & MICHAEL
me - di - cine go down me - di - cine go down just a
114
spoon - ful of su - gar helps the me - di - cine go down


118
MARY
poco rit.
in a most de - light - ful way
ff Just a
WINIFRED & ROB AY
JANE & MICHAEL
In a most de - light - ful way
ff Just a
mf
f


Broader 𝅗𝅥 = 90
124
MARY
spoon - ful of su - gar helps the me - di - cine go down the
WINIFRED, JANE, MICHAEL & ROB AY
spoon - ful of su - gar helps the me - di - cine go down the
ff

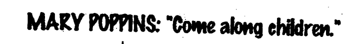

128
me - di - cine go down
me - di - cine go down just a
me - di - cine go down
me - di - cine go down just a


132
spoon - ful of su - gar helps the me - di - cine go down
spoon - ful of su - gar helps the me - di - cine go down


136
poco più mosso
In a most de - light - ful
in a most de - light - ful way


140
MARY
In a most de - light - ful
WINIFRED
In a most de light - ful
JANE
In a most de light - ful
MICHAEL
ROB AY
In a most de - light - ful
144
way
way
way
way

9. Spoonful Playout

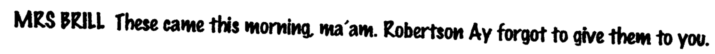


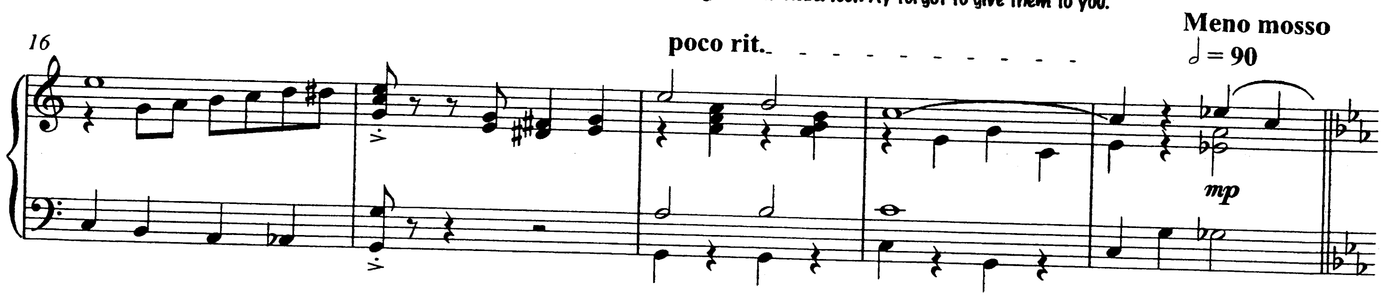


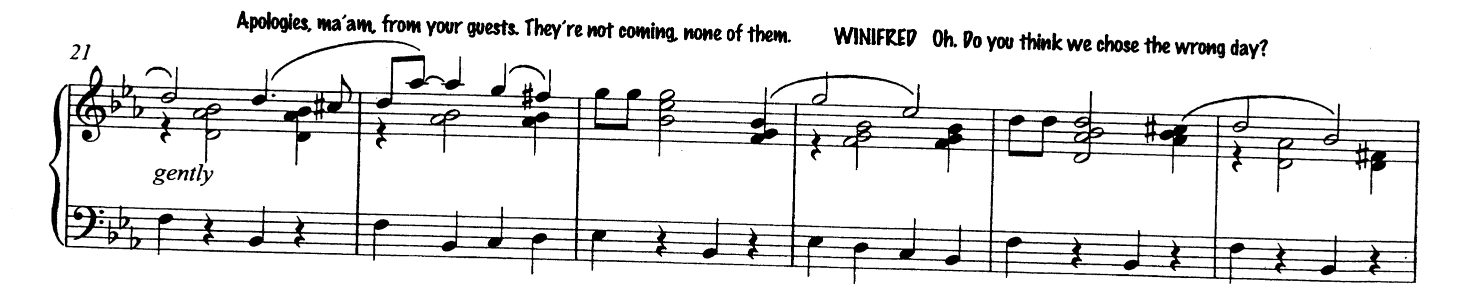
MARY POPPINS We'll be off now, ma'am. Come along children. Best foot forward.

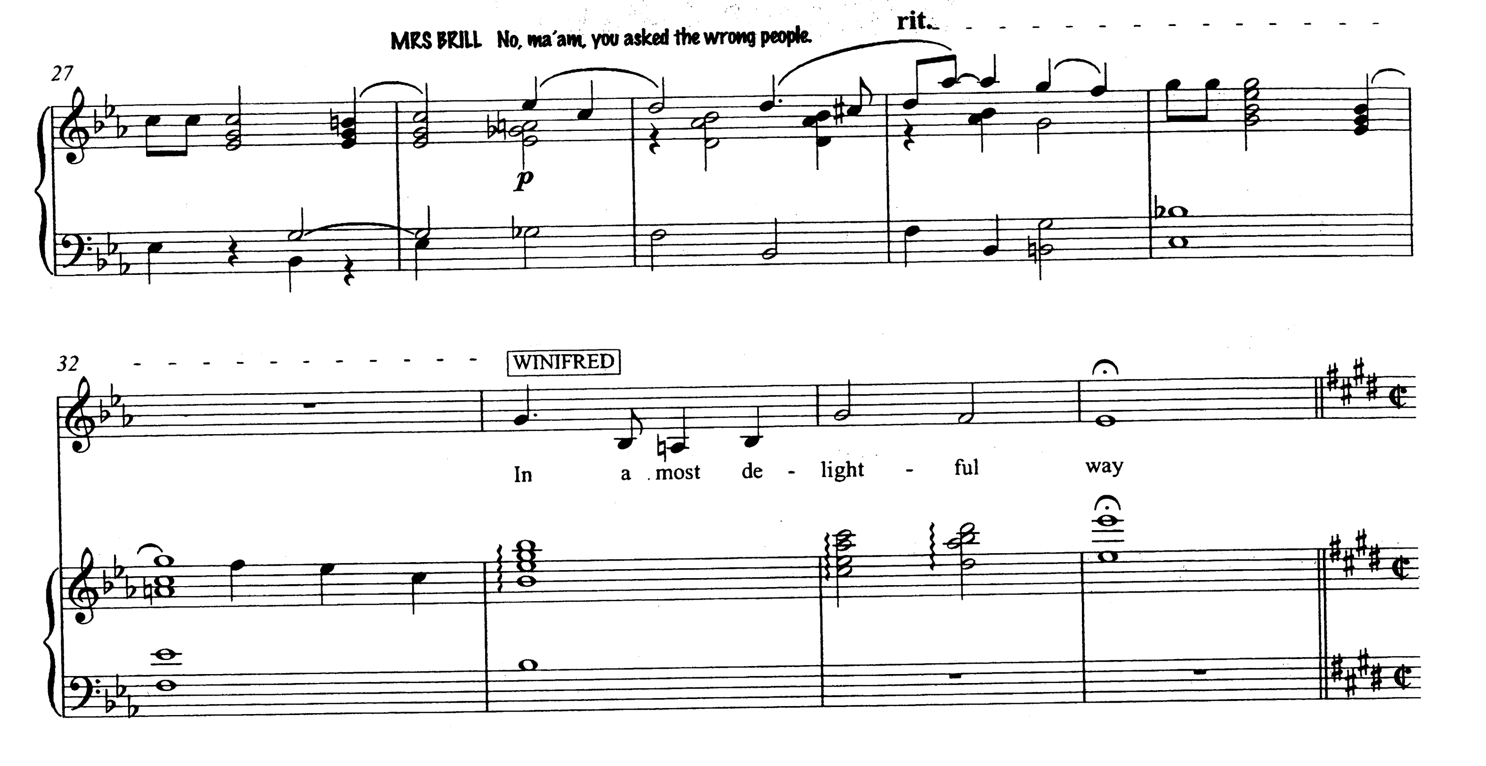












10. Precision And Order

Presto vivo 𝅗𝅥 = 136

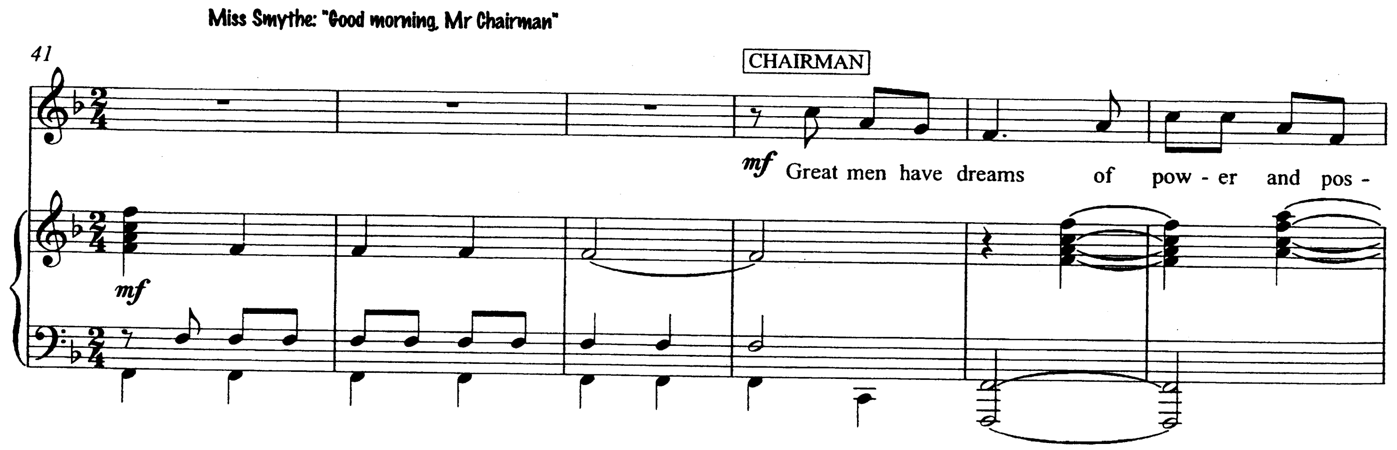
Jane:" Where are we going today?


Mary Poppins: "I thought we could play our next game." Michael: "What game?
Mar Poppins: "A visit to the Bank." Michael: "That's not a game! Did Daddy agree?" Jane: "If he did, you must have put the idea into his head somehow."
Mary Poppins: "What an impertinent thing to say. Me, putting ideas into other people's heads, really!"
VAMP
Grandly, In 2
ff
In 6 ♩ = 120
S A
ALL CLERKS
mf
Pre - ci-sion and or der
Cogs in a wheel
T B
Mechanical chatter
fp
Mechanical chatter continues throughout



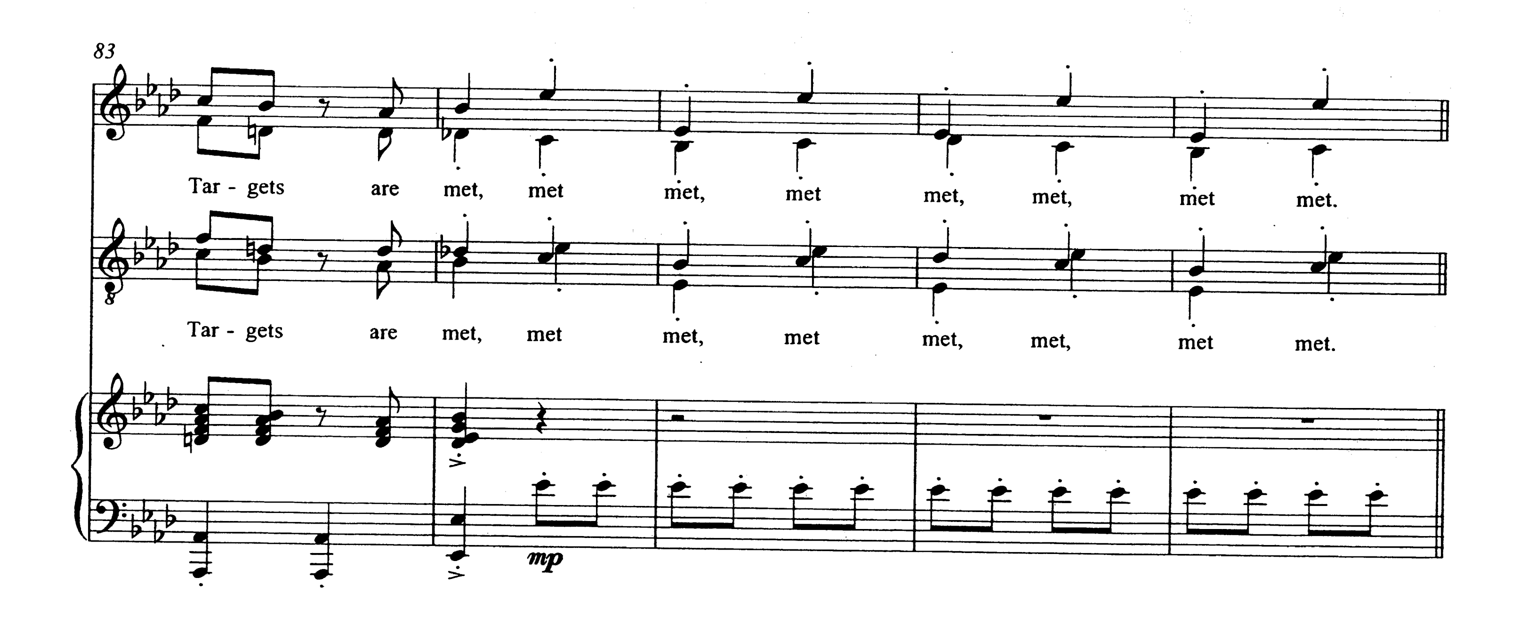


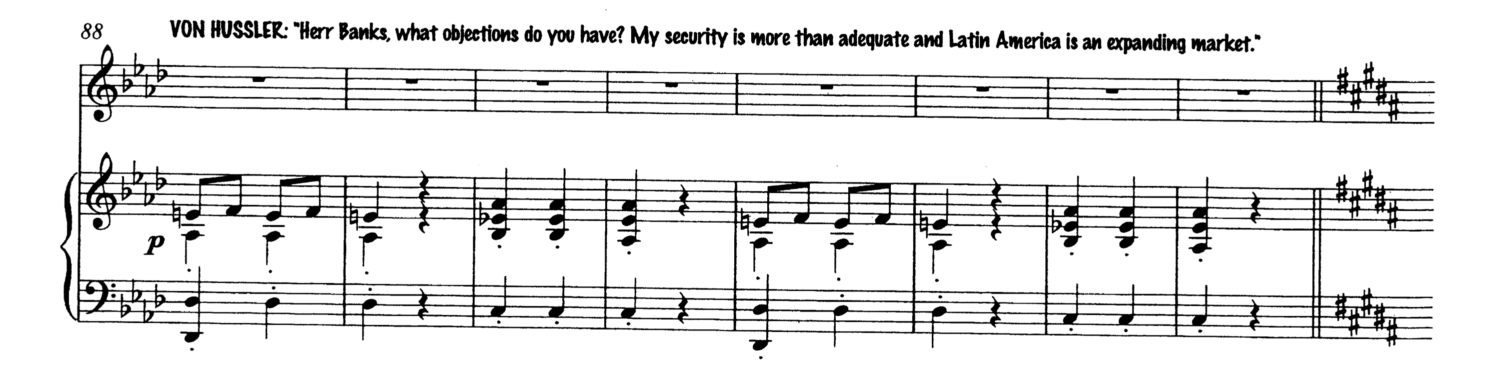
Miss Smythe: "Good morning, Mr Chairman"



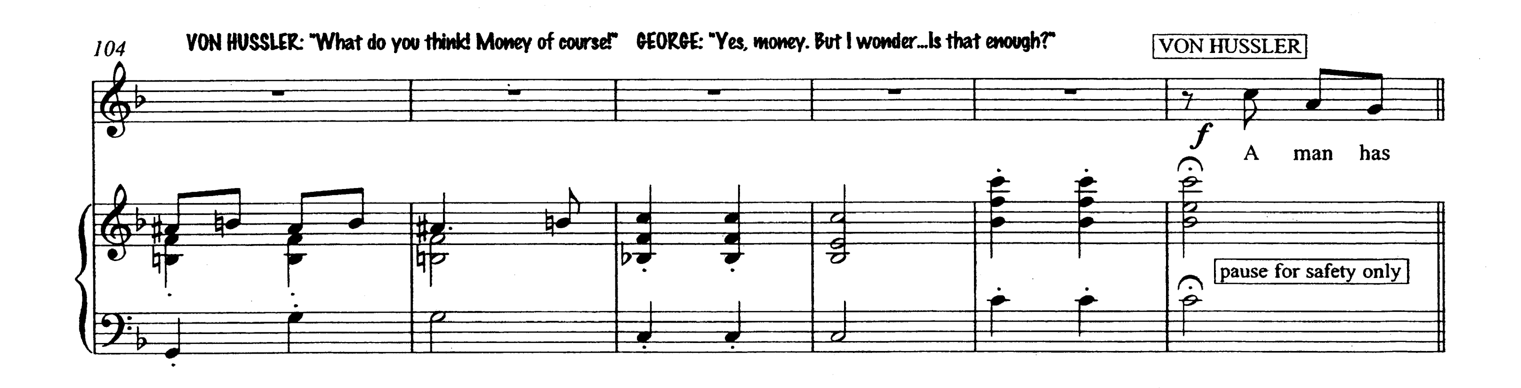

47
i - tion And it's our job to back them to the hilt With shrewed in -
53
poco rit.
vest - ment and ad - vice They'll pay our price The bed - rock on which banks are
A Tempo ♩ = 120
59
CHAIRMAN: "Banks! A word."
CHAIRMAN: "I see Herr von Hussler is coming in again today.
built
Mechanical chatter
mp
mf
p
69
Have you made your decision?" GEORGE: "I believe so, sir." CHAIRMAN: "Be sure it's the right one."
mf
S A
ALL CLERKS
In
T B
In
mf

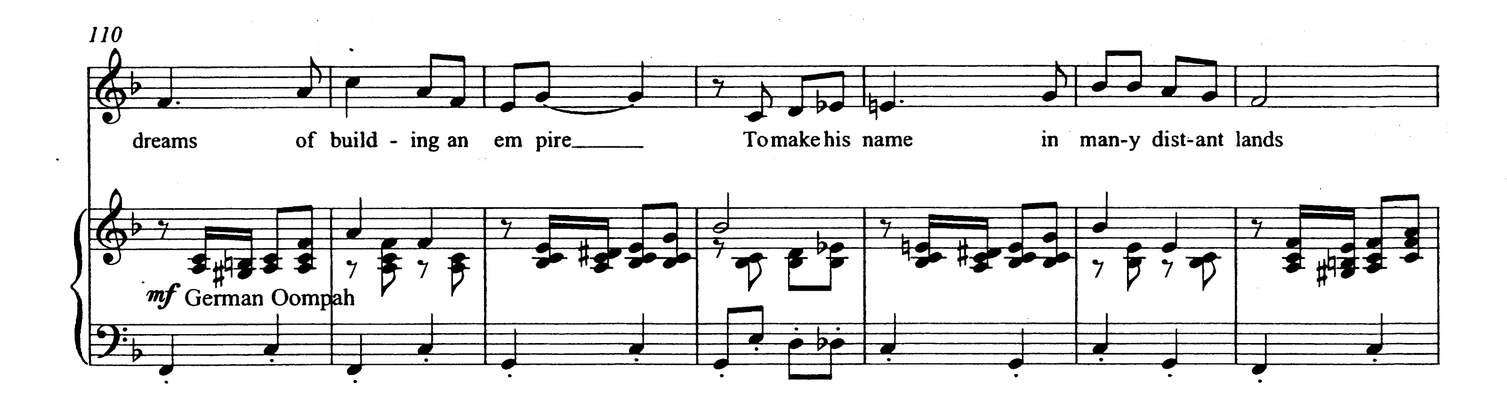

77
ev - ery trans - ac - tion Cred - it or debt Sheets are all well bal - anced
ev - ery trans - ac - tion Cred - it or debt Sheets are all well bal - anced
mf Mechanical chatter


83
Tar - gets are met, met met, met met, met, met met.
Tar - gets are met, met met, met met, met, met met.
mp


88
VON HUSSLER: "Herr Banks, what objections do you have? My security is more than adequate and Latin America is an expanding market."
p


VON HUSSLER: "What is the matter? Have you no courage?"
GEORGE: "But, Mr Von Hussler, what exactly is your final product."
96

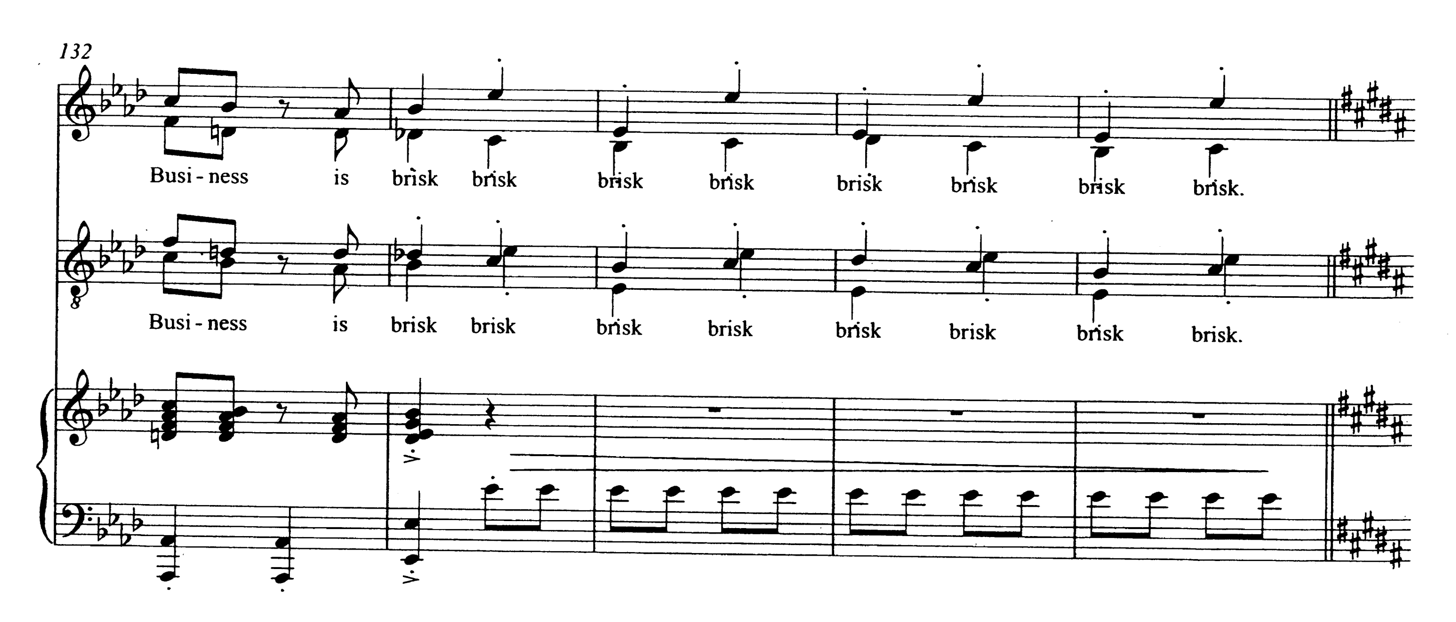

104
VON HUSSLER: "What do you think! Money of course!"
GEORGE: "Yes, money. But I wonder...Is that enough?"
VON HUSSLER
f
A man has
pause for safety only

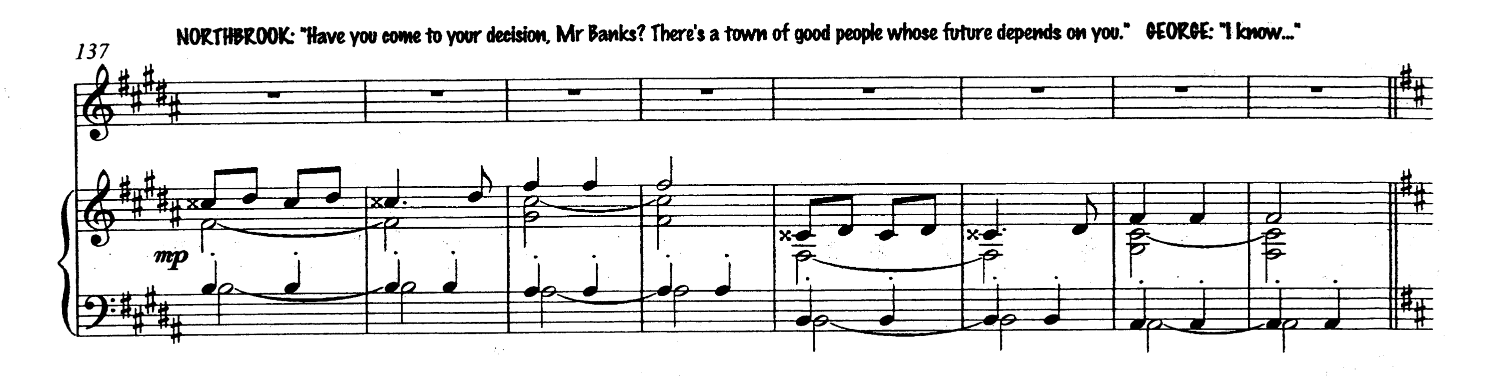

110
dreams of build - ing an em pire
To make his name in man-y dist-ant lands
mf German Oompah

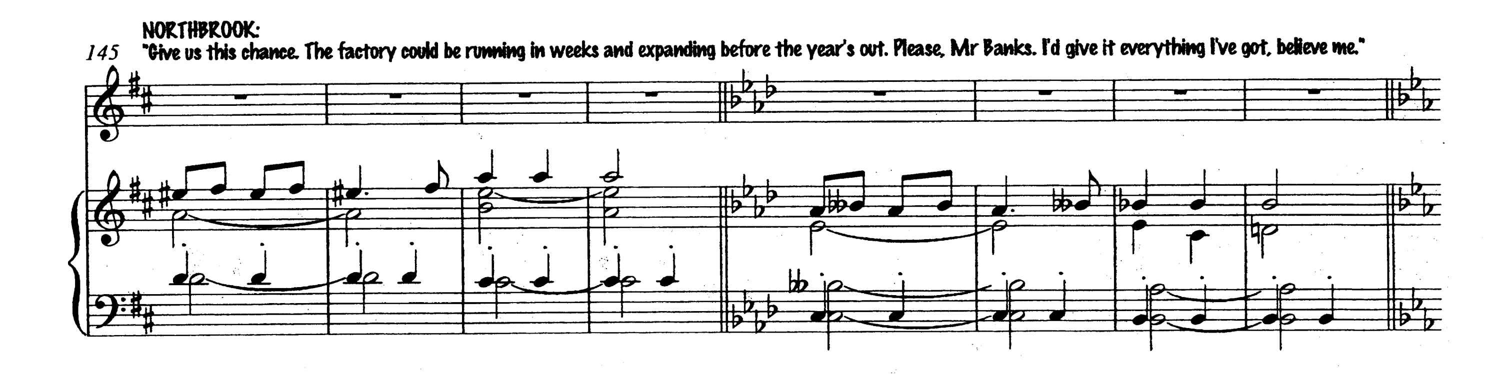

117
And in the new world, I am told, We'll soon strike gold Let's
f


122
seize that chance with both our hands
S A
mf
ALL CLERKS
Ass -
T B
mf
Ass -
f

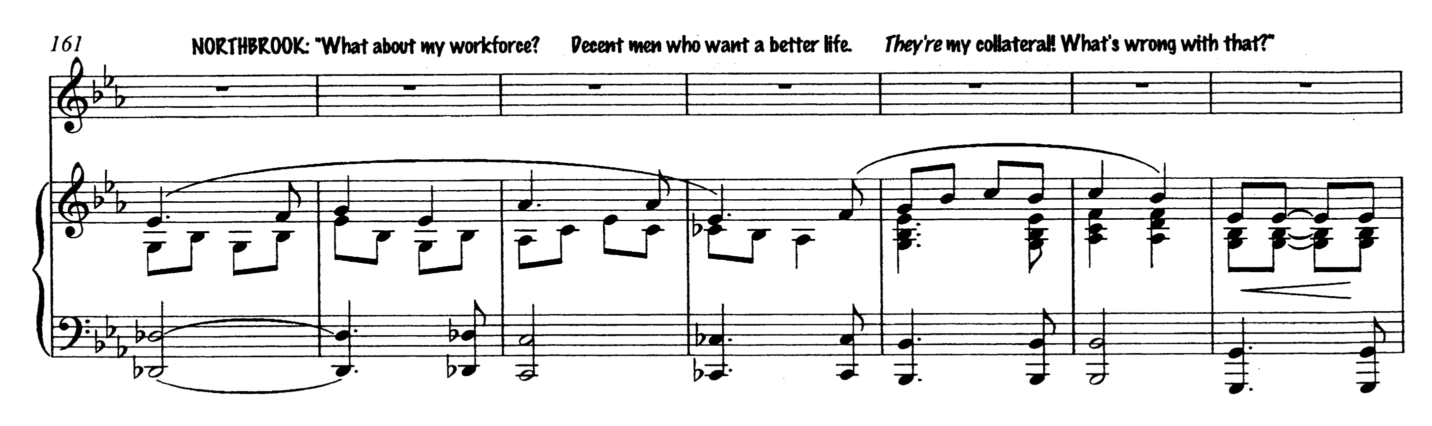

126
ess - ing the mar - ket lim - it the risk. Lit - tle room for er - ror.
ess - ing the mar - ket lim - it the risk. Lit - tle room for er - ror.
mf Mechanical chatter


132
Busi - ness is brisk brisk brisk brisk brisk brisk brisk brisk.
Busi - ness is brisk brisk brisk brisk brisk brisk brisk brisk.


137
NORTHBROOK: "Have you come to your decision, Mr Banks? There's a town of good people whose future depends on you." GEORGE: "I know..."
mp

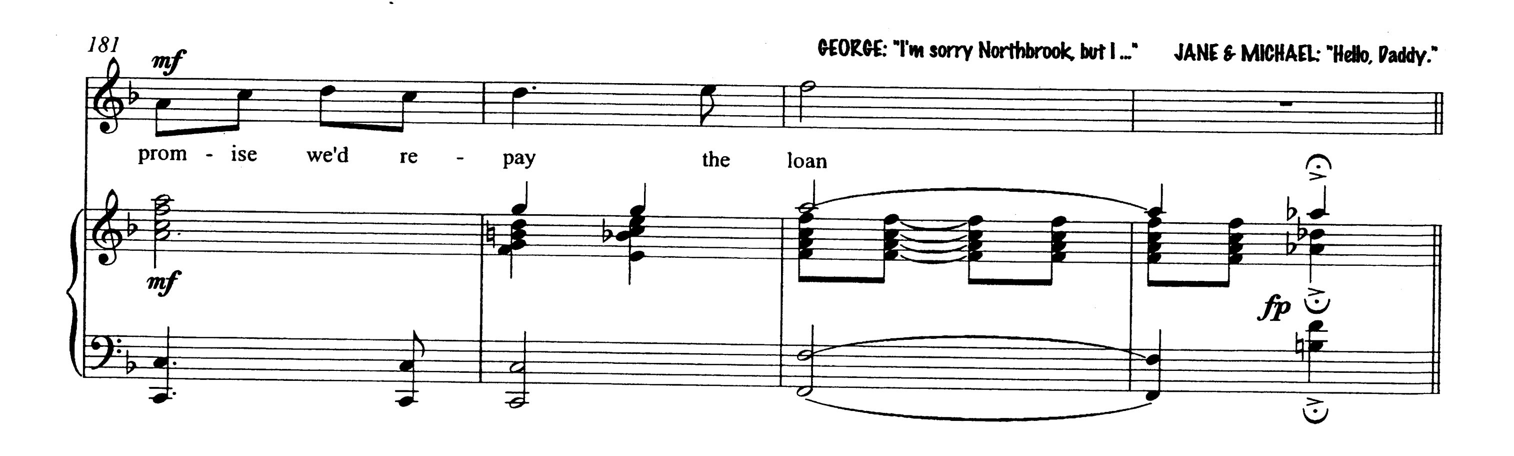

NORTHBROOK:
145 "Give us this chance. The factory could be running in weeks and expanding before the year's out. Please, Mr Banks. I'd give it everything I've got, believe me."

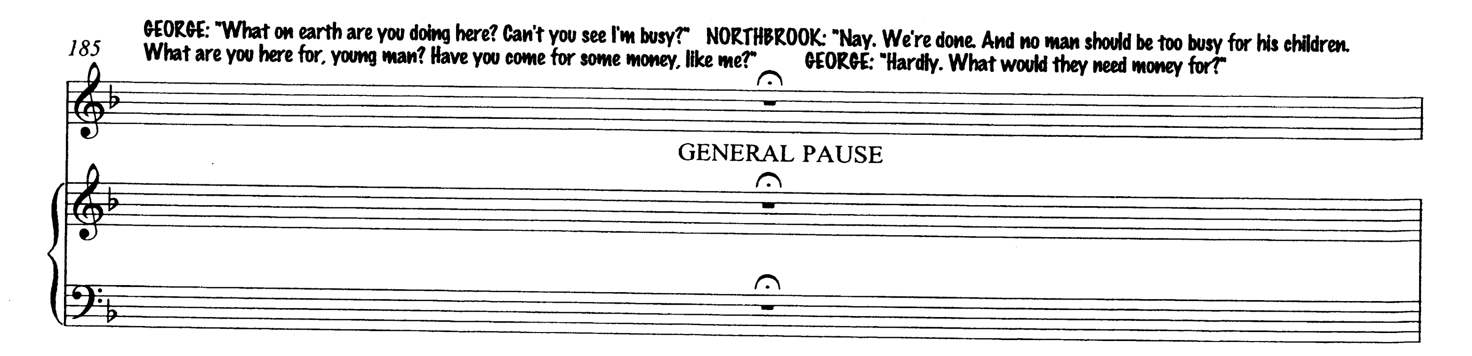

153
GEORGE: "I do believe you, Mr. Northbrrok and I've tried to find a way. But there isn't the collateral. I'm not in business to take risks."


161
NORTHBROOK: "What about my workforce? Decent men who want a better life. They're my collateral! What's wrong with that?"


168
NORTHBROOK
p My men have dreams to earn an hon-est liv-ing A wife and kids, a
p Grimethorp


174
home to call their own If you'd in-vest in us to-day It paves the way I


181
mf
GEORGE: "I'm sorry Northbrook, but I ..." JANE & MICHAEL: "Hello, Daddy."
prom-ise we'd re-pay the loan
mf
fp


185
GEORGE: "What on earth are you doing here? Can't you see I'm busy?" NORTHBROOK: "Nay. We're done. And no man should be too busy for his children.
What are you here for, young man? Have you come for some money, like me?" GEORGE: "Hardly. What would they need money for?"
GENERAL PAUSE



"Its *value's* in how you spend it. Do good and may you have good luck." MARY POPPINS: "And what do you say?" JANE & MICHAEL: "Thank you!"

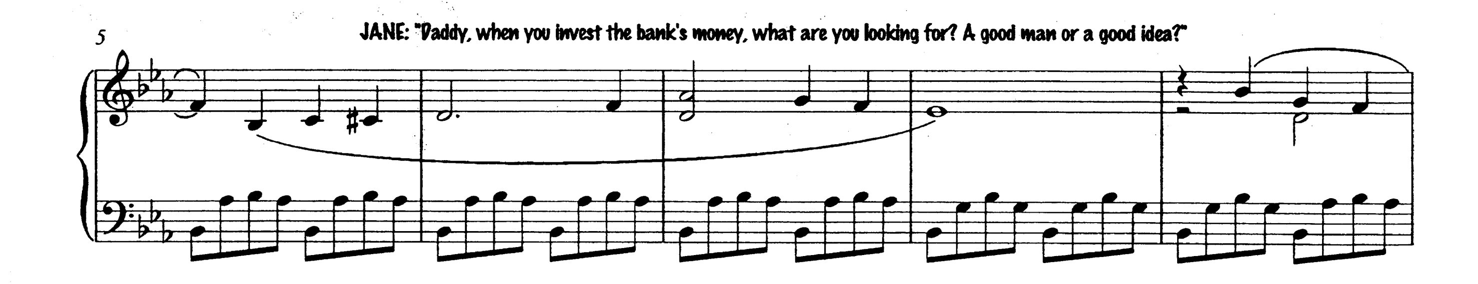


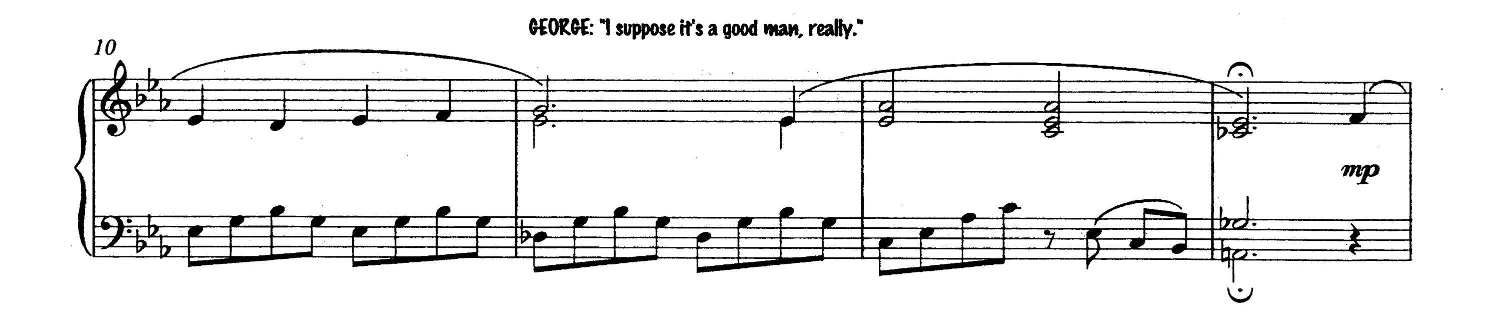
GEORGE: "What's the meaning of this?
Really, Mary Poppins, I am not without a sense of humour."

10a. A Man Has Dreams
Part 1
(Revised 24th March 06)

CUE: MARY: "Yes, I'm afraid it did."

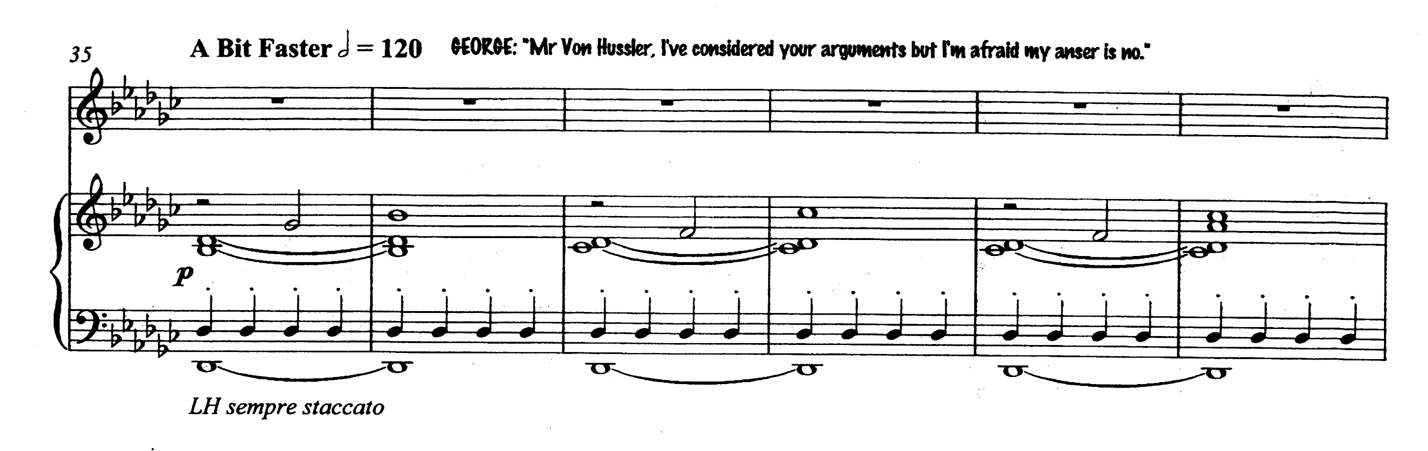


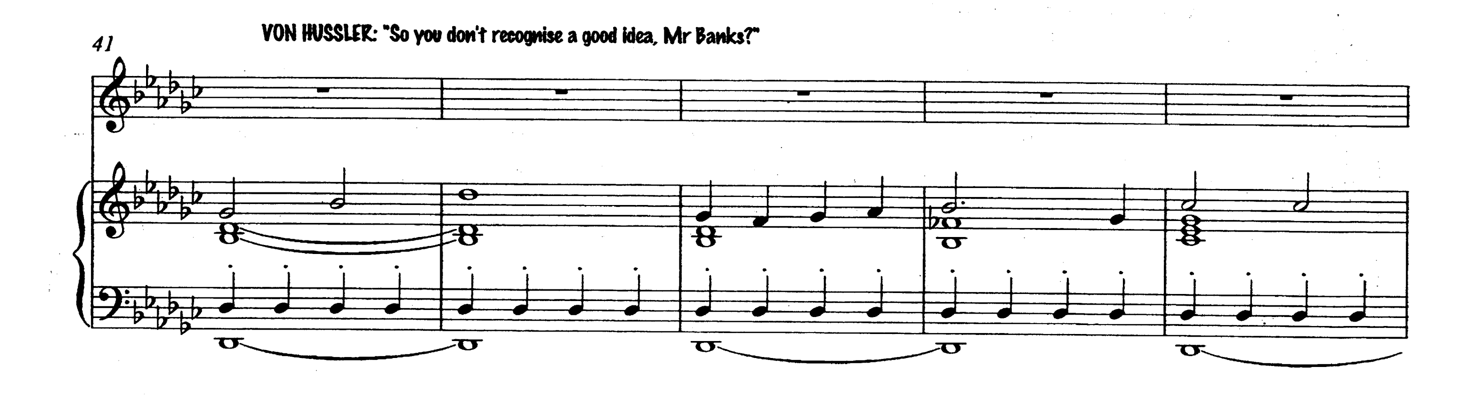







18
Con Moto ♩ = 100
used to be a man who'd take a risk or two But
22
tak - ing risks is some - thing bank - ers nev - er do I
26
used to be a man with dreams and strong i - deals It's
30
poco rit.
strange but I had quite for - gott - en how that feels
f

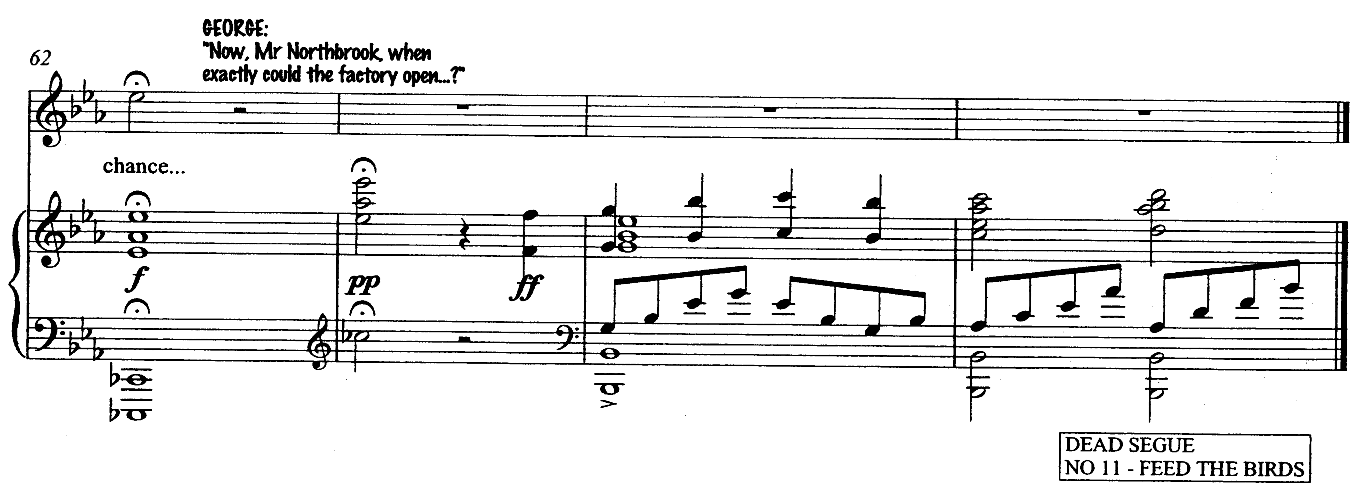

35
A Bit Faster ♩ = 120
GEORGE: "Mr Von Hussler, I've considered your arguments but I'm afraid my anser is no."
p
LH sempre staccato


41
VON HUSSLER: "So you don't recognise a good idea, Mr Banks?"


46
GEORGE: "Maybe. But I know a good man when I see one."
VON HUSSLER: "You will regret this, Herr Banks"
poco rit.
f
A man with
mf


51
Grandly ♩ = 100
dreams that life has - n't bro - ken A man with hopes, am - bi - tions to ful -
f





DEAD SEGUE
NO 11 - FEED THE BIRDS

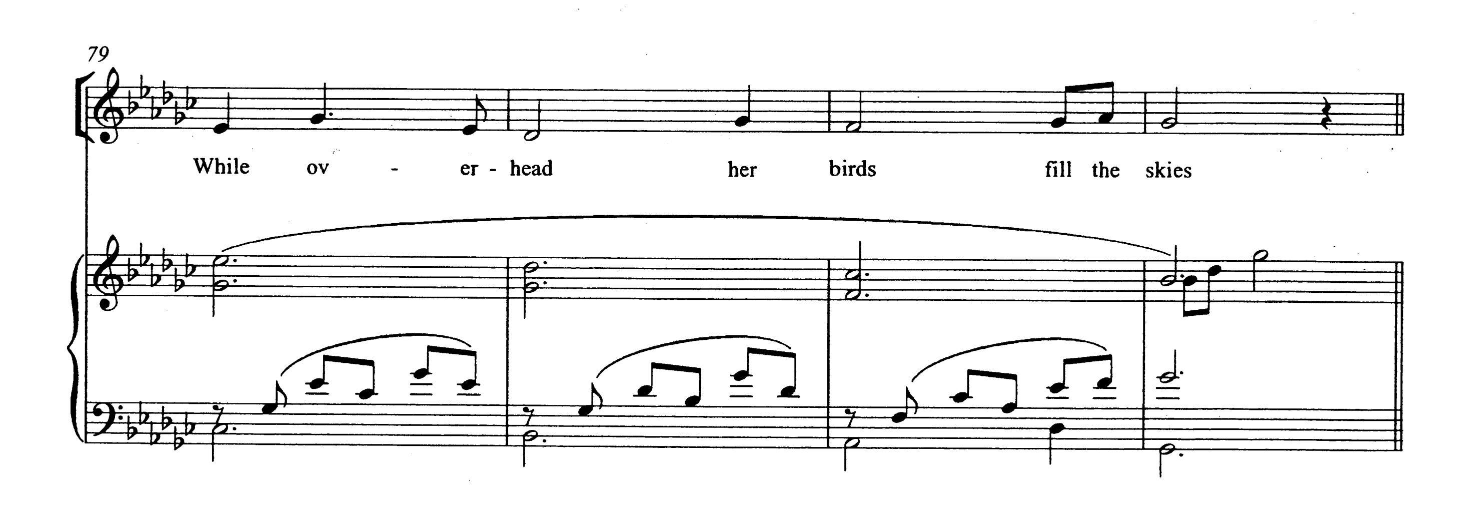
11. Feed The Birds

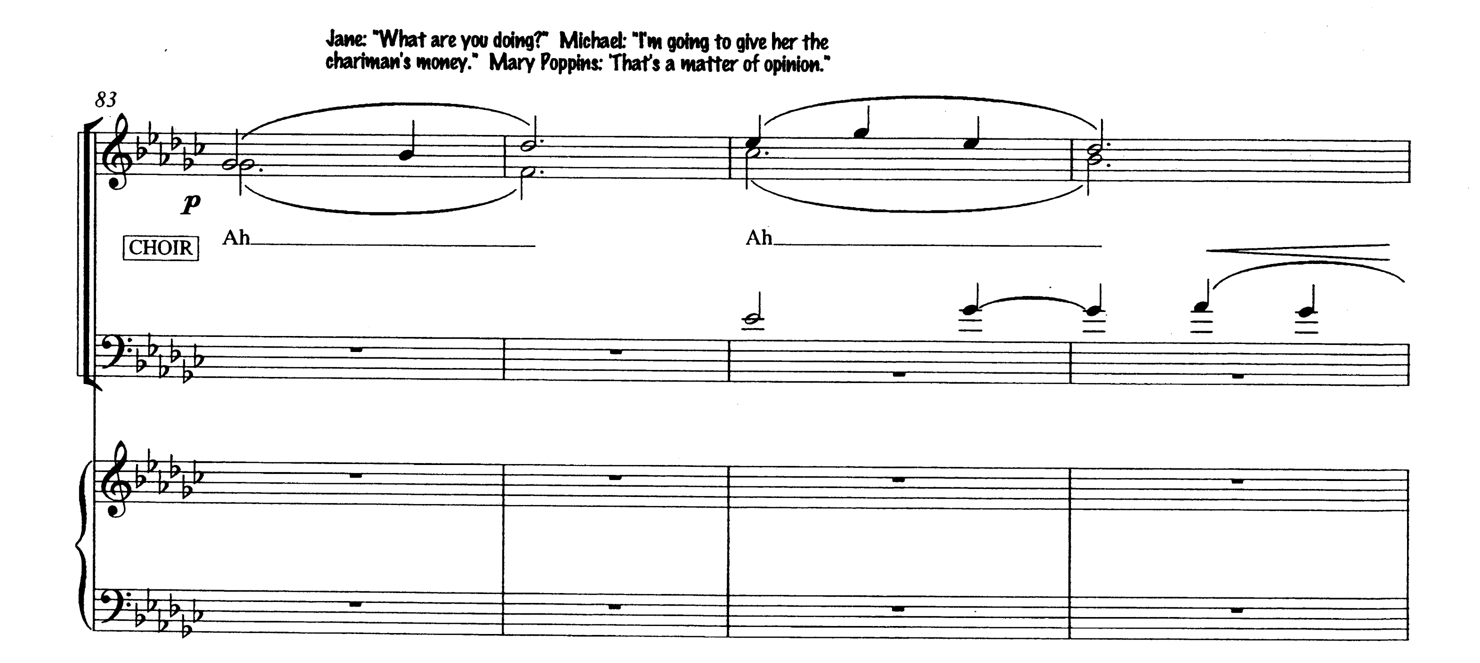


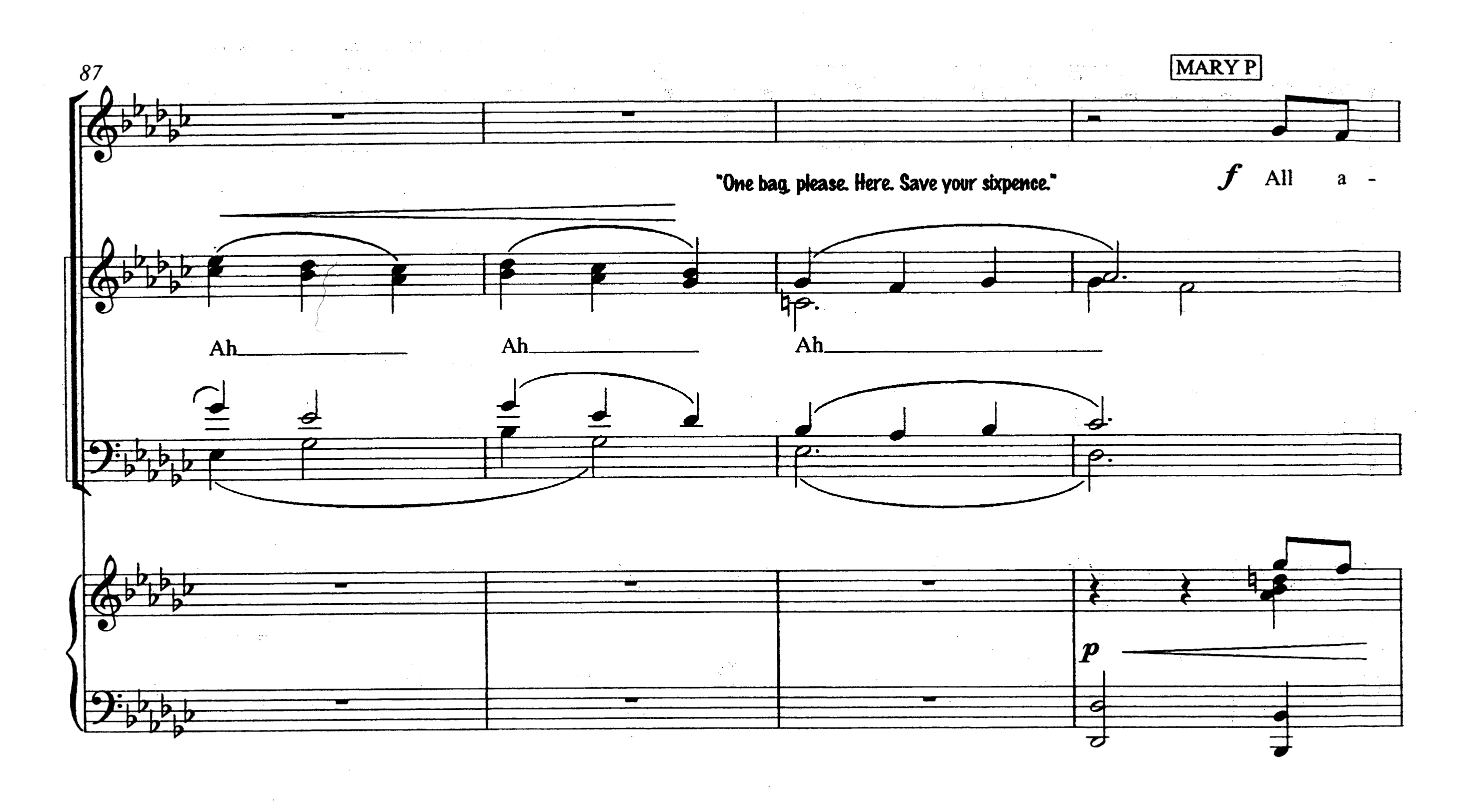

Più mosso
35
MARY POPPINS
mp Ear - ly each day to the steps of St. Paul's The lit - tle old bird wom - an
p
41
comes.
In her own spe - cial way to the peo - ple she calls
47
BIRD WOMAN
Come buy my bags full of crumbs
51
mf
Come feed the lit - tle birds Show them you care
mf


55
And you'll be glad if you do
Their young ones are hun - gry Their
61
rubato
rall.
nests are so bare All it takes is tup pence from you
mp
67
A tempo ♩ = 100
Feed the birds
Tup pence a bag
p
71
Tup pence, tup pence, tup pence a bag


75
MARY P
mp Feed the birds That's what she cries
mp


79
While ov - er - head her birds fill the skies


Jane: "What are you doing?" Michael: "I'm going to give her the chariman's money." Mary Poppins: 'That's a matter of opinion."
83
p
CHOIR
Ah
Ah



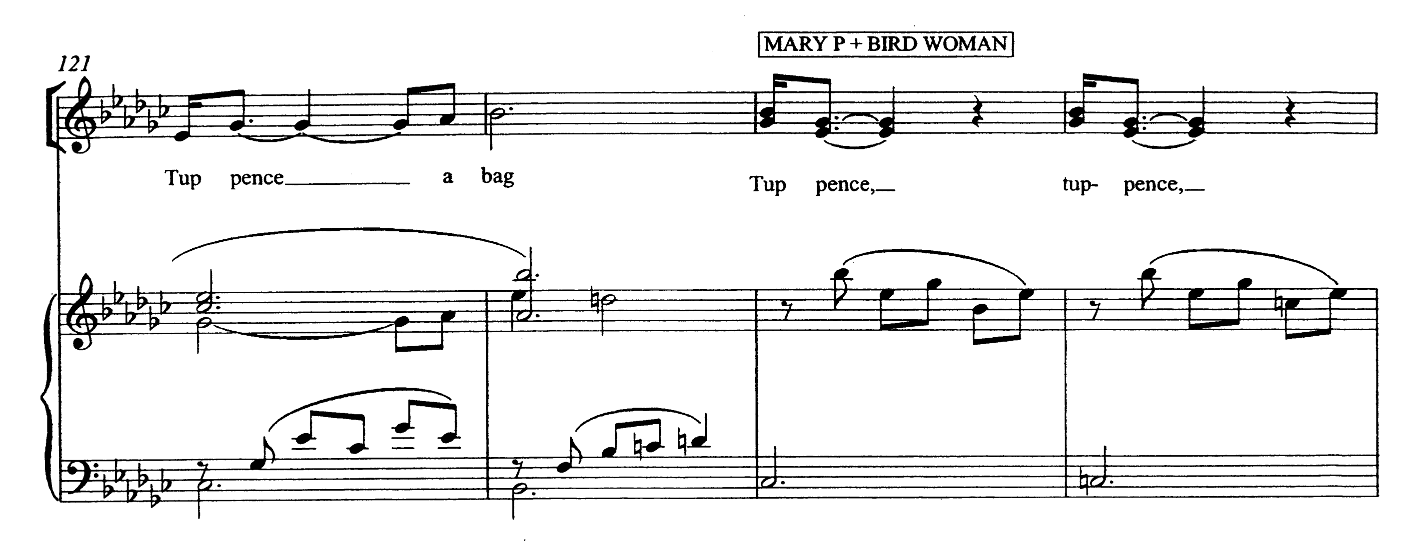
95 **Più mosso**

round the cath - e - dral the saints and a - post - les Look

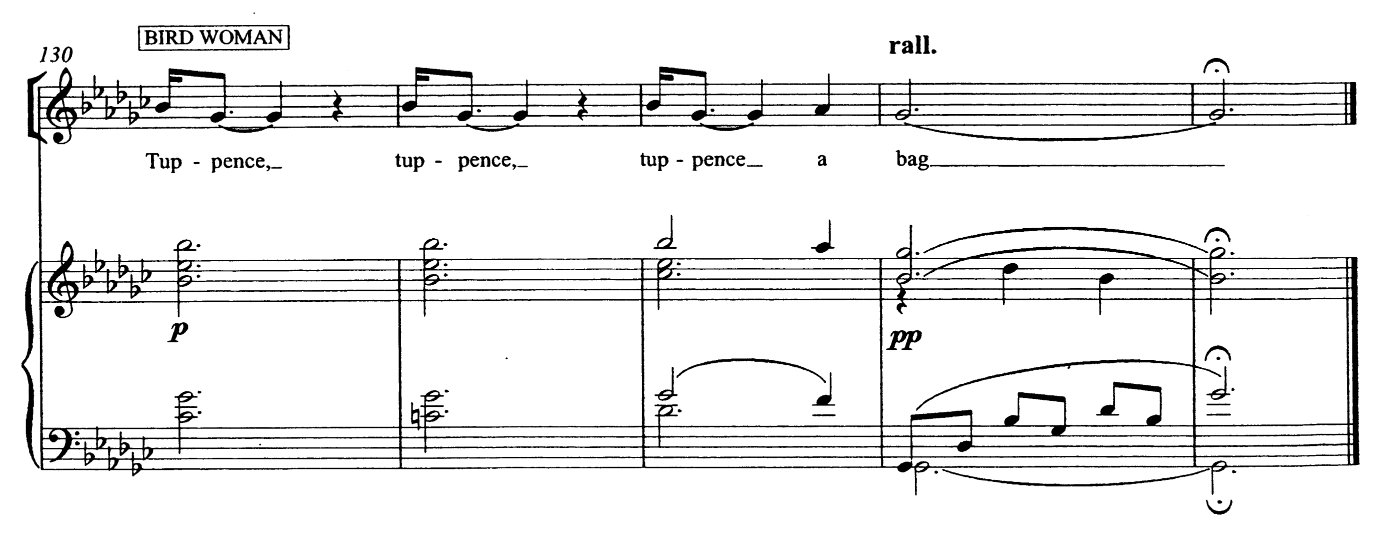
99

down as she sells her wares *f* Al -


103
rit.
though you can't see them You know they are smil-ing Each time some-one shows that he cares
f Ah
Ah
Ah
FULL ORGAN
Tempo primo
111
MARY POPPINS
p
Though her words are sim ple and few Lis- ten,
p
116
BIRD WOMAN
lis- ten, she's call - ing to you Feed the birds
mp


121
MARY P + BIRD WOMAN
Tup pence a bag
Tup pence,
tup- pence,


125
MICHAEL: "All gone"
tup pence a bag


130
BIRD WOMAN
rall.
Tup - pence,
tup - pence,
tup - pence a bag
p
pp

11a. Mrs. Corry's Shop

BARREL ORGAN CUE 1

Applause Segue



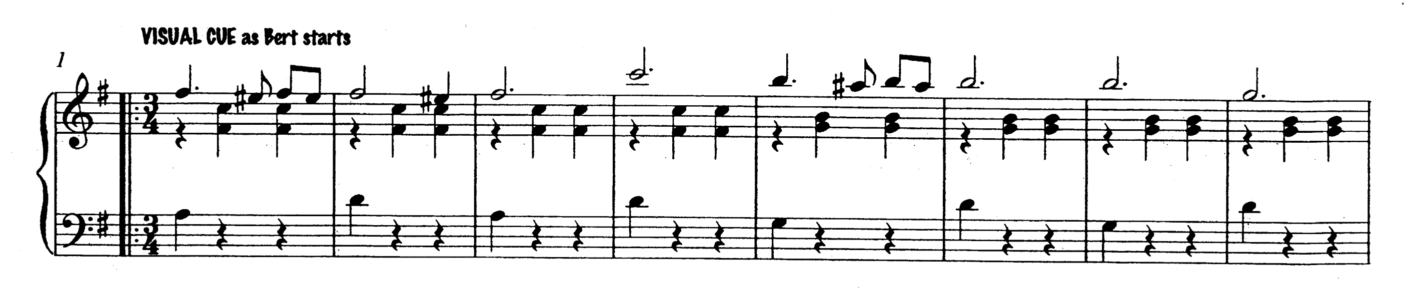
VISUAL CUE out as Bert stops

repeat if required



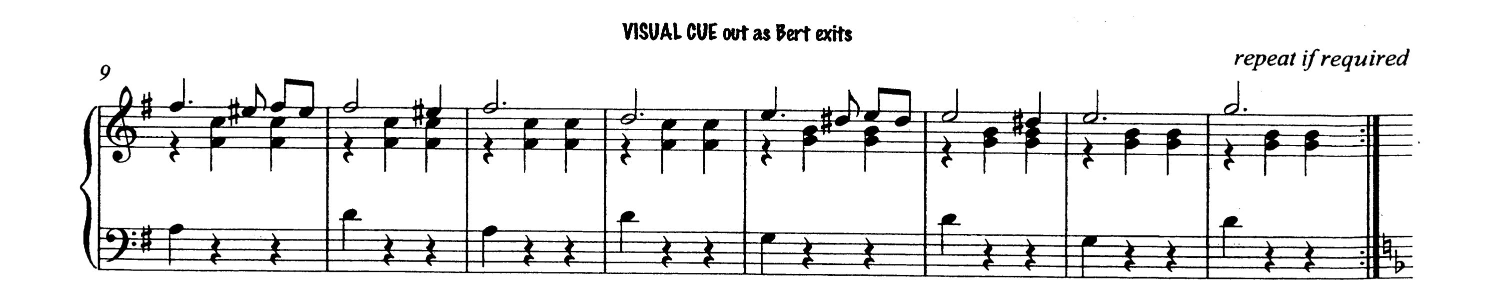
BARREL ORGAN CUE 2

VISUAL CUE as Bert starts



VISUAL CUE out as Bert exits

repeat if required




CUE - Mary: "Anything can happen if you let it."
Vivace ♩ = 130
ff
R.S.
mf
f
Mary Poppins: "I can quite believe that."
Bert: "Mrs Corry's older..."
1.
2.
p
Magical - meno mosso
8va
mp
tr


44
(8)
Ped.
Ped.
Rhapsodic ♩ = 80
48
f
ff
50
52
poco rall.
mp
p
fade

12. Supercalifragilisticexpialidocious

Music & Lyrics - Richard M Sherman and Robert B Sherman
Additional Music and Lyrics - George Stiles and Anthony Drewe

Mary Poppins:
"Supercalifragilisticexpialidocious"

Michael:
That's not a word.

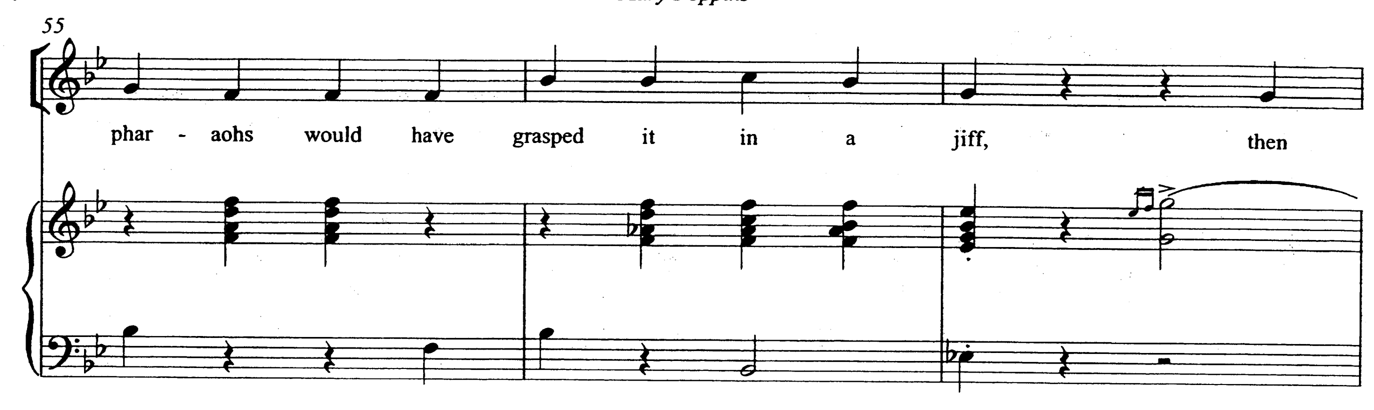
Mary Poppins:
Of course it's a word, and unless I'm very much mistaken I think it's going to be a rather useful one.

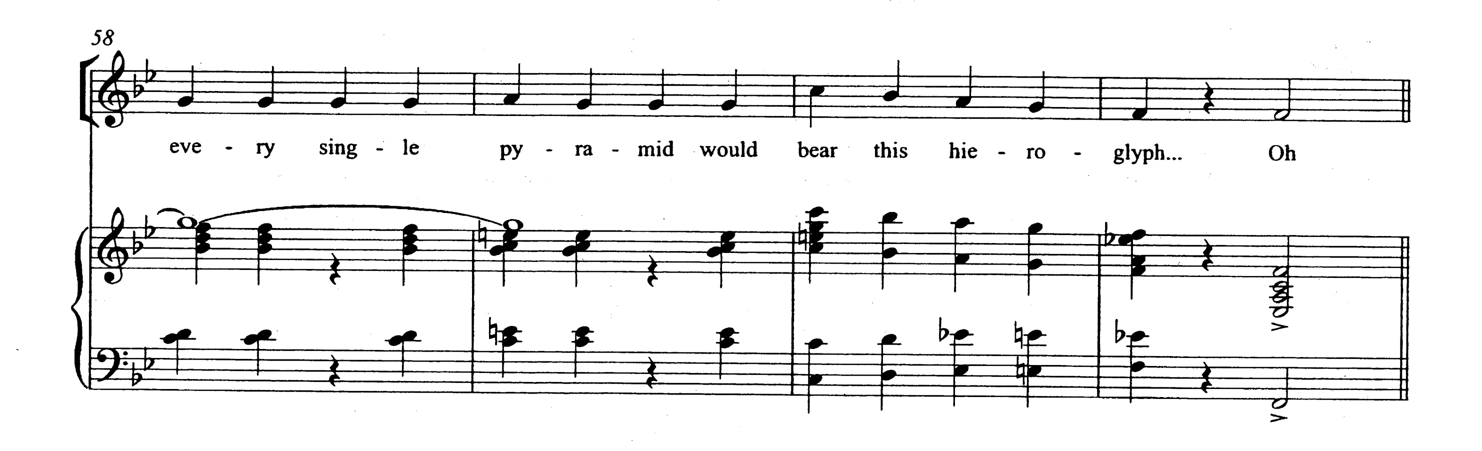



18
poco rit.
need to find a way to say pre - cise - ly what you mean.
22 A Tempo
Su - per cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious! E - ven tho' the sound of it is
28
some-thing quite a - tro - cious If you say it loud e - nough you'll al -ways sound pre -
33
co - cious Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.


MRS CORRY & CUSTOMERS
38
p Um - di - dle i - dle i - dle Um di - dle ay Um di - dle i - dle i - dle um di - dle ay
42
Jane: "But it doesn't mean anything!" Mary: "It can mean exactly what you want it to..."
MARY
When
Um di - dle i - dle i - dle Um di - dle ay Um di - dle i - dle i - dle Um di - dle ay.
46
stone - age men were chat - ting simp - ly grunt - ing would suff - ice,
BERT
Though if they'd heard this
COMPANY
UGH!
mp
f
mp
51
word they might have used it once or twice.
MRS CORRY
I'm sure e - gypt - ian

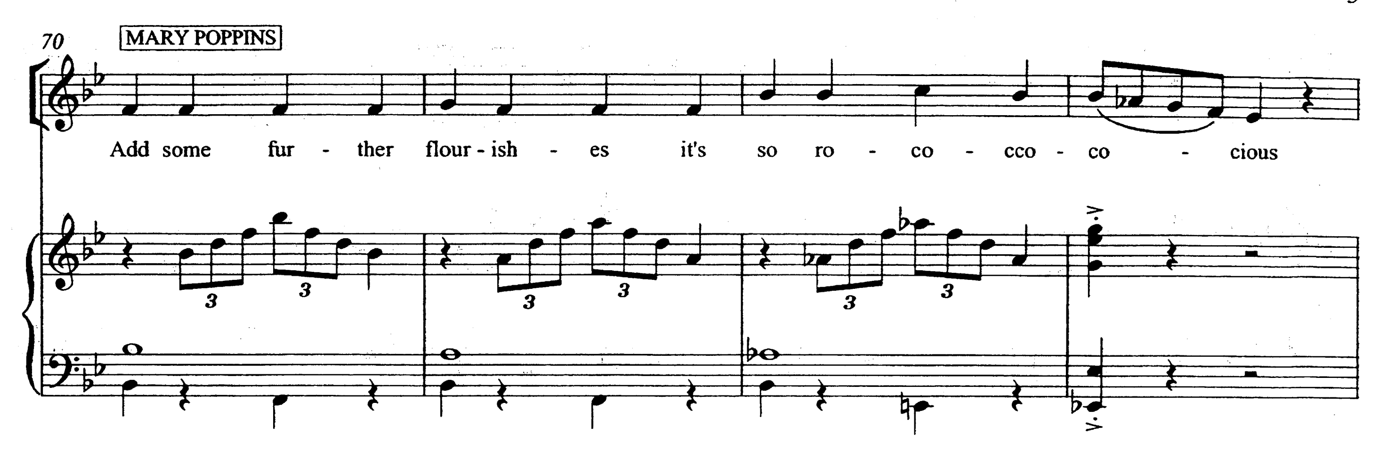


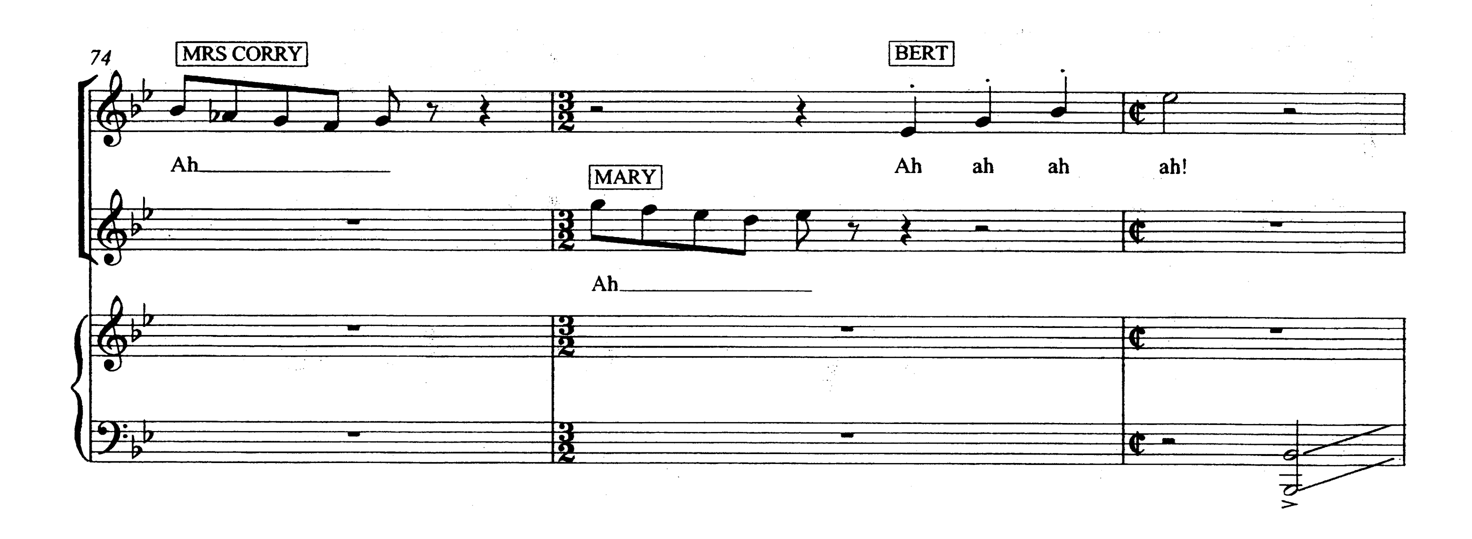

55
phar - aohs would have grasped it in a jiff, then


58
eve - ry sing - le py - ra - mid would bear this hie - ro - glyph... Oh


62
Più mosso 𝅗𝅥 = 110
su - per cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!


66
Company: " Grrr!"
Say it and wild an - i - mals will not seem so fer - o - cious.


70
MARY POPPINS
Add some fur - ther flour - ish - es it's so ro - co - cco - co - cious
3
3
3
3
3
3

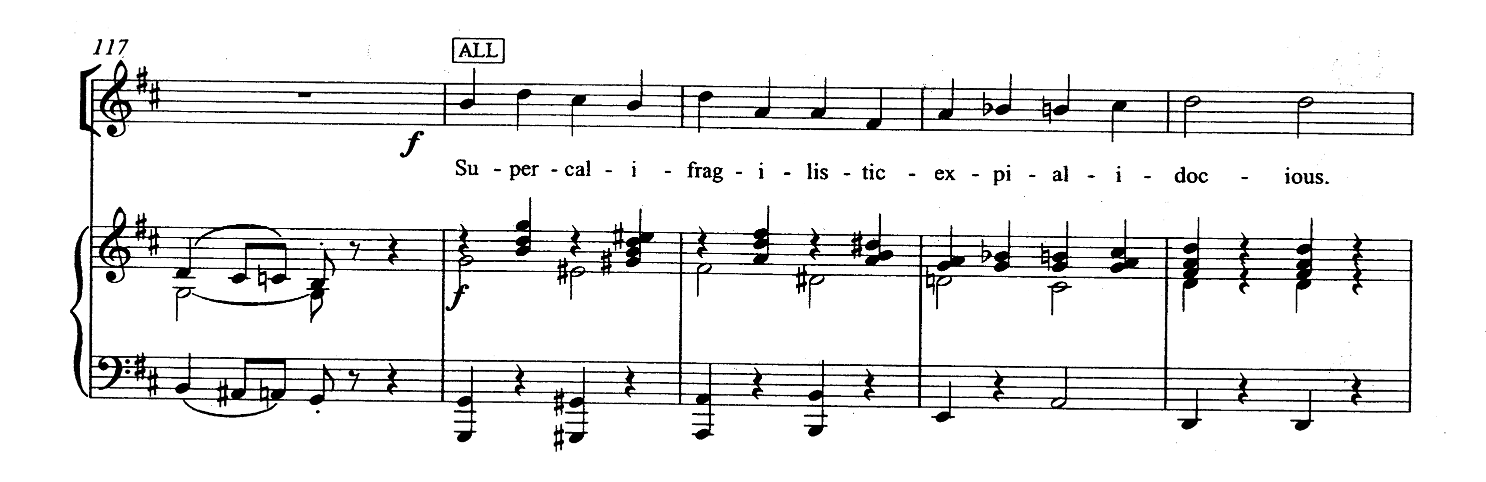

74
MRS CORRY
Ah
BERT
Ah ah ah ah!
MARY
Ah


77
MARY POPPINS
MRS CORRY
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.
JANE & MICHAEL
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.
BERT
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.


81
MARY POPPINS, MRS CORRY, BERT
JANE AND MICHAEL & CUSTOMERS
Um - di - dle i - dle i - dle Um di - dle ay Um di - dle i - dle i - dle um di - dle ay
85
BERT
The
ff
S
A
Um - di - dle i - dle i - dle Um di - dle ay Um - di - dle i - dle i - dle Um di - dle ay
ff
T
B
Um - di - dle i - dle i - dle Um di - dle ay Um - di - dle i - dle i - dle Um di - dle ay
ff
89
MRS CORRY
Dru - ids could have carved it on their migh - ty mon - o - liths. The
93
MARY
Anci - ent Greeks I'm cer - tain would have used it in their myths. I'm


97
sure the Ro - man Em - pire on - ly en - tered the ab - yss be -
101
cause those la - tin scho - lars ne - ver had a word like this.
BERT, MRS CORRY & MARY
105
f Su - per cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious
CUSTOMERS
mp Yum Yum Yum yum yum
f
MARY
109
p If you say it soft - ly - the ef - fect can be hyp - no - tious.
p

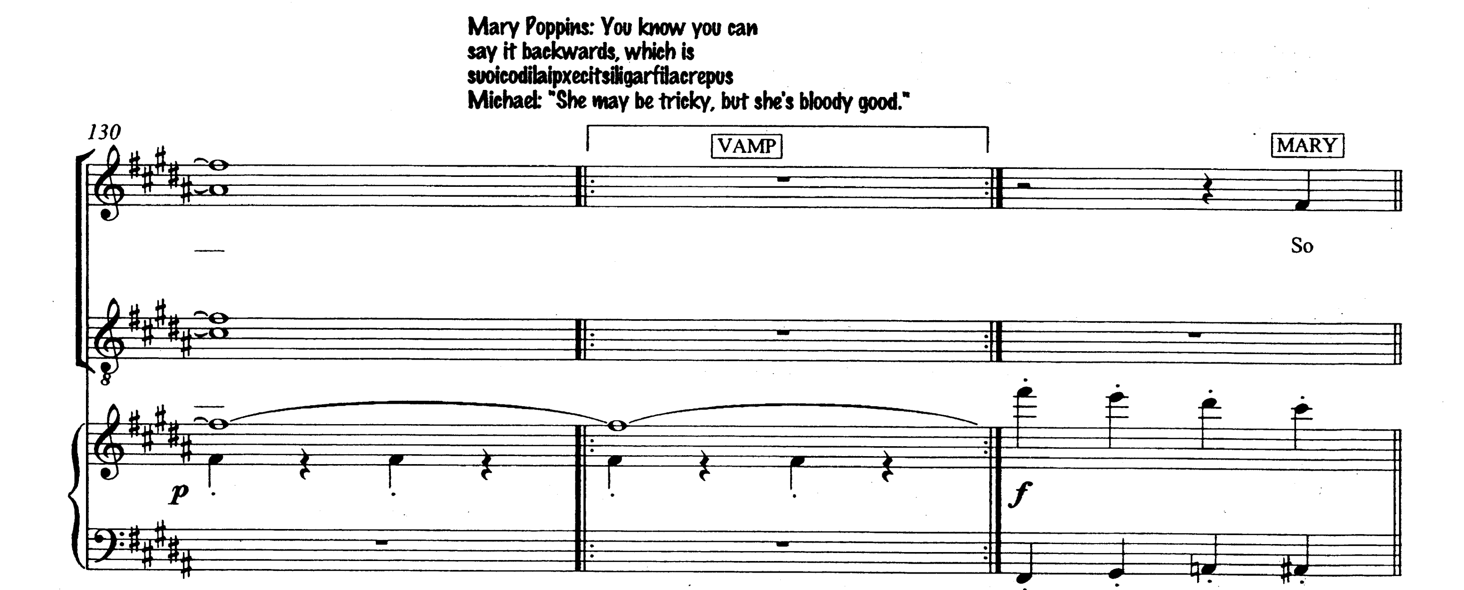

113
BERT
Check your breath be - fore you speak in - case it's hal - i - to - tious.
mf


117
ALL
f
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - doc - ious.


122
S
A
ff
Um - di - dle i - dle i - dle Um di - dle ay Um - di - dle i - dle i - dle Um di - dle ay
T
B
ff Um - di - dle i - dle i - dle Um di - dle ay Um - di - dle i - dle i - dle Um di - dle ay



Mary Poppins: You know you can say it backwards, which is suvoicodilaipxecitsiligarfilacrepus
Michael: "She may be tricky, but she's bloody good."

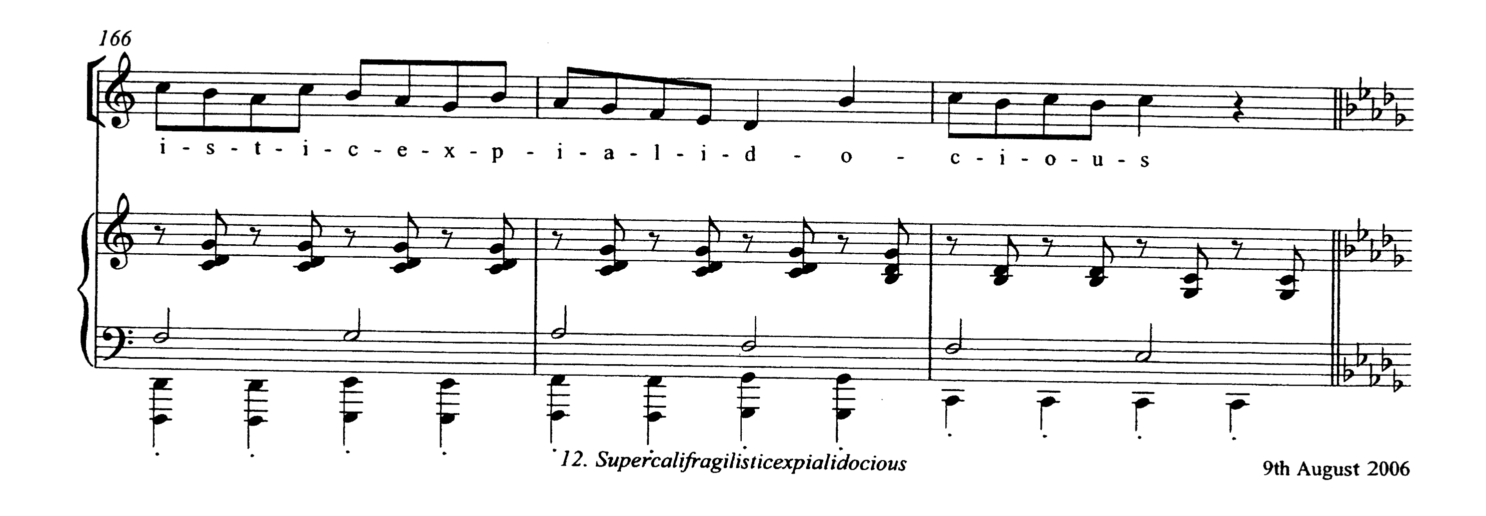





137
BERT
sum - mon up this word and then you've got a lot to say. Pick
141
out those eigh - teen con - so - nants add six - teen vowels as well and
145
rit.
put them in an or - der which is ve - ry hard to spell.
Slowly
149
MARY
S - u - p - e - r c - a - l - i - f r - a - g - i - l -


152
Presto
JANE & MICHAEL
BERT:
"Clever clogs."
i - s - t - i - c - e - x - p - i - a - l - i - d - o - c - i - o - u - s


163
Steady again
COMPANY
accel. poco a poco
S - u - p - e - r
c - a - l - i - f
r - a - g - i - l -


166
i - s - t - i - c - e - x - p - i - a - l - i - d - o - c - i - o - u - s


MARY + BERT, MRS CORRY
JANE & MICHAEL & ENS
169
S - u - p - e - r c - a - l - i - f r - a - g - i - l -
ENS
S - u - p - e - r c - a - l - i - f r - a - g - i - l -


172
i - s - t - i - c - e - x - p - i - a - l - i - d - o - c - i - o - u - s
i - s - t - i - c - e - x - p - i - a - l - i - d - o - c - i - o - u - s


175
poco accel.
S-u-p-e-r c-a-l-i-f r-a-g-i-l - i-s-t-i-c-e-x-p-
S
A
S-u-p-e-r c-a-l-i-f r-a-g-i-l-i-s-t-i-c-e-x-p-
T
B
S-u-p-e-r c-a-l-i-f r-a-g-i-l-i-s-t-i-c-e-x-p-


179
i-a-l-i-d-o-c-i-o-u-s
i-a-l-i-d-o-c-i-o-u-s
i-a-l-i-d-o-c-i-o-u-s
8va


Allegro 𝅗𝅥 = 140
182
S
A
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious
T
B
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious
186
Ev - en though the sound of it is some - thing quite at - roc - ious
Ev - en though the sound of it is some - thing quite at - roc - ious
190
If you say it loud en - ough you'll al - ways sound pre - co cious
If you say it loud en - ough you'll al - ways sound pre - co cious


194
JANE & MICHAEL
Su - per - cal - i - frag - i - lis - tic
Su - per - cal - i - frag - i - lis - tic
Su - per - cal - i - frag - i - lis - tic
mf
198
Su - per - cal - i frag - i - lis tic -
Su - per - cal - i frag - i - lis tic -
ff
202
S
A
ex - pi - al - i
T
ex - pi - al - i
B
ex - pi - al - i


206
S
A
doc
ious.
T
B
210
fff
Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - doc - ious!
fff
Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - doc - ious!
fff

12a. Supercal (Reprise)/The Wind May Blow



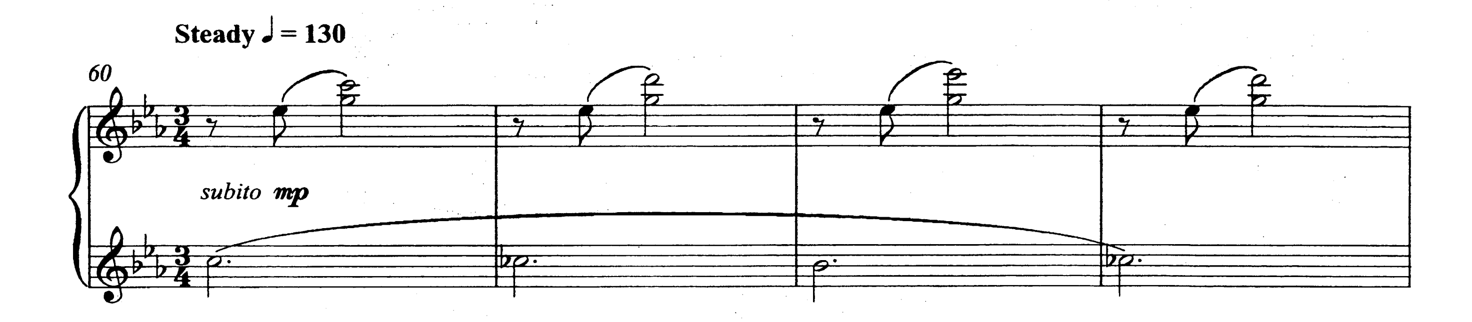

21
BERT & GIRLS
f S - u - p - e - r c - a - l - i - f r - a - g - i - l -
T B
subito mf S - u - p - e - r c - a - l - i - f r - a - g - i - l -
subito mf
24
i - s - t - i - c - e - x - p - i - a - l - i - d - o -
i - s - t - i - c - e - x - p - i - a - l - i - d - o -
26
f
c - i - o - u - s
f
c - i - o - u - s
8va
f


28
S
A
Presto 𝅗𝅥 = 160
ff
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious
T
B
ff
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious
32
Ev - en though the sound of it is some - thing quite at - roc - ious
Ev - en though the sound of it is some - thing quite at - roc - ious
36
If you say it loud en - ough you'll al - ways sound pre - co cious
If you say it loud en - ough you'll al - ways sound pre - co cious

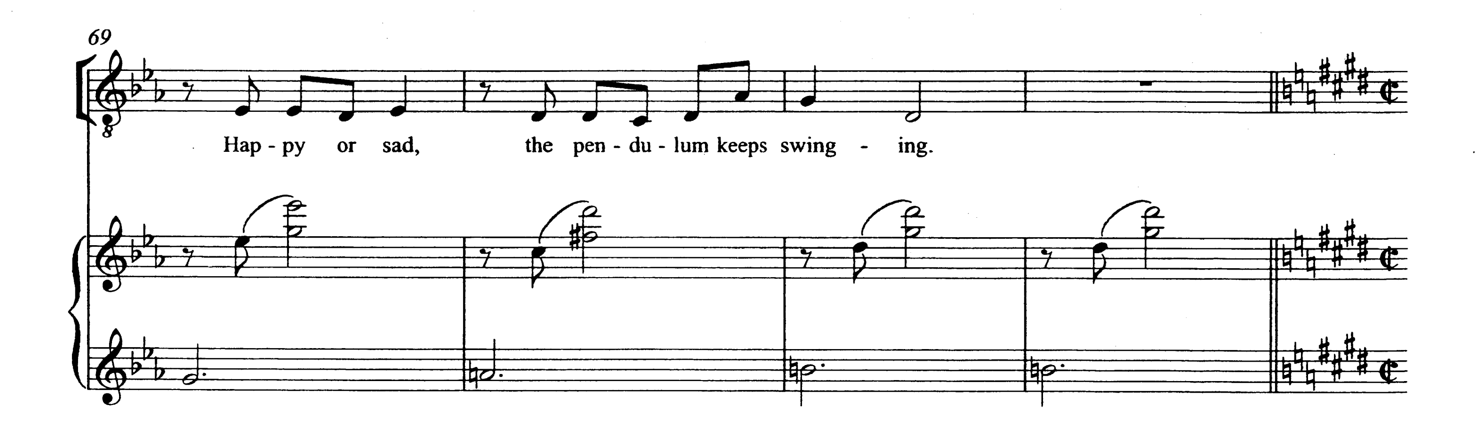

40
BERT
doc - ious - al - i - ex - pi - lis - tic
Su - per - cal - i - frag - i - lis - tic
Su - per - cal - i - frag - i - lis - tic
mf
44
Su - per - cal - i frag - i - lis tic -
Su - per - cal - i frag - i - lis tic -
ff
48
S
A
ex - pi - al - i
T
ex - pi - al - i
B
ex - pi - al - i


52
doc - ious
doc - ious
56
fff
Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - doc - ious!
fff
Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - doc - ious!
fff
Applause Segue

Steady ♩ = 130

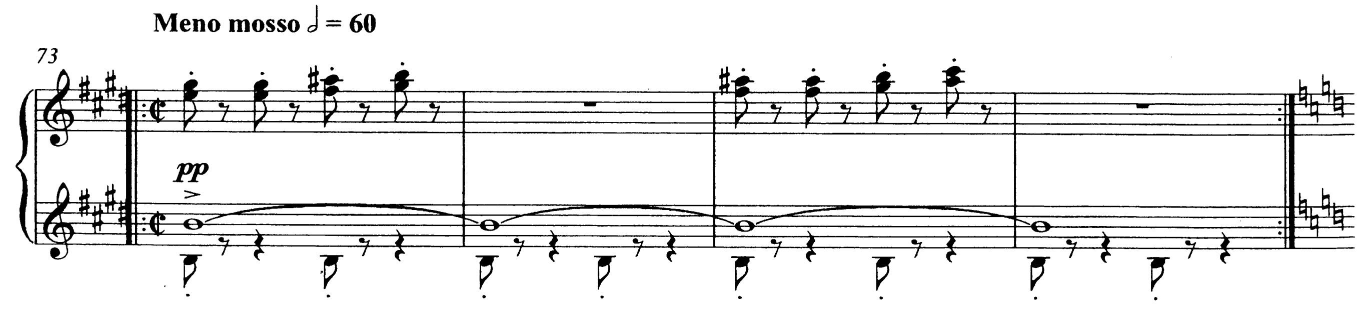






MRS BRILL: "Are those the master's shoes?" Give 'em here. You've polished one brown and one black! Now put the steps there and stand back. You are never to come near that vase nor no one else but me neither."

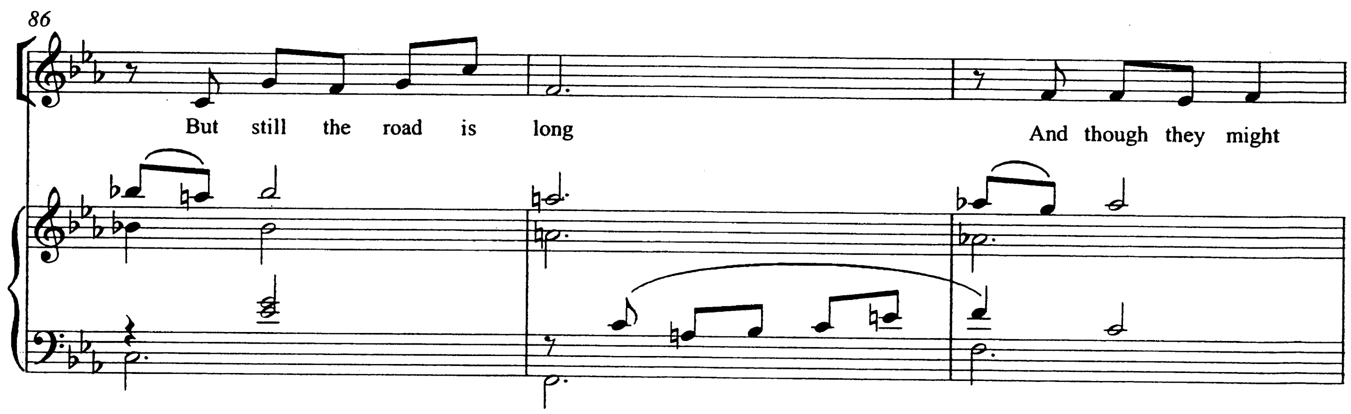
Meno mosso 𝅗𝅥 = 60



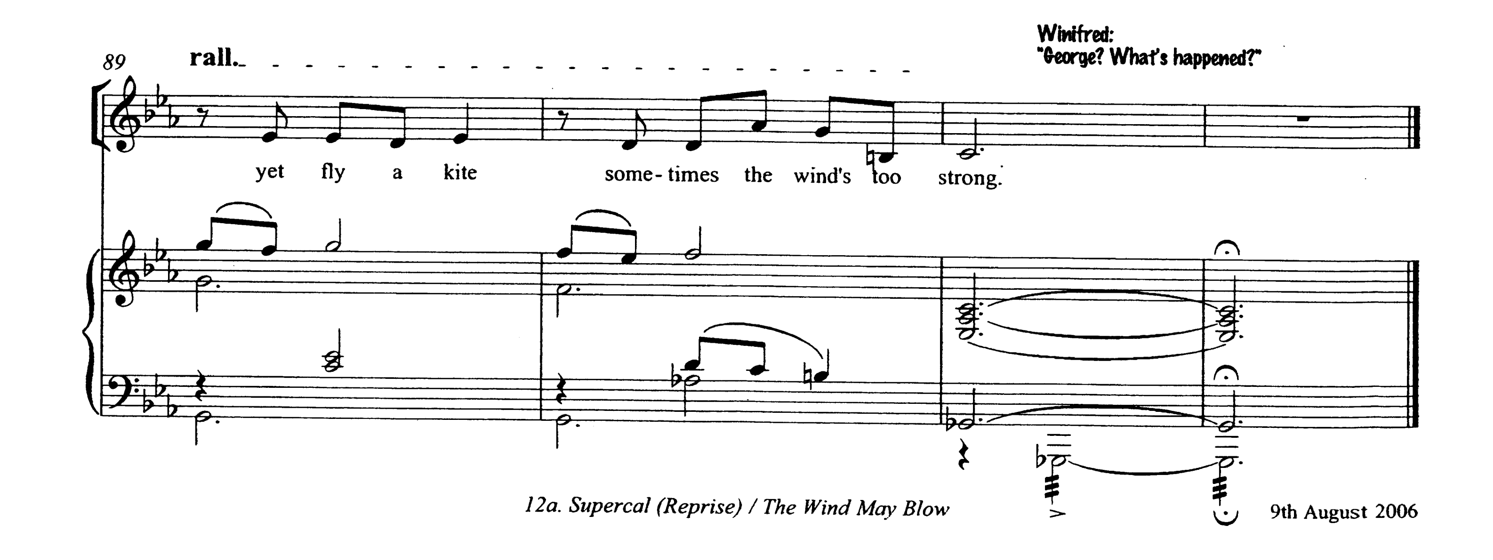
"And while I do this, stay totally immobile. Do not breathe. Do not move a muscle. D'you hear me? ROB AY: "I might as well be dead." MRS BRILL: "Don't give me ideas."







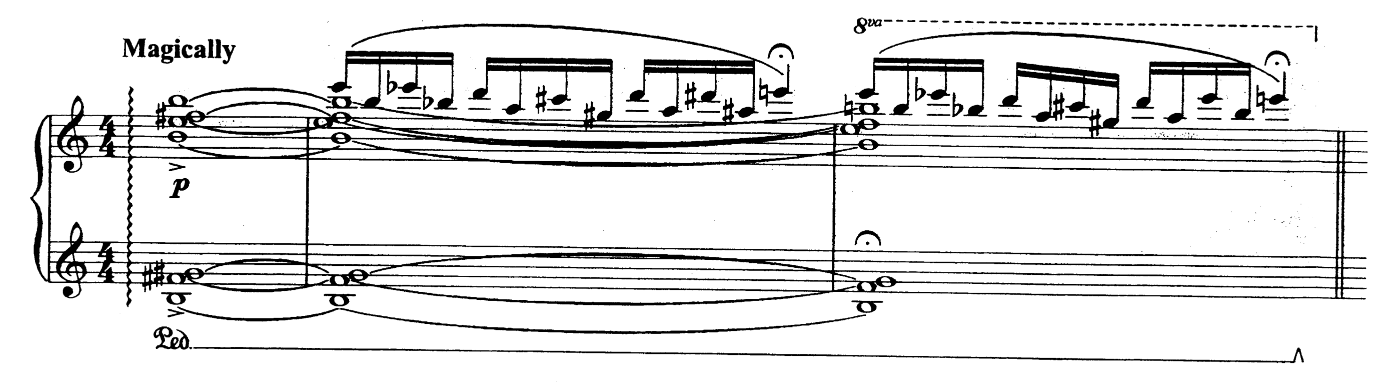
Winifred:
"George? What's happened?"



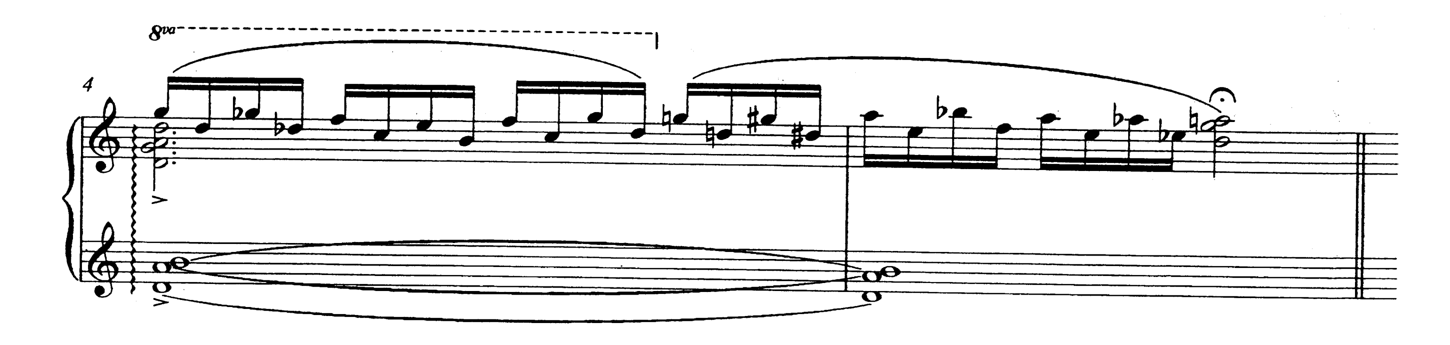
11b. Choosing the Letters

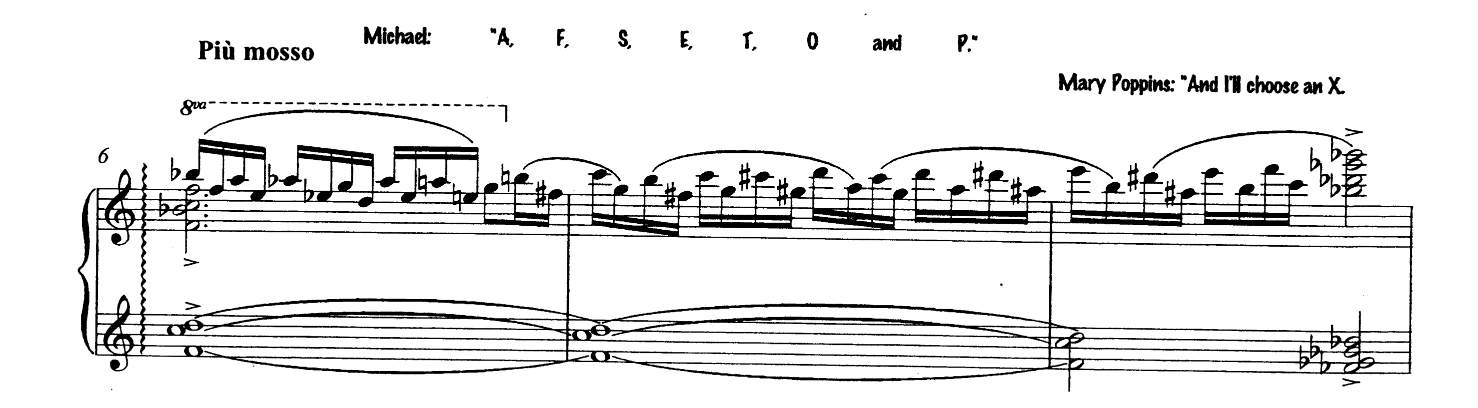
CUE - Mrs Corry: "...and I'm right out of words too, but I might have some letters left."

Mrs Corry: "...take your pick." Mary Poppins: 'Jane, you can choose seven."

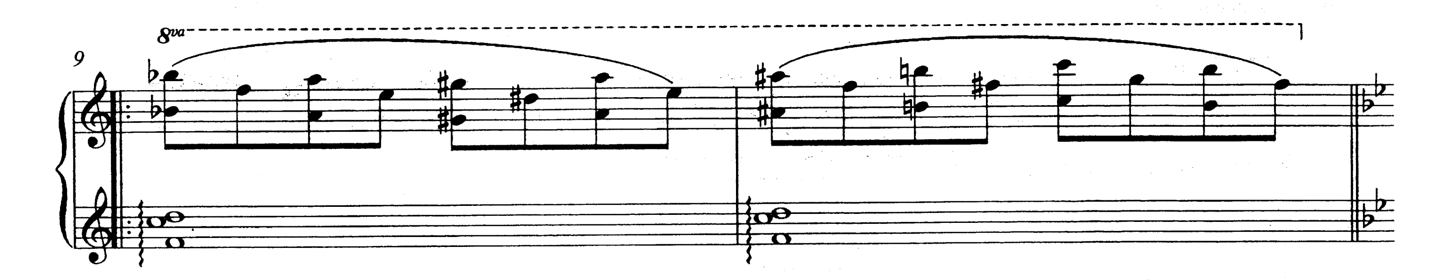


Jane: "I've got a D, G, R, U, C, L and I" Michael: "They're no good. You can't mnake a conversation out of them." Mary "Your turn, Michael. Seven more."





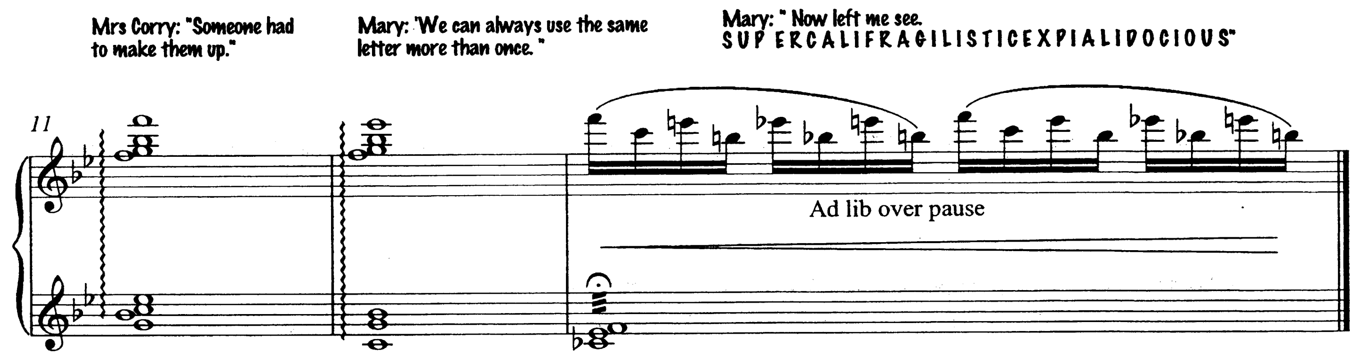
Mary Poppins: " Now, what words can we make?"
Jane: "Well, I can see Dog, Cat."
Mrs Corry: "Rautoplex. That's nine."
Bert: "Lapitoferus. Eleven, nearly there."
Jane: "Those don't count, you made them up."
Mrs Corry: "And where do you think words came from in the first place?"



Mrs Corry: "Someone had to make them up."

Mary: 'We can always use the same letter more than once."

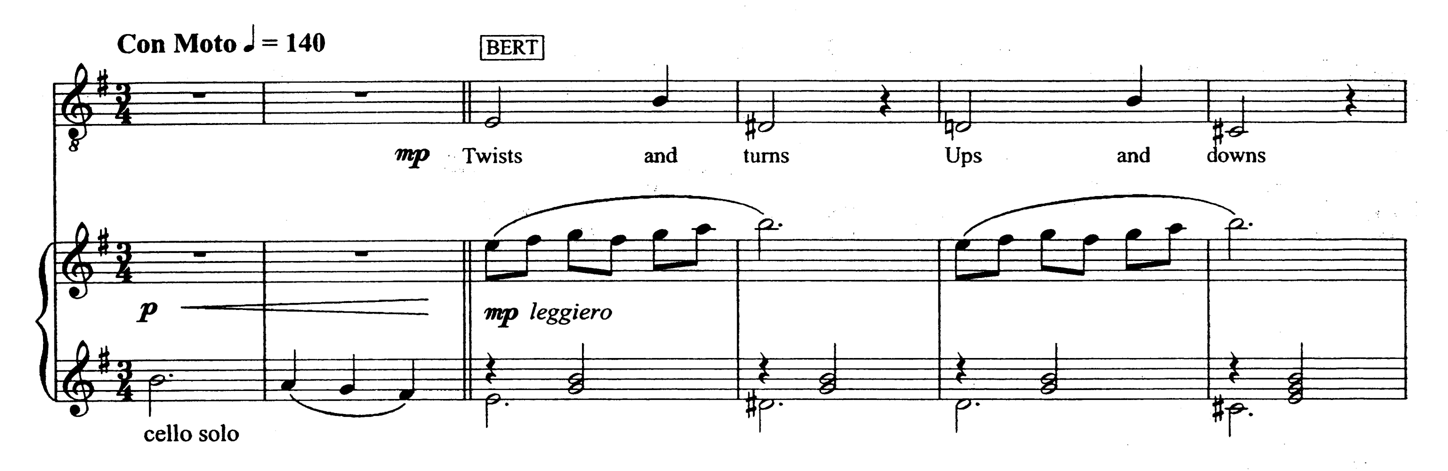
Mary: " Now left me see. SUPERCALIFRAGILISTICEXPIALIDOCIOUS"

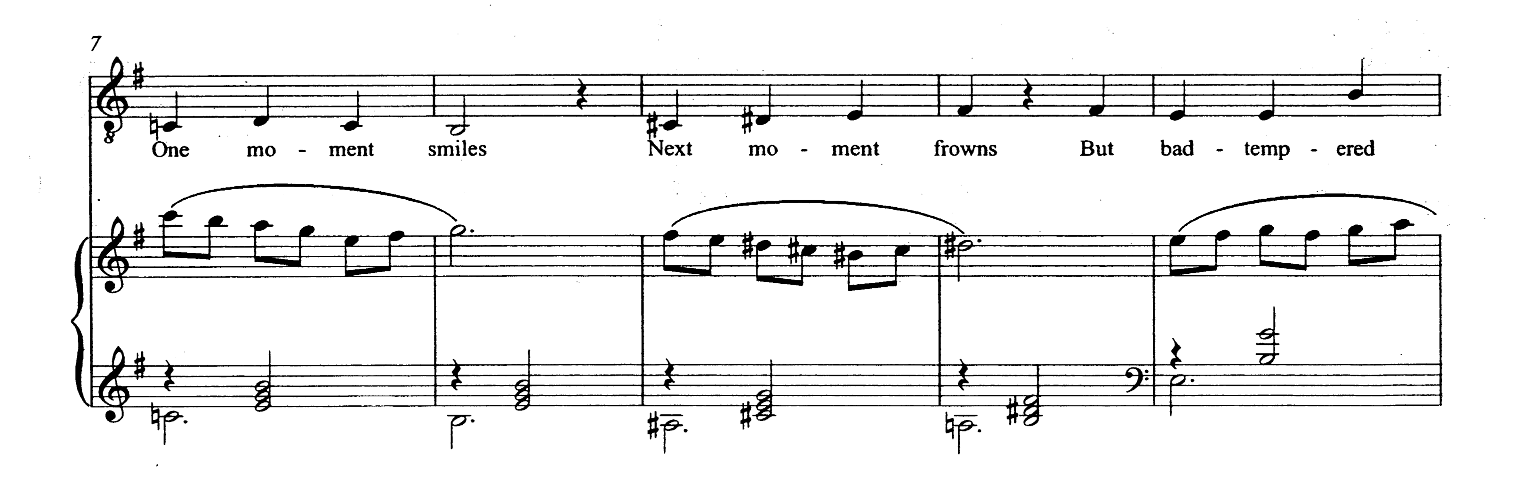


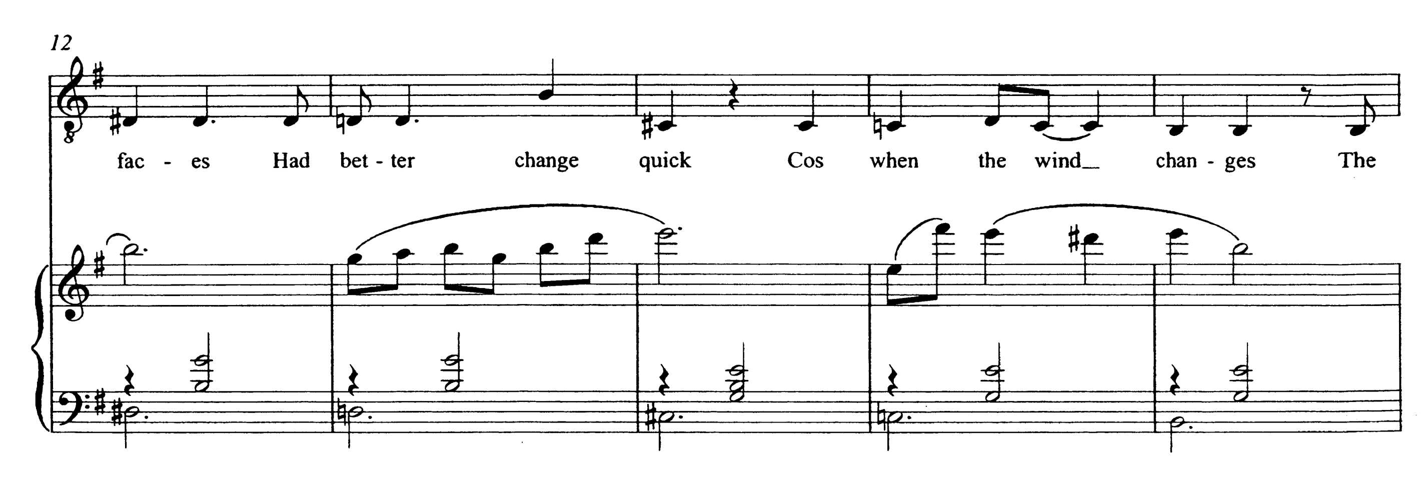
SEGUE AS ONE

12b Twists & Turns

CUE George: "Until they decide what to do with me."








17
poco rit.
face might just stick
mf Chim - chim-in - ee Chim chim Cher - ee chim cher -
mf

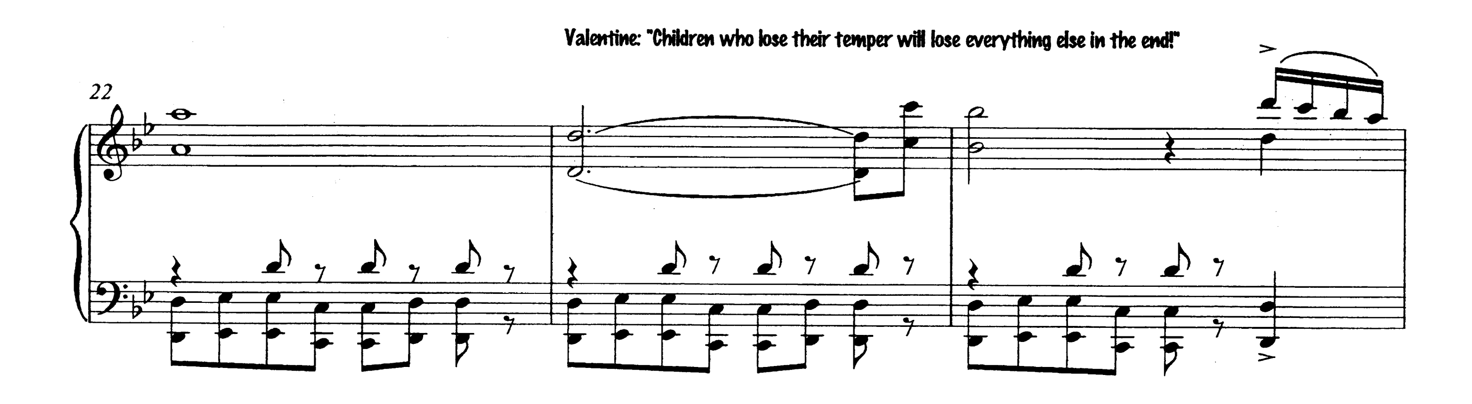

Allegro misterioso ♩=130
(tempo of Temper Temper)
22
oo
subito p
continue and fade

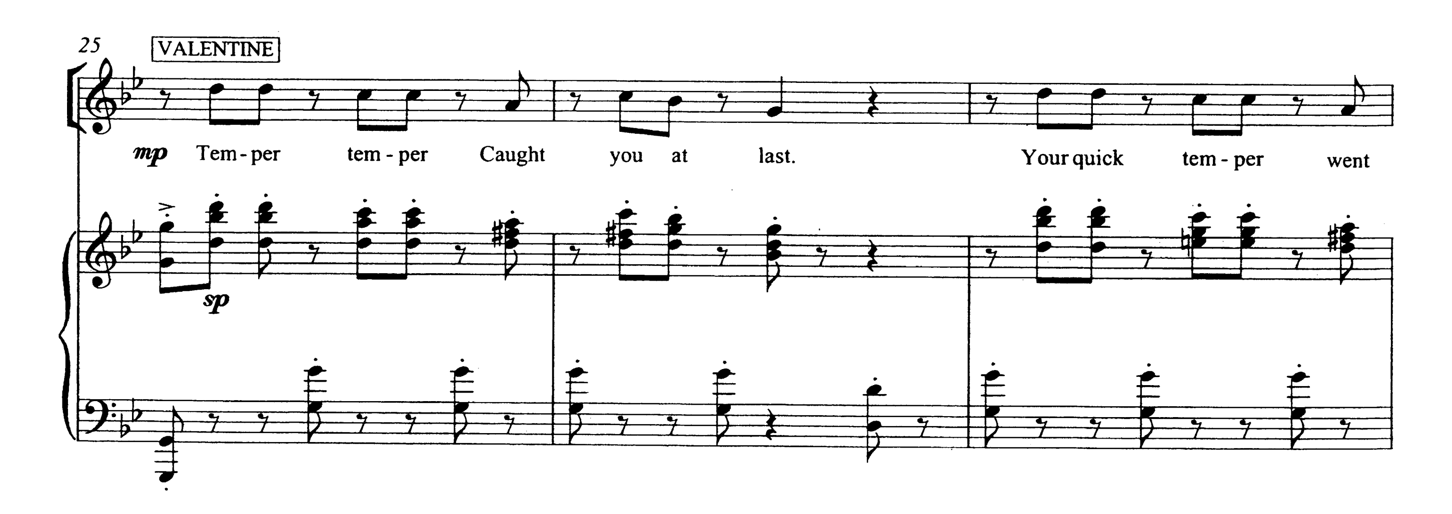
13. Temper Temper
Broadway Version 15 Aug 06

CUE - Mary Poppins: "Temper, temper."




Poco accel
19


Valentine: "Children who lose their temper will lose everything else in the end!"
22


25
VALENTINE
mp Tem-per tem-per Caught you at last. Your quick tem-per went
sp

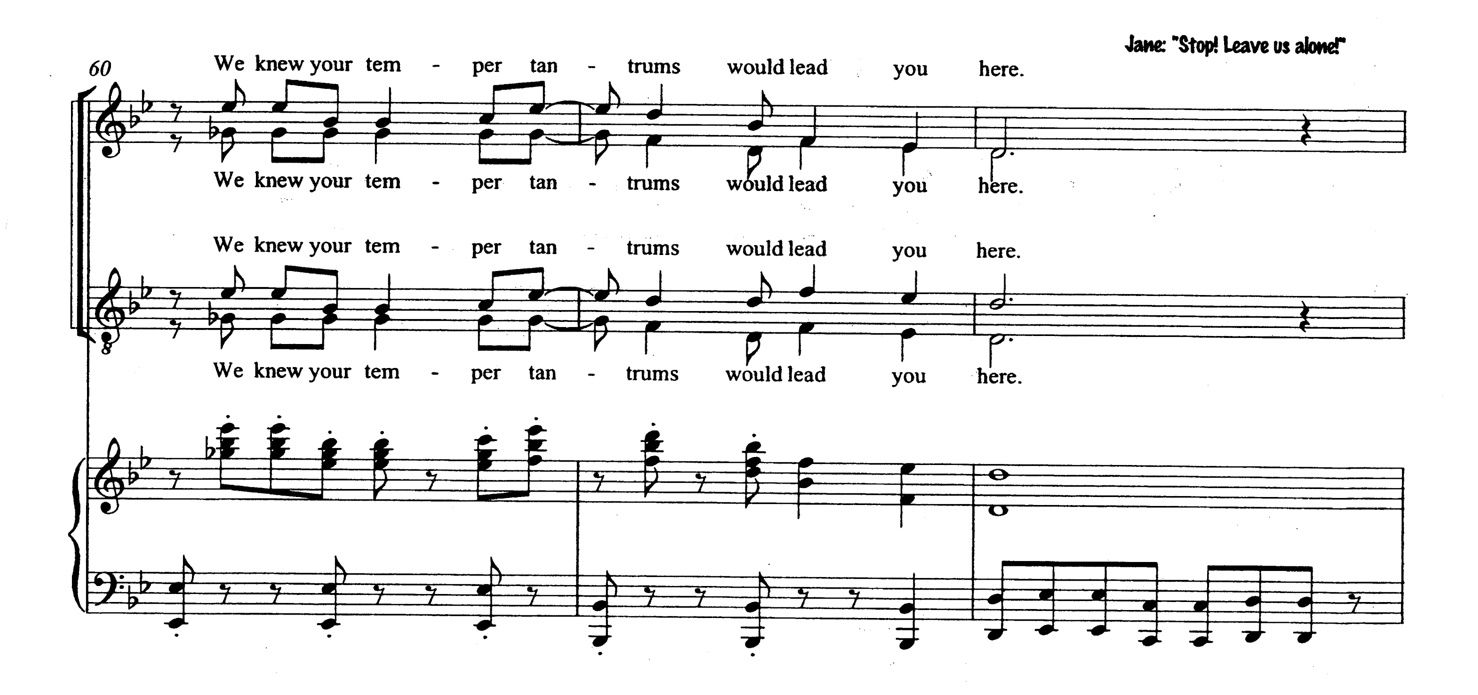

28
a bit fast.
This is a place of woe
WILLIAM
A place of woe
S
A
ENSEMBLE
(offstage)
mp
Woe!
T
mp
31
this is a place where all wick - ed child - ren go
mp
wick - ed child - ren go
2 MALE TOYS - DUET
mf
mp
wick - ed child - ren go
Child-ren who re-fuse to learn will not re - turn

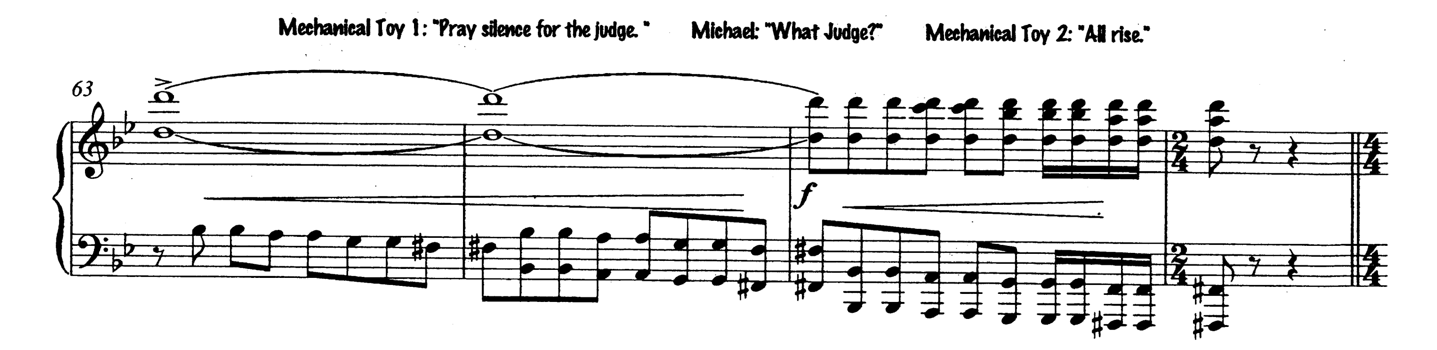

35
50
Michael: "But this is our nursery."
mf
Child-ren who re-fuse to learn will not re - turn.
ENSEMBLE
mf
Child-ren who re-fuse to learn will not re - turn.
mf
Child-ren who re-fuse to learn will not re - turn.
mf
susp cym


Valentine: "No, this is our nursery."
51
sfz

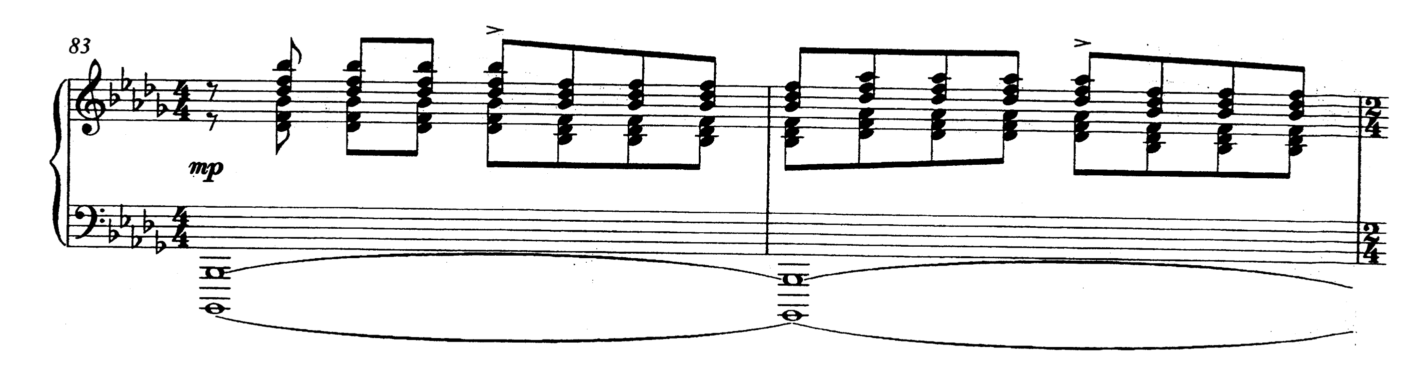

54
S
A
mp
Tem-per tem-per That was your crime. We've been watch-ing you
T
B
mp
Tem-per tem-per That was your crime. We've been watch-ing you
smp


57
mf We knew that you'd ap - pear
for some time.
fp We
knew that you'd ap - pear
mf We knew that you'd ap - pear
for some time.
fp We
knew that you'd ap - pear
mf

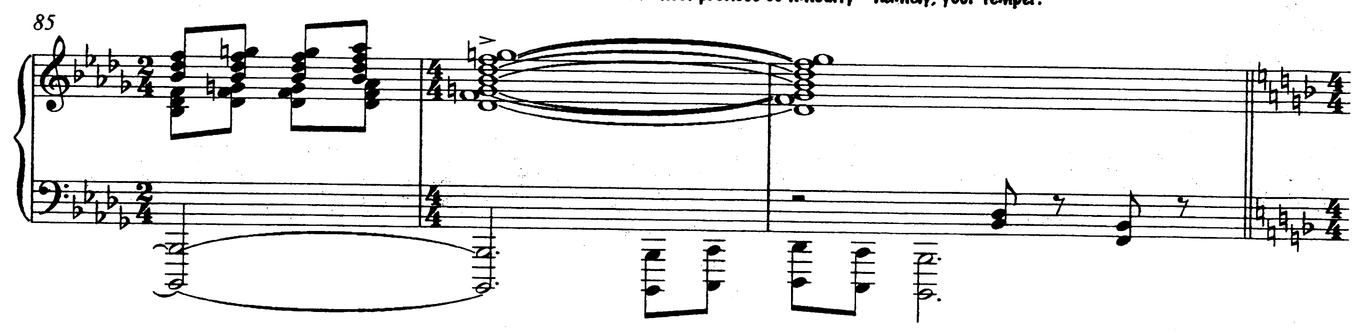

Jane: "Stop! Leave us alone!"
60
We knew your tem - per tan - trums would lead you here.
We knew your tem - per tan - trums would lead you here.
We knew your tem - per tan - trums would lead you here.
We knew your tem - per tan - trums would lead you here.


Mechanical Toy 1: "Pray silence for the judge."
Michael: "What Judge?"
Mechanical Toy 2: "All rise."
63
f


67
MR PUNCH
f Tem-per tem-per si - lence in court! Is this not the sto - ry you thought?
mf
71
You have to stand on trial
You will not see your pa -
S
A
mf Trial!
Trial!
T
B
mf To stand on trial
74
80
- rents for quite some while
ALL
Child-ren who re fuse to learn
S
A
ff will not re - turn
ALL
Child-ren who re fuse to learn
T
B
ff will not re - turn



Mr Punch: "You stand accused of the wanton loss of a most precious commodity - namely, your temper."



Valentine: "Call the first witness."

Mechanical Toys: "Call the first witness."

William: "Call the first witness."

88

GLAMOROUS DOLL

mf Tem per tem-per think

sfz *mp*

91

of the cost Of a tem-per once it's been lost

94

VALENTINE

You can-not get it back

VALENTINE + GLAM DOLL

It's no ex-cuse to say that your mood was

S
A

mp Oo

Oo

f That your mood was

T
B

mp Oo

Oo

f That your mood was




100
William:
"Call the surprise witness."
Jack-In-A-Box:
"Surprise!"
sfz
Meno Mosso
102
Punch: "Yes"
Jack-In-A-Box: "I saw them your Honour.
They were fighting over Valentine.
p
105
Punch: "Go on."
Jack-In-A-Box: "And...and...tore his arm, again."
f
107
Chil - dren who re - fuse to learn will not re - turn
Chil - dren who re - fuse to learn will not re - turn
mf

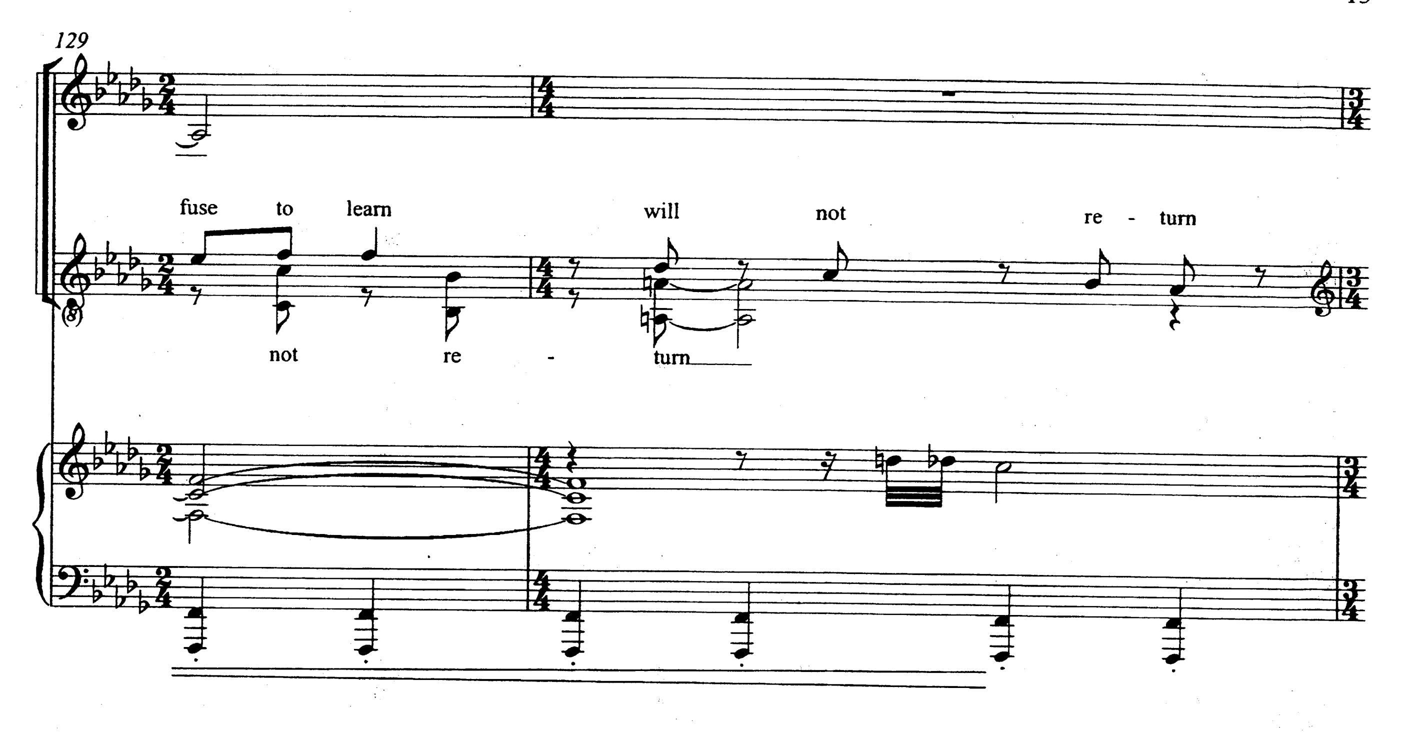
110
BARITONES & MEZZOS
Chil - dren who re - fuse to learn will not re - turn
S A
Chil - dren turn
T B
Chil - dren turn
112
f


Maniacal
114
ff


118
S
A
ff
Tem - per
T
B
Tem - per
ff
f


120
Tem - per
Tem - per Tem - per
Tem -
Tem - per Tem - per


Punch: "What is your verdict?."
122
Tem - per
ff Guil - ty
Tem - per
ff Guil - ty
ff
Lento
123
MR PUNCH
p You stand there bold as brass
You face the stif - fest sen - tence this court can
p
Poco a poco accel.
127
TOYS 1 (A, B)
p Chil - dren who re - fuse to learn
will not re - turn
TOYS 3 (S 8vb, T1)
Chil - dren who re -
TOYS 2 (Mezz, T2)
pass.
p
Chil - dren
who re - fuse to . learn
will



131 SOPRANO

mf Child - ren who re - fuse to learn

ALTO

mf Child - ren who re - fuse to learn

TENOR

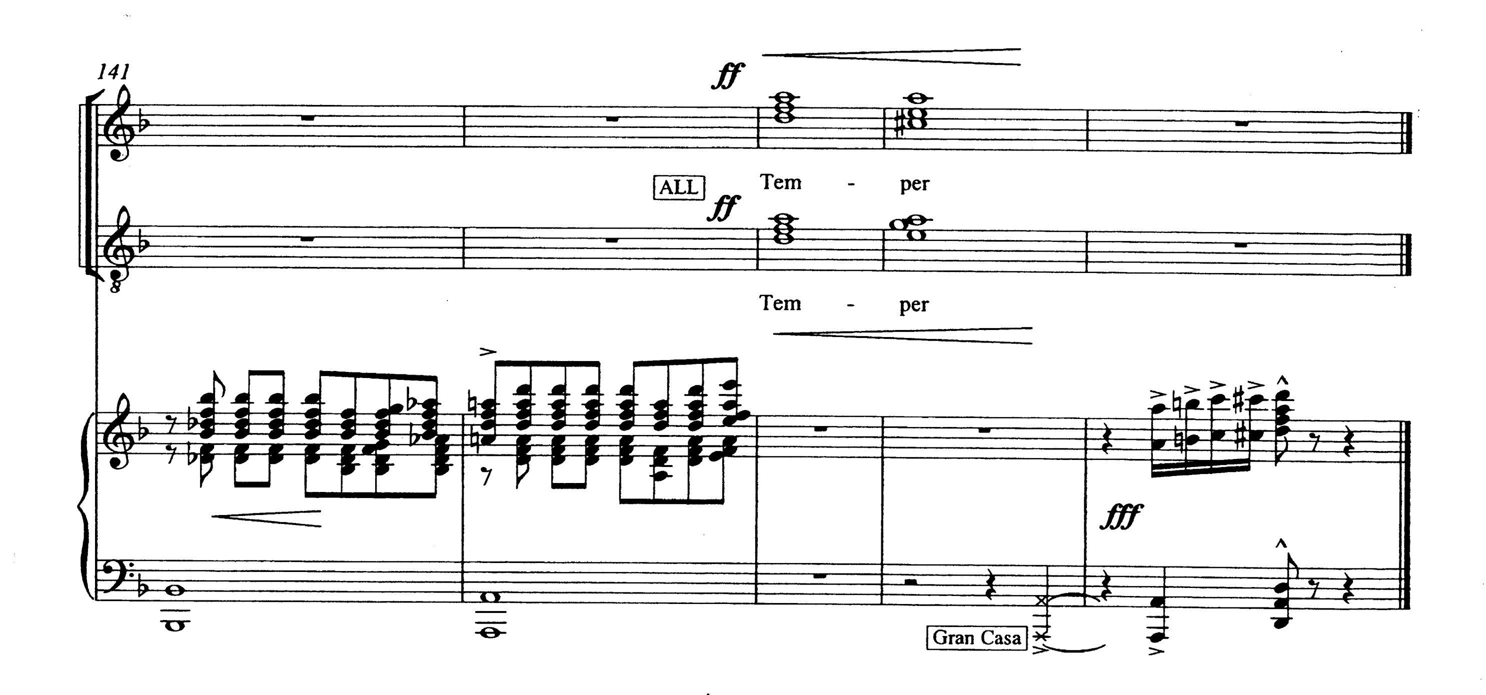
mf Child - ren who re - fuse to learn Child - ren

BARI

mf Child - ren child - ren

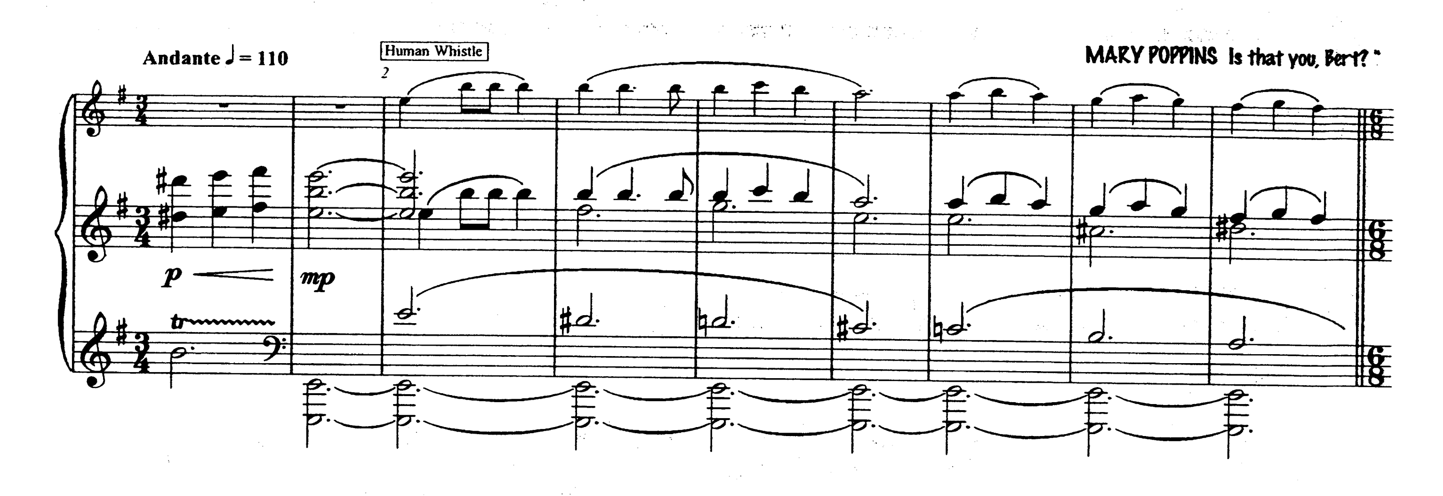

134
who re - fuse to will not re - turn
who re - fuse to will not re - turn
who re - fuse to will not re - turn
who re - fuse to will not re - turn
ff
137
Furiously ♩ = 150
ff
8vb

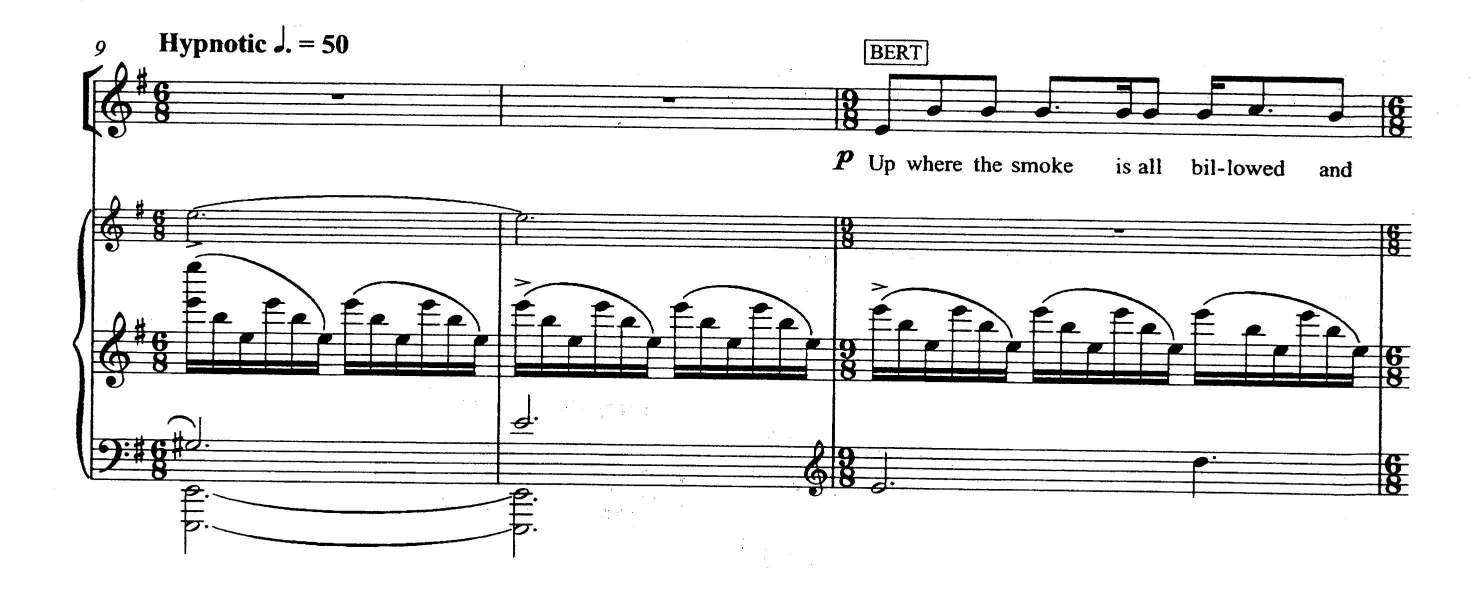

139
(8)

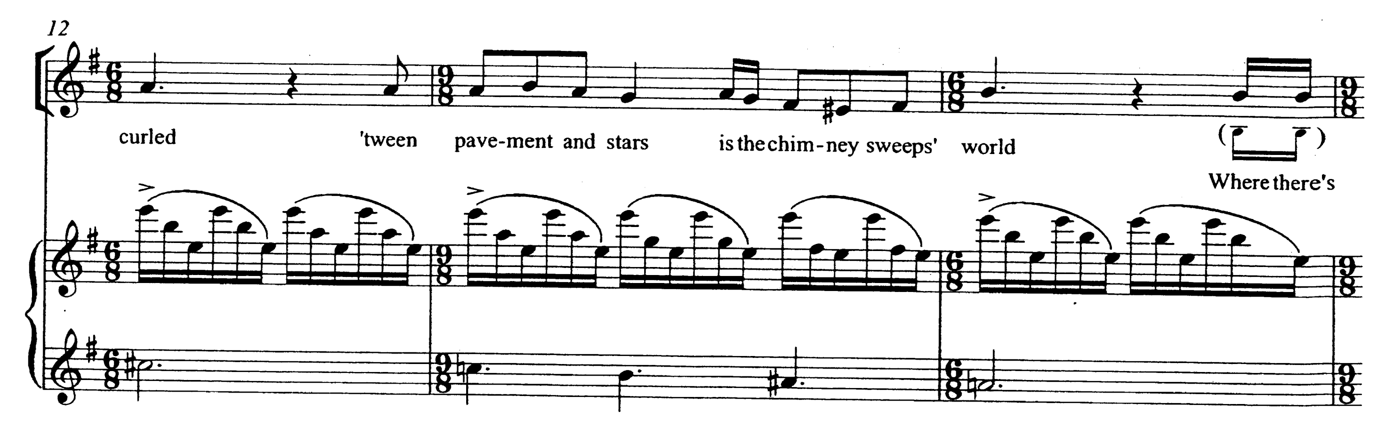

141
ff
ALL
Tem - per
ff
Tem - per
fff
Gran Casa

14. Chim Chiminey
End Act I

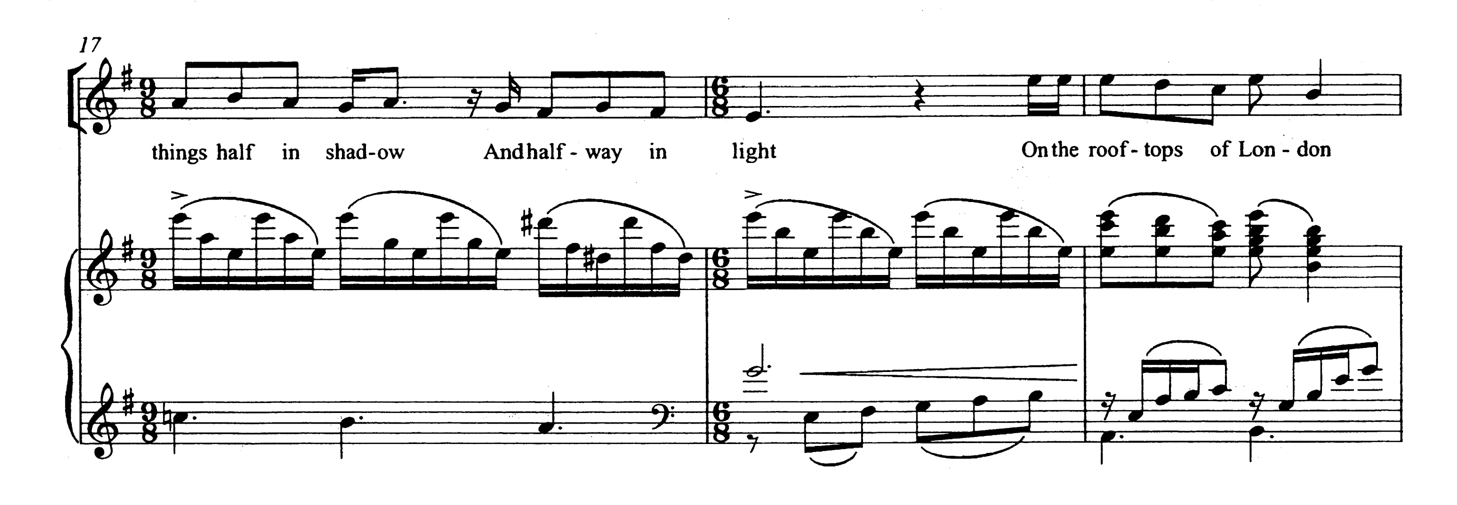
WARNING. Mary Poppins: "Don't dawdle"
VISUAL CUE: Mary puts letter on bed.

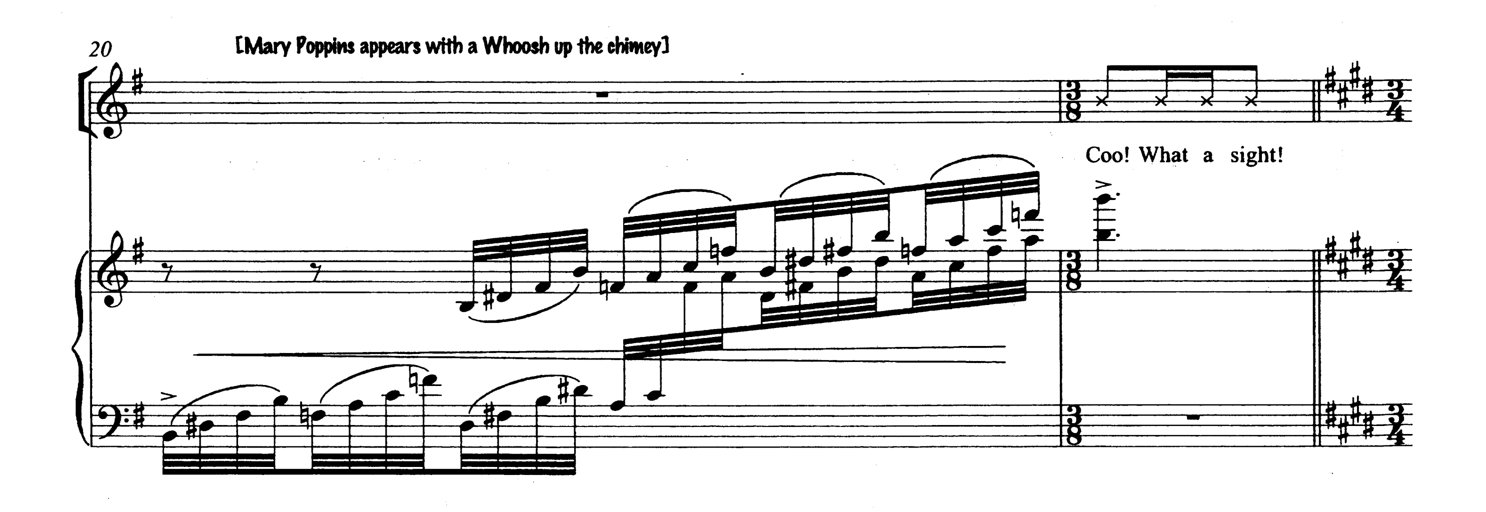






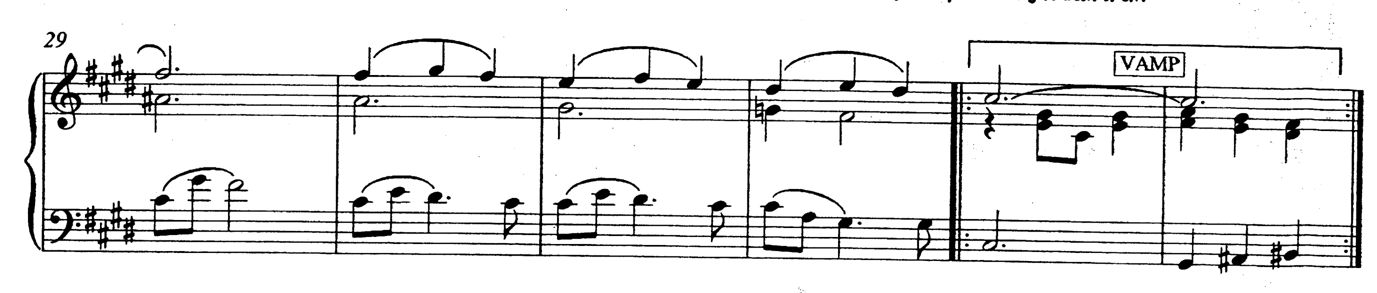

15
hard - ly no day nor hard - ly no night There's

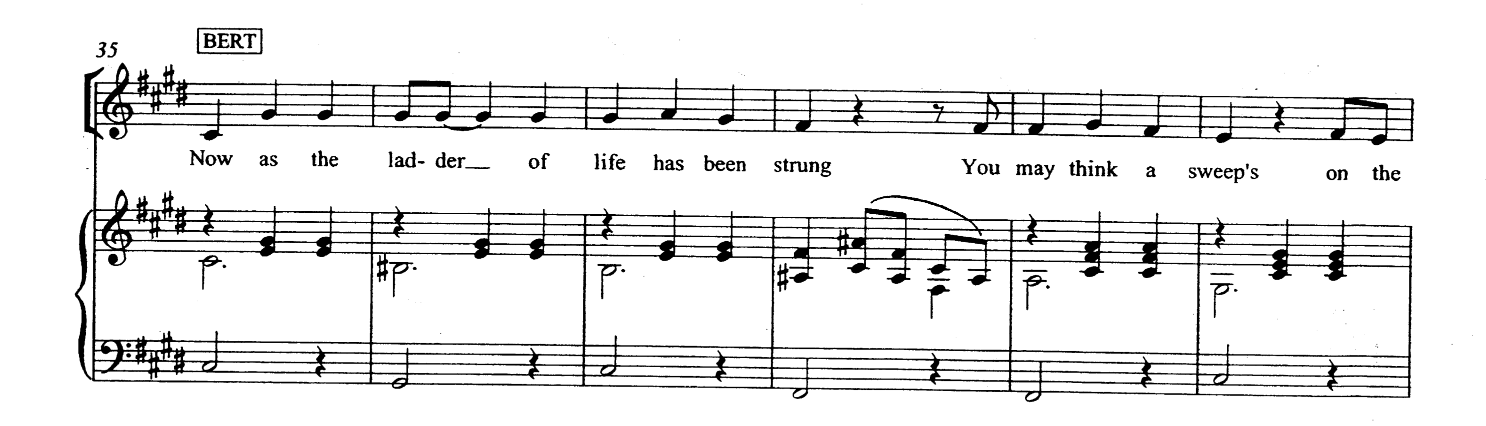

17
things half in shad-ow And half - way in light On the roof - tops of Lon - don

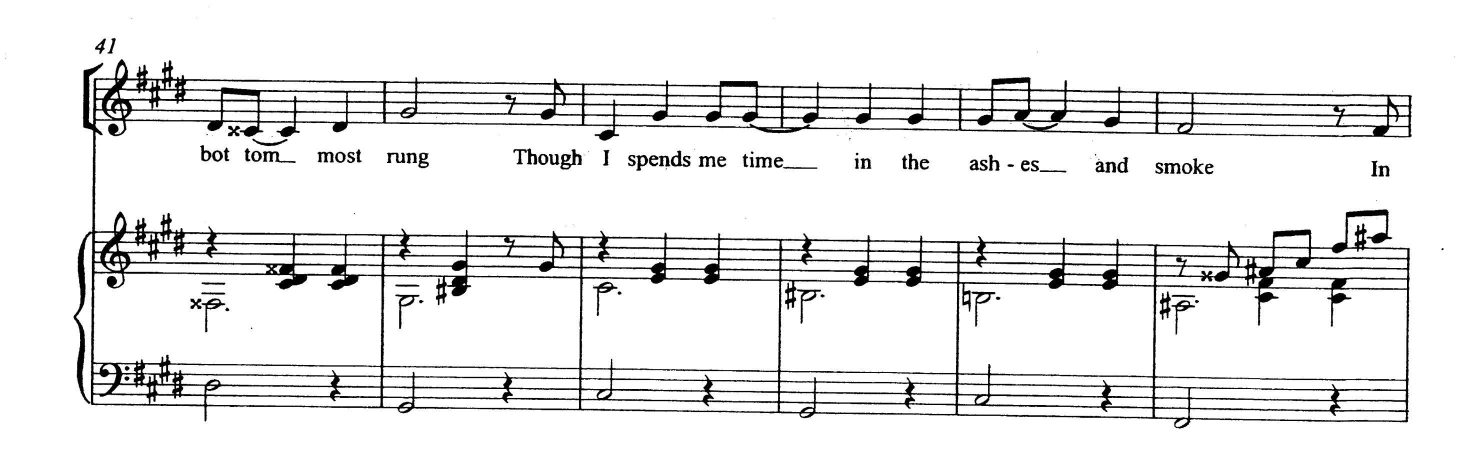

20
[Mary Poppins appears with a Whoosh up the chimey]
Coo! What a sight!

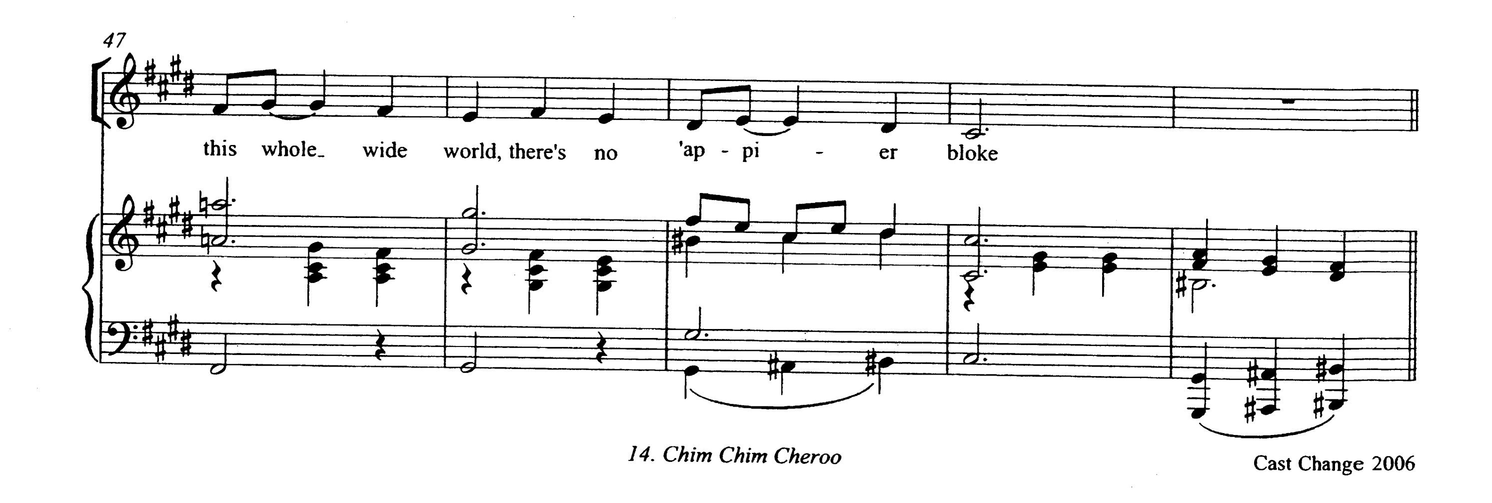

22
Con moto ♩ = 160
Mary Poppins: "Oh. So you're a sweep now, are you?"
mp
p

Bert: "The best view in the world and who gets to see it? The birds, the stars and the chimney sweeps. Nothing to beat it eh?

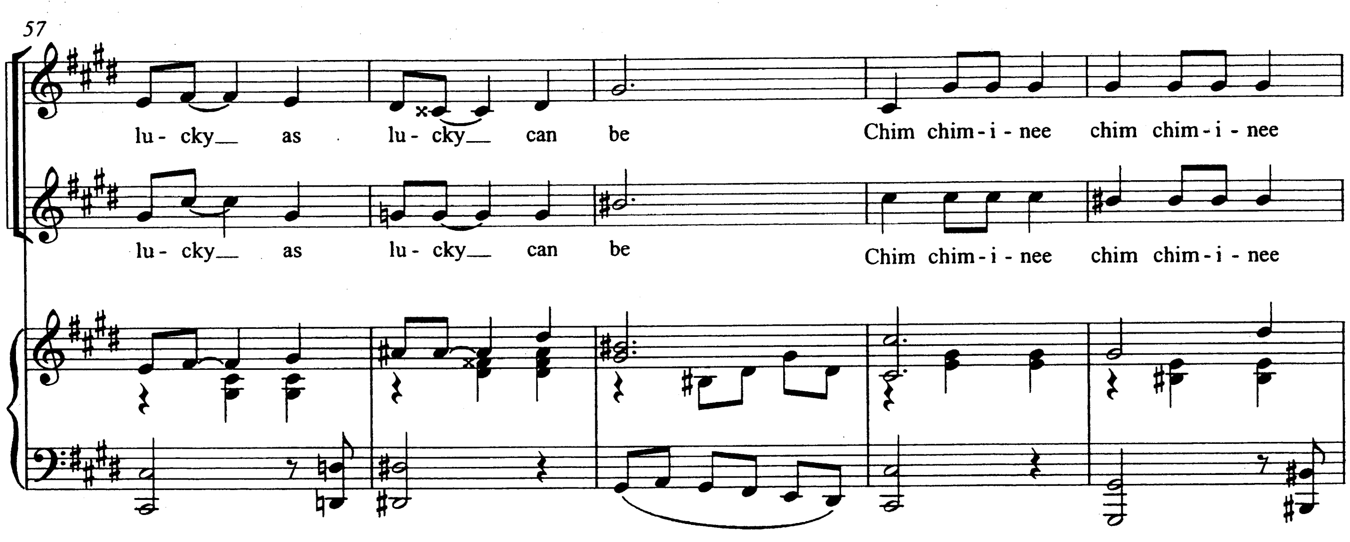




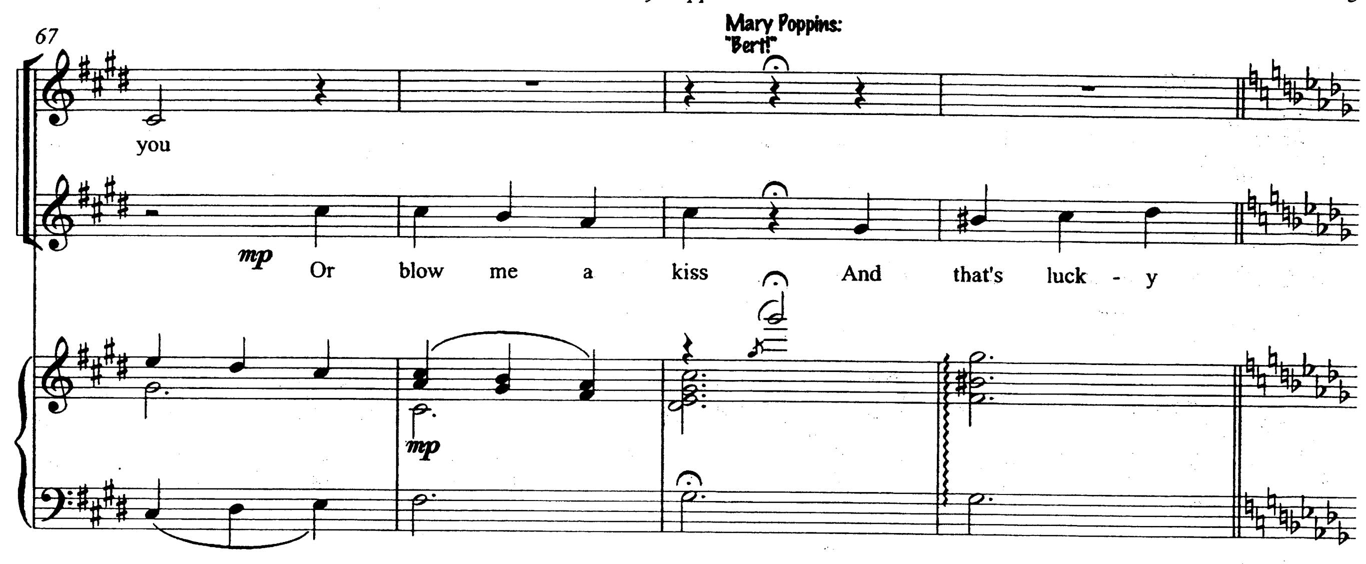


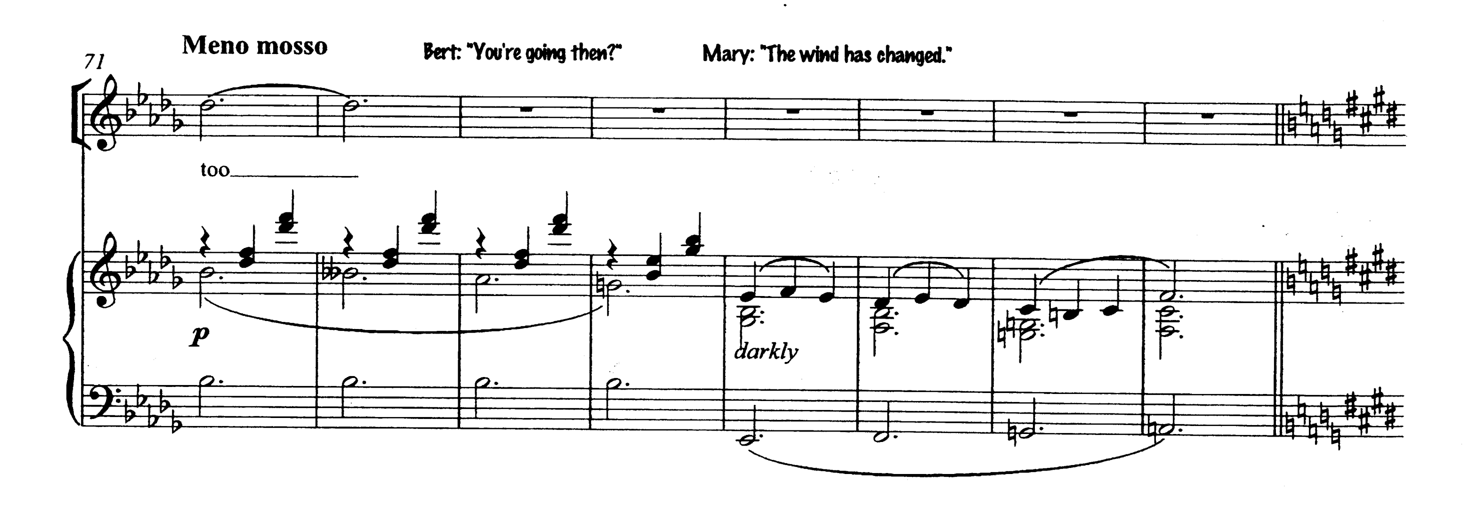


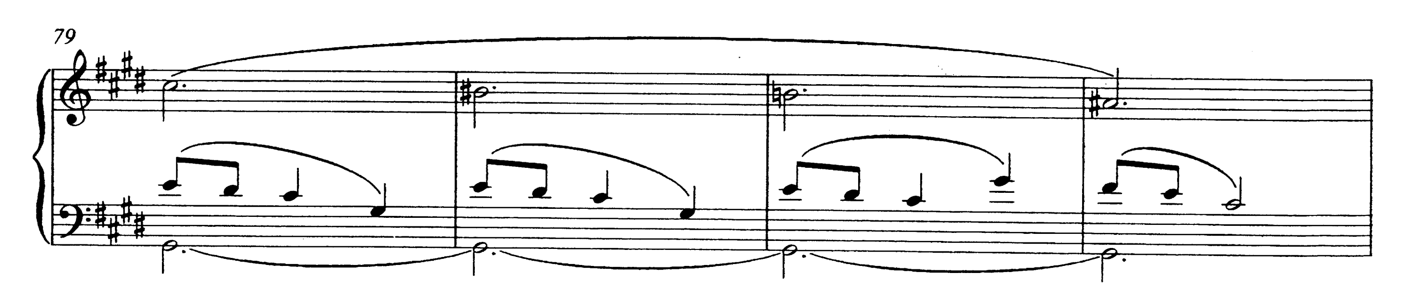

52
MARY
f Chim chim- i - ney chim chim - i - ney Chim chim — che - ree A sweep is as
BERT
f Chim chim- i - ney chim chim - i - ney Chim chim — che - ree A sweep is as

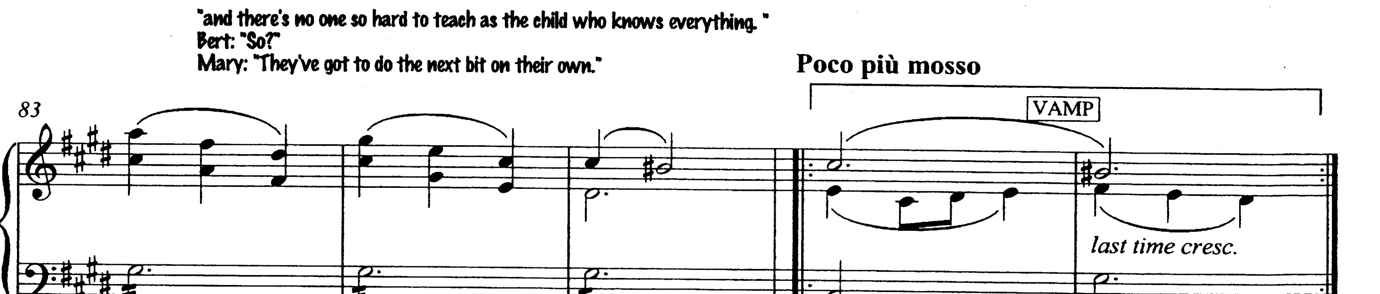

57
lu - cky — as lu - cky — can be Chim chim-i - nee chim chim - i - nee
lu - cky — as lu - cky — can be Chim chim - i - nee chim chim - i - nee

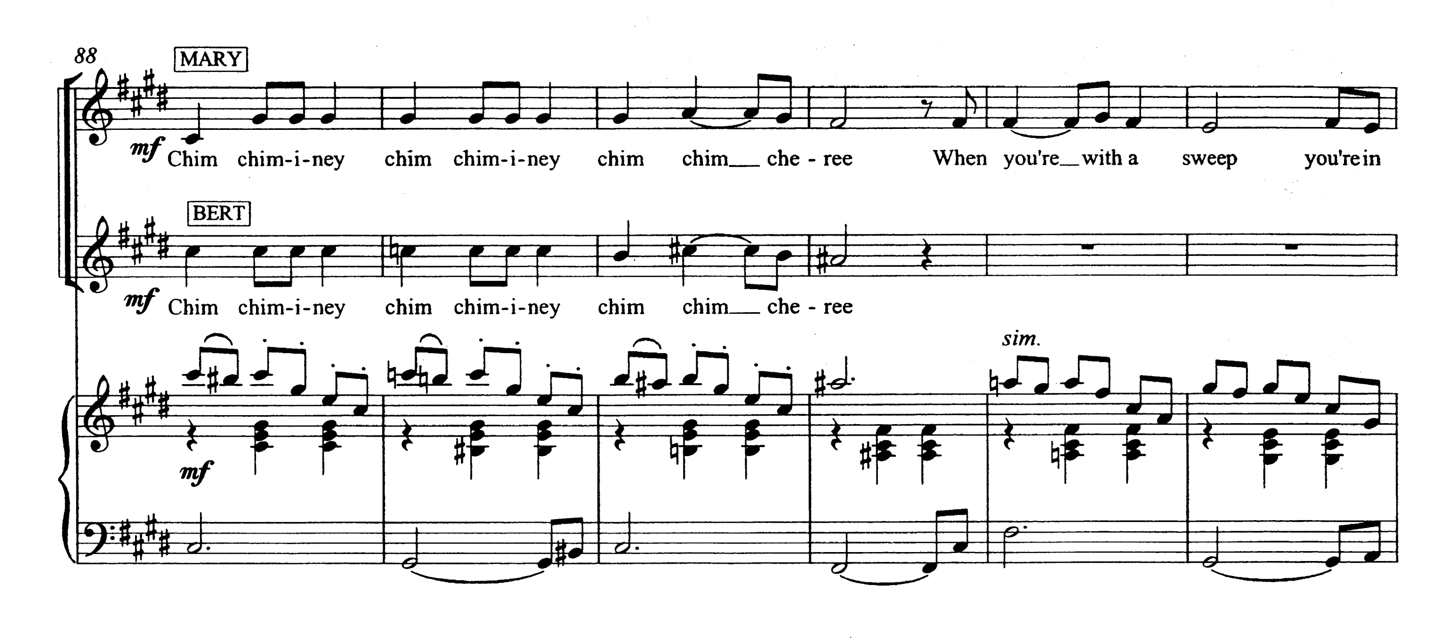

62
Chim chim — che - roo Good luck will rub off When he shakes hands with
Chim chim — che - roo

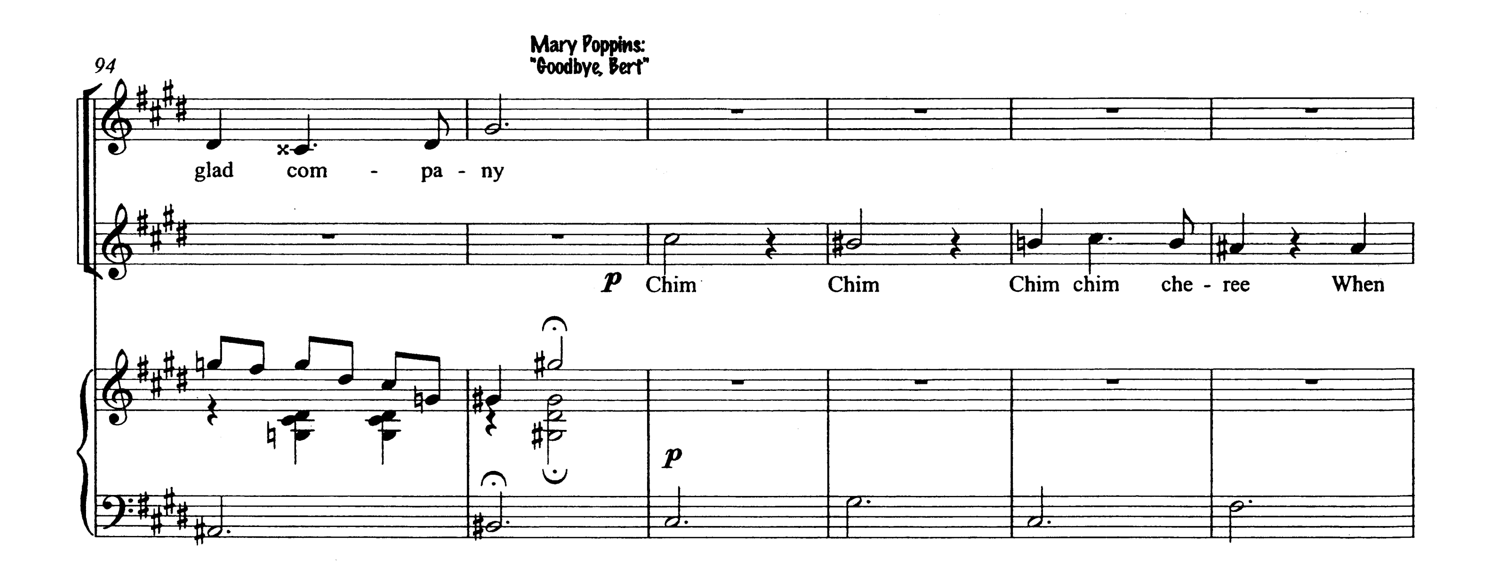

67
Mary Poppins:
"Bert!"
you
mp
Or blow me a kiss And that's luck - y
mp

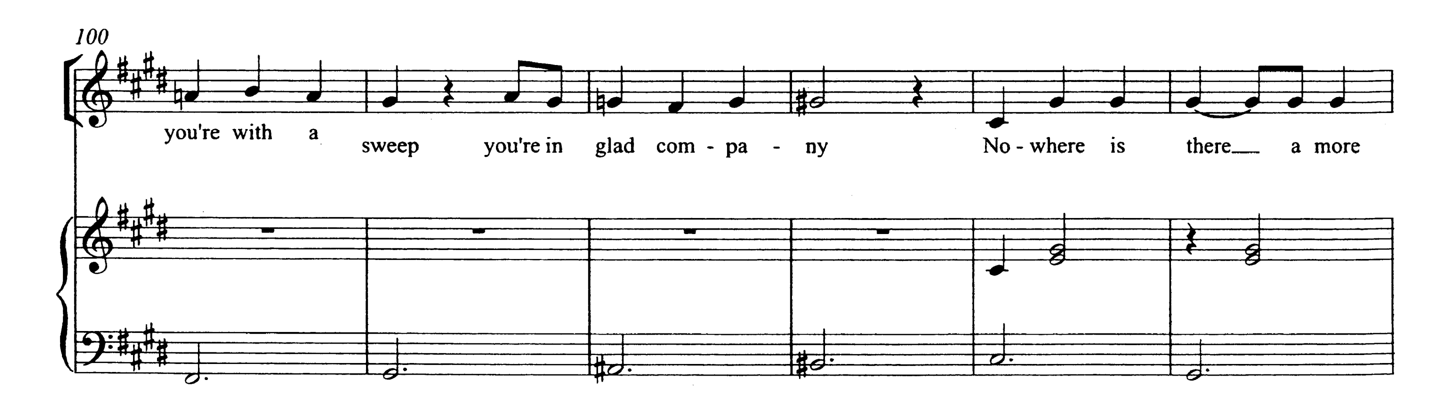

71
Meno mosso
Bert: "You're going then?"
Mary: "The wind has changed."
too
p
darkly


Bert: "They're good kids, Mary."
Mary: "Would I be bothered with them if they weren't? But I can't help them if they won't let me
79

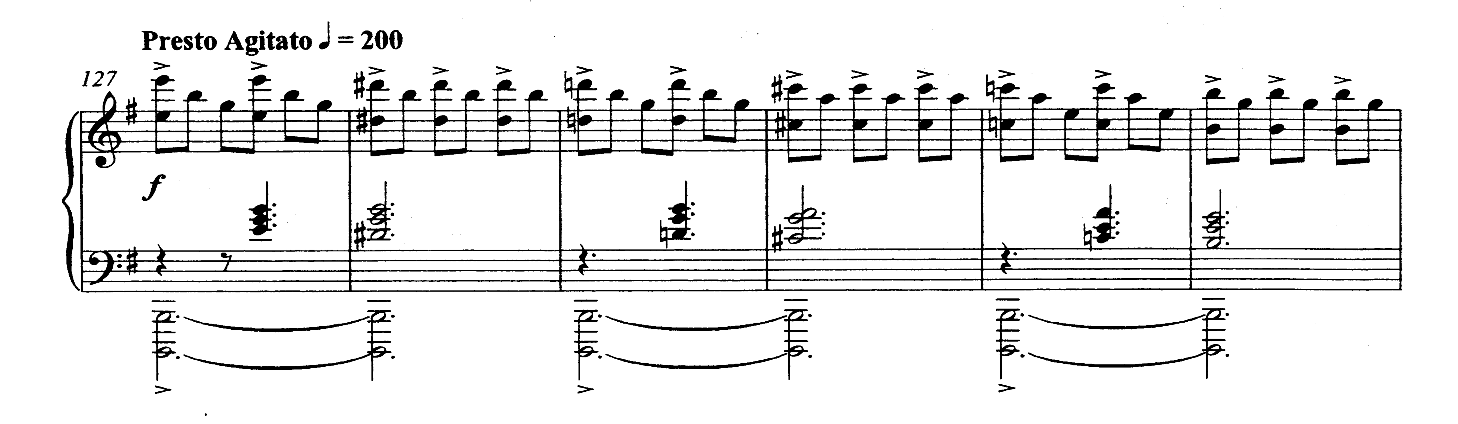

"and there's no one so hard to teach as the child who knows everything."
Bert: "So?"
Mary: "They've got to do the next bit on their own."
83
Poco più mosso
VAMP
last time cresc.


88
MARY
mf Chim chim-i-ney chim chim-i-ney chim chim___ che - ree When you're__with a sweep you're in
BERT
mf Chim chim-i-ney chim chim-i-ney chim chim___ che - ree
sim.
mf

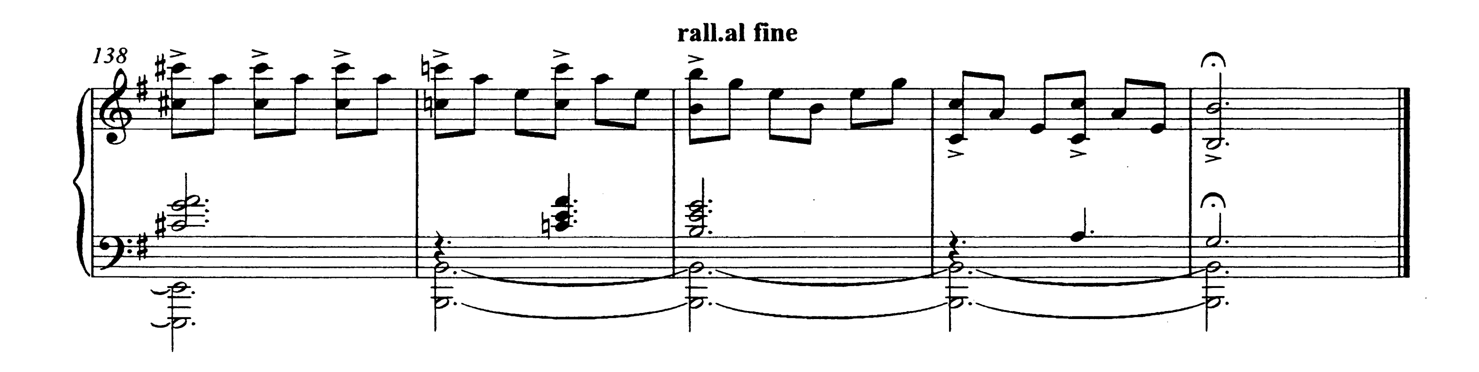

94
Mary Poppins: "Goodbye, Bert"
glad com - pa - ny
p Chim Chim Chim chim che - ree When
p


100
you're with a sweep you're in glad com - pa - ny No - where is there___ a more


106
'ap - pi - er crew Than them wot sing chim chim___ che - ree chim che - roo
3
MARY
Mary: " Look after them for me."
112
Chim chim-i-ney chim chim che - ree chim Cher-i o, Bert -
118
mf
mf
f
Maestoso ♩ = 130
119
ff
123
3
3


Presto Agitato ♩ = 200
127
f

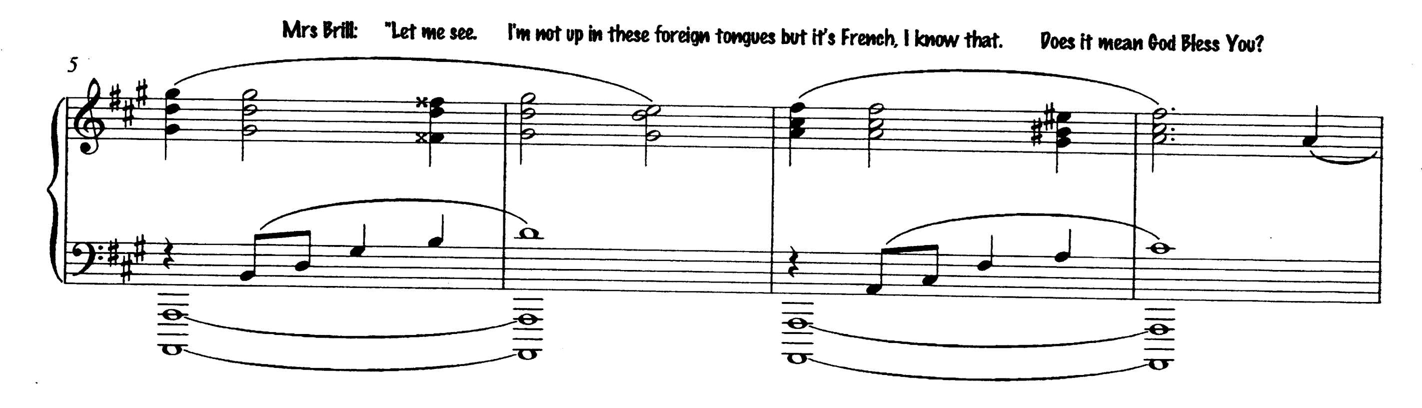

Jane: "Michael, what's happened? Mary Poppins! Mary Poppins!"
133
mp

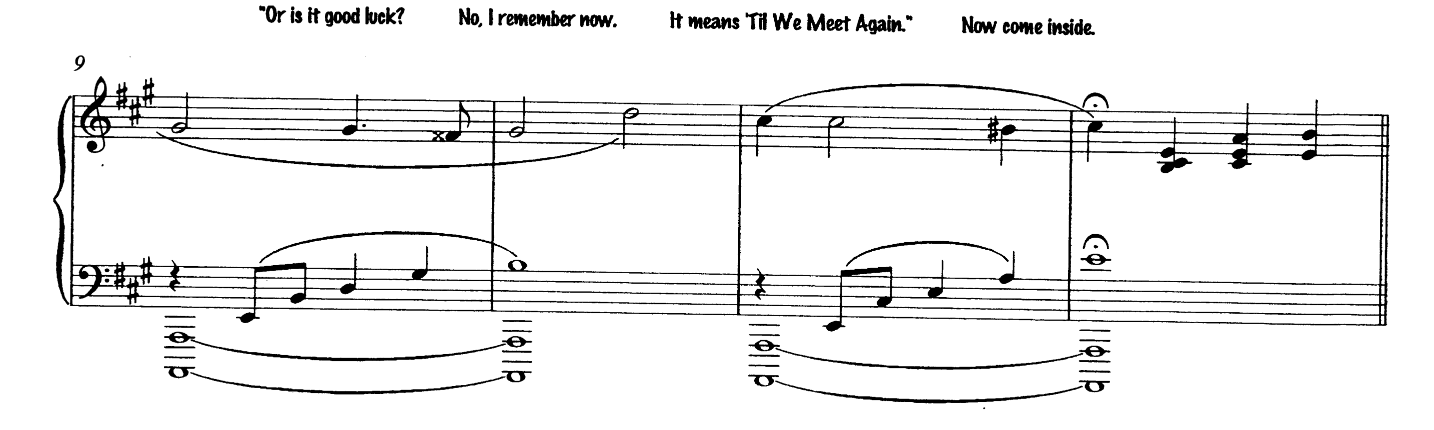

rall.al fine
138

14a. Au Revoir

WARNING: Jane: "Because that's what she's written on it."
CUE: Jane: "'Dear Jane and Michael, keep playing the games. Au Revoir. Mary Poppins.'"









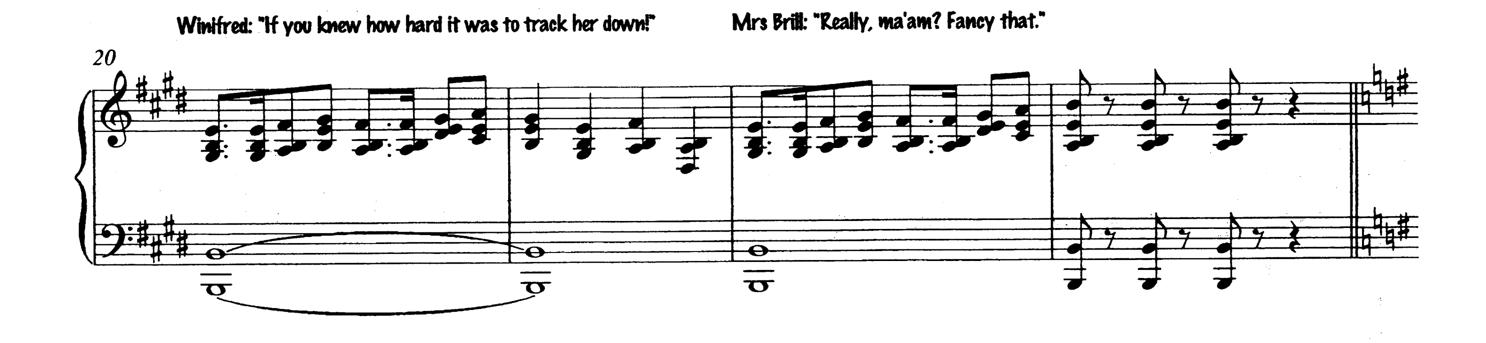
15. Cherry Tree Lane (Reprise)

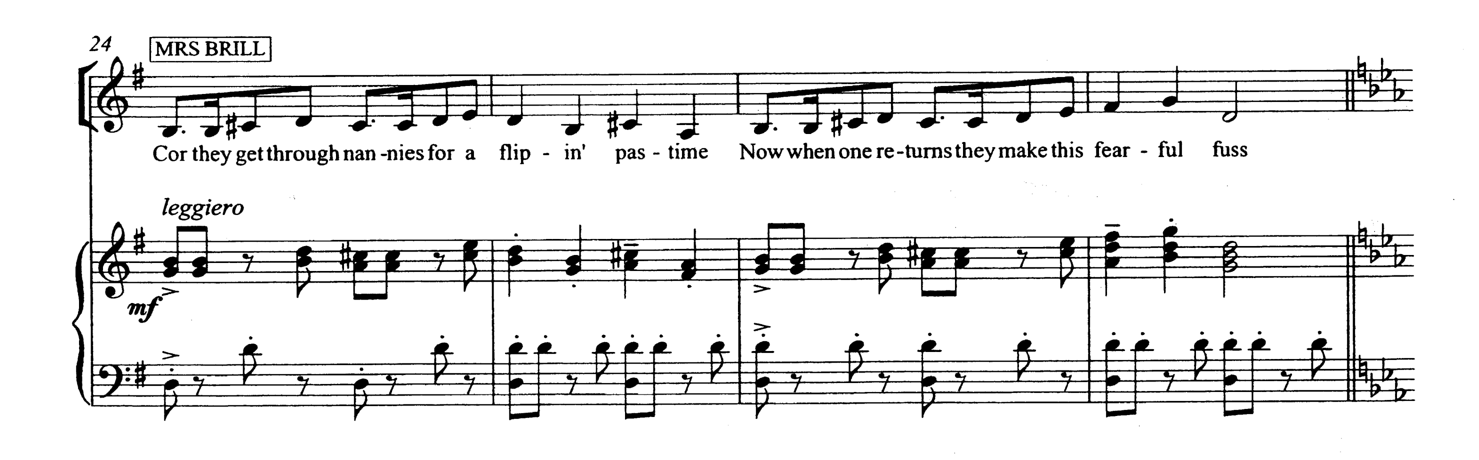
Revised for NY

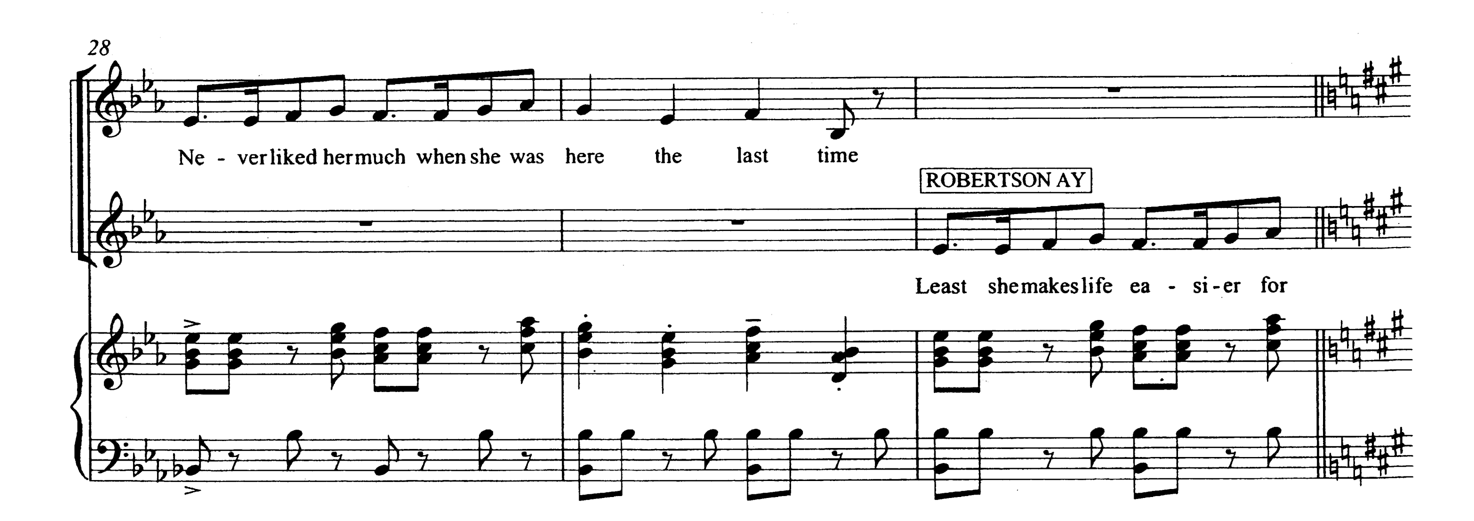


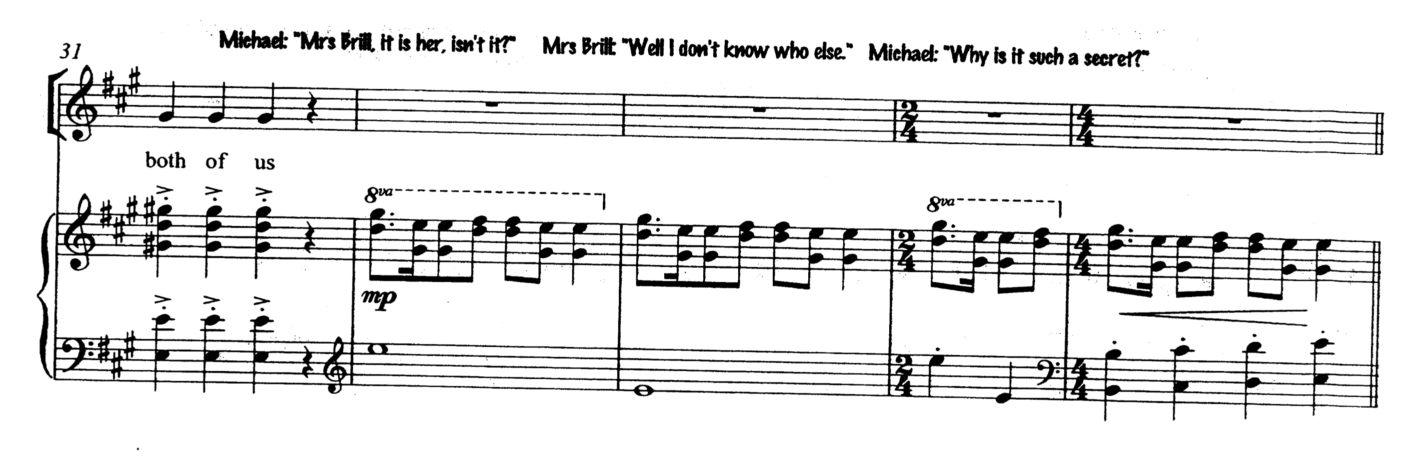
9th August 2006

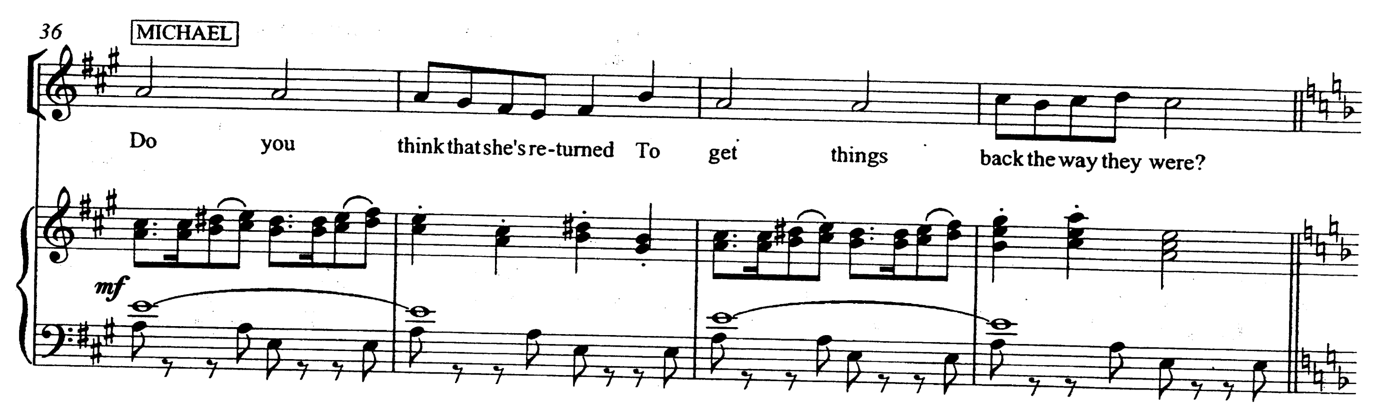

Mrs Brill: "As tidy as I can make it, ma'am."
17


Winifred: "If you knew how hard it was to track her down!"
Mrs Brill: "Really, ma'am? Fancy that."
20

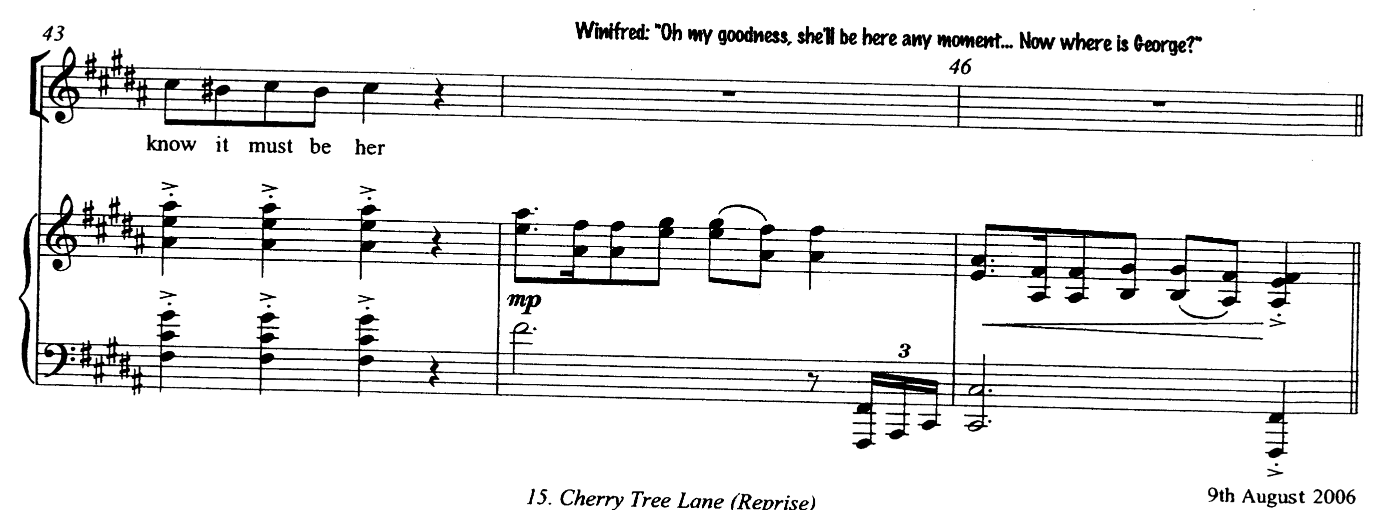

24
MRS BRILL
Cor they get through nan-nies for a flip-in' pas-time Now when one re-turns they make this fear-ful fuss
leggiero
mf

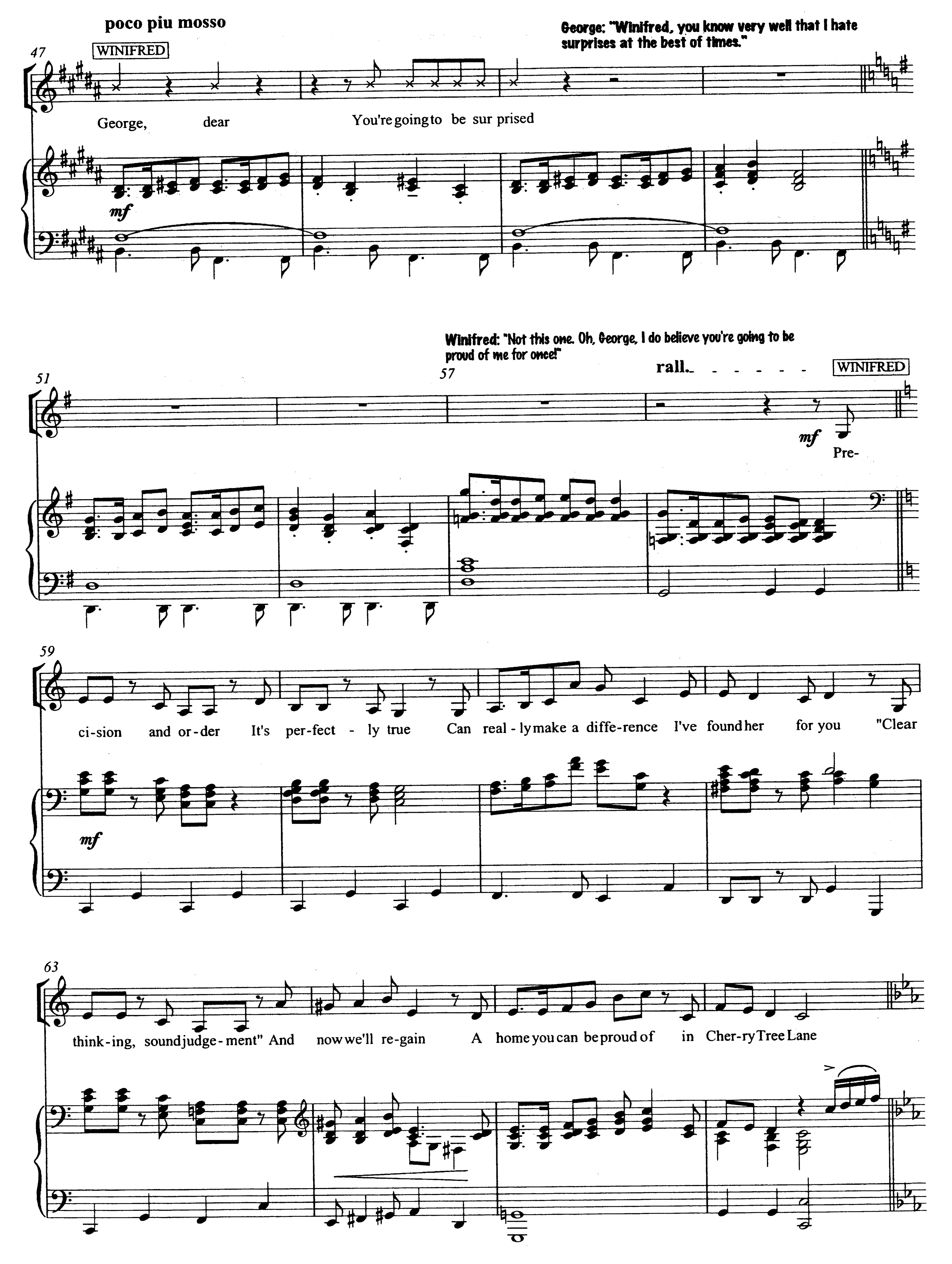

28
Ne-ver liked her much when she was here the last time
ROBERTSON AY
Least she makes life ea-si-er for

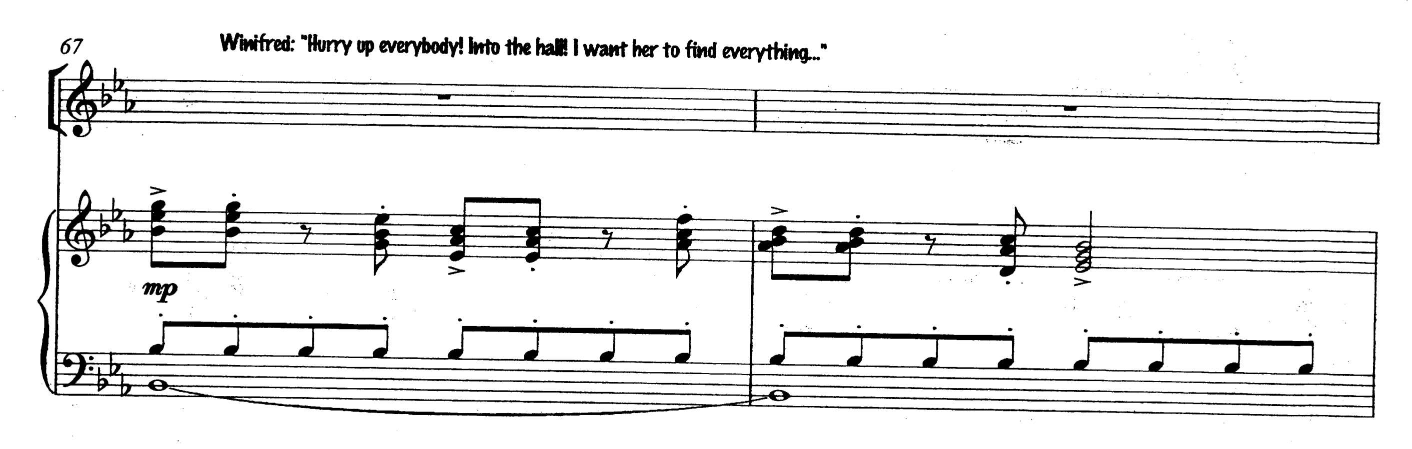

31
Michael: "Mrs Brill, it is her, isn't it?" Mrs Brill: "Well I don't know who else." Michael: "Why is it such a secret?"
both of us
8va
mp
8va


36
MICHAEL
Do you think that she's re-turned To get things back the way they were?
mf


40
Jane: "The note said "Till we meet again."
BOTH
I just

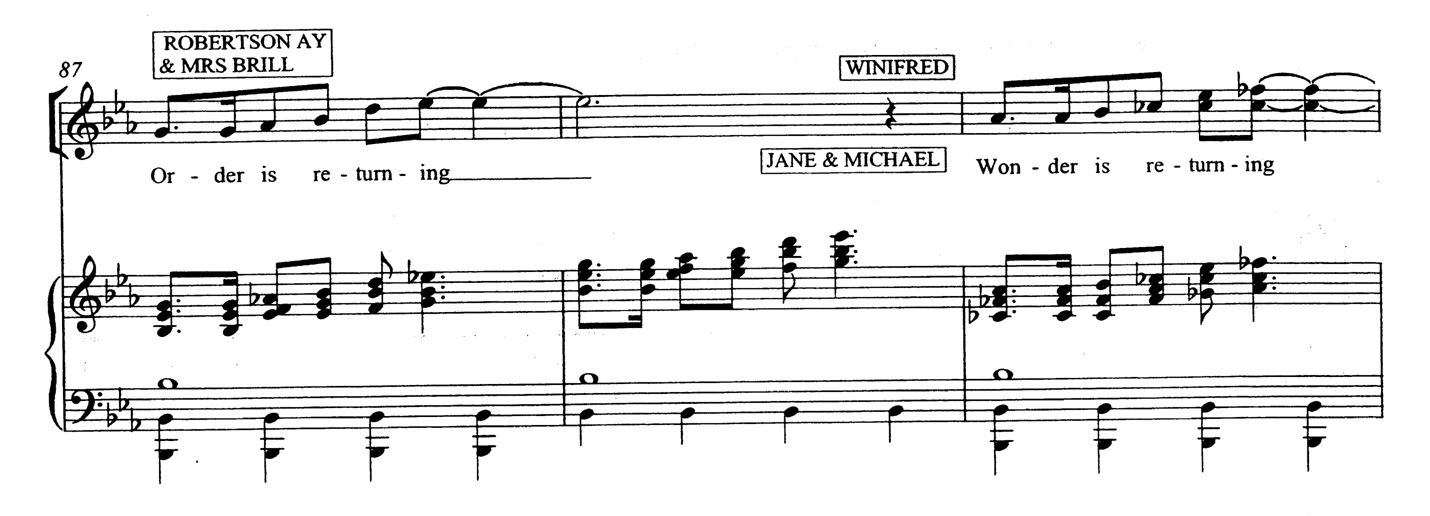

43
Winifred: "Oh my goodness, she'll be here any moment... Now where is George?"
46
know it must be her
mp
3

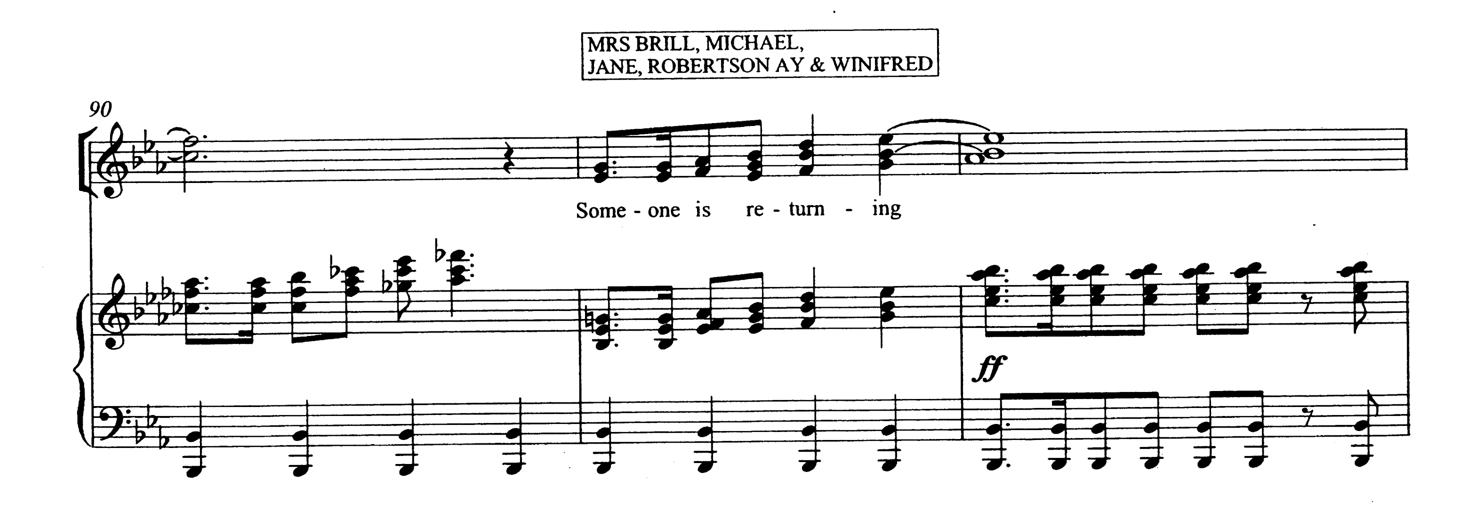

poco piu mosso
George: "Winifred, you know very well that I hate surprises at the best of times."
47
WINIFRED
George, dear
You're going to be sur prised
mf
51
Winifred: "Not this one. Oh, George, I do believe you're going to be proud of me for once!"
57
rall.
WINIFRED
mf
Pre-
59
ci-sion and or-der It's per-fect - ly true Can real - ly make a diffe-rence I've found her for you "Clear
mf
63
think-ing, sound judge- ment" And now we'll re-gain A home you can be proud of in Cher-ry Tree Lane

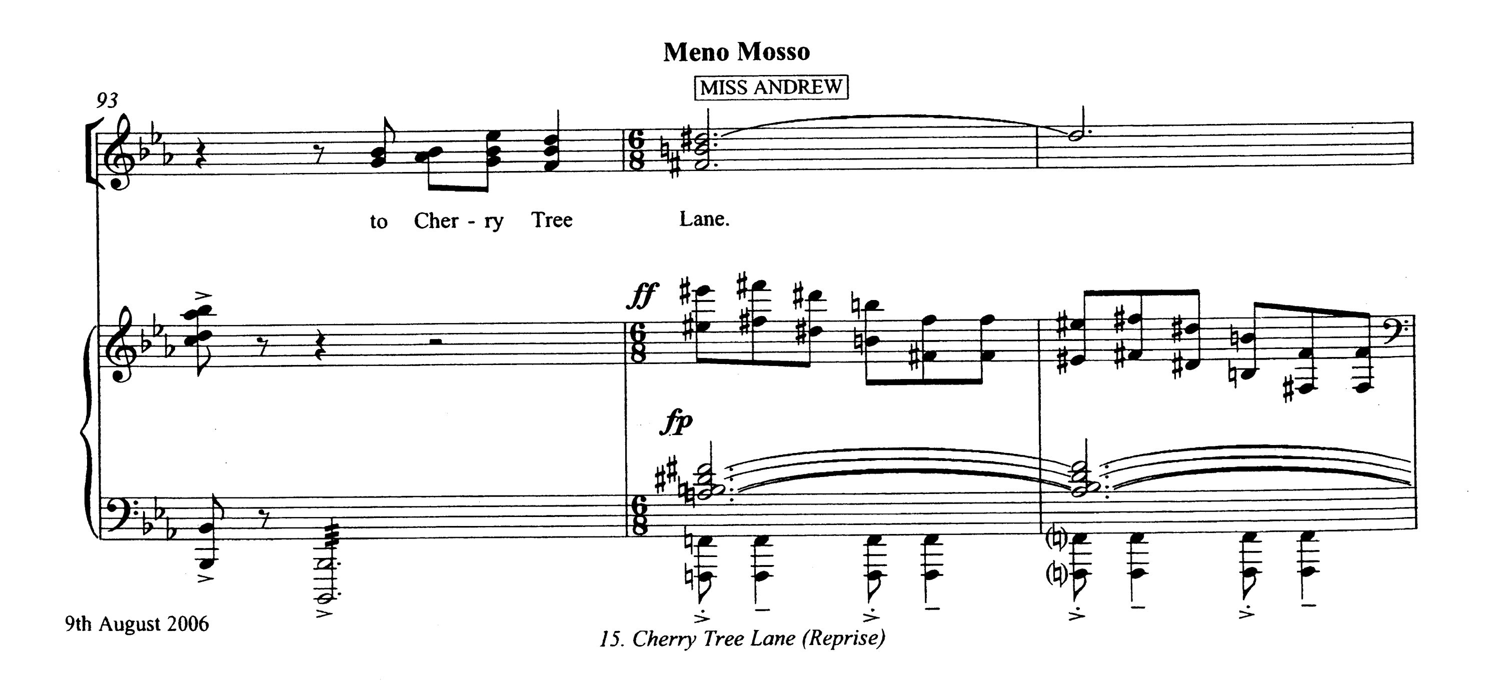

67
Winifred: "Hurry up everybody! Into the hall! I want her to find everything..."
mp


WINIFRED
69
mf
Spit spot spic and span Our
JANE, MICHAEL, MRS BRILL & R. AYE
Spic and span
mf


81
f
WINIFRED, JANE & MICHAEL
sense of ex - cite - ment is hard to con - tain
f


87
ROBERTSON AY & MRS BRILL
WINIFRED
JANE & MICHAEL
Or - der is re - turn - ing
Won - der is re - turn - ing


90
MRS BRILL, MICHAEL, JANE, ROBERTSON AY & WINIFRED
Some - one is re - turn - ing
ff


93
Meno Mosso
MISS ANDREW
to Cher - ry Tree Lane.
ff
fp


96
Miss Andrew: "Good morning!"
fff

16. Brimstone & Treacle Part 1 (rev 15.03.06)




poco più mosso
18
les - sons I'm go - ing to teach
Just fol - low my mo - del And
mp
24
don't mo - lly - cod - dle It may lead the irk - some to irk
So
sfz
sf
30
seek sat - is - fac - tion From pu - ni - tive ac - tion Brim - stone and trea - cle will
mp
f
Miss Andrew: "Open!"
Michael: "Does it taste as bad as it smells?"
Miss Andrew: "Worse!"
36
work
mp
8va


52
Brim - stone and tre - acle and car - bo - lic soap___ These are the tools of my
mf
58
trade With spoon - fuls of su - gar you don't have a hope___ Of
f
mf
64
see - ing that chan - ges are made Where man - ners are chron - ic My
mp
70
tinc - ture's the to - nic That's cer - tain to wipe off a smirk Just
sfz
sf

76

poco rit. - - - - - - - - - **A Tempo**

pour out a ra - tion In ma - tron - ly fa - shion Brim-stone and trea - cle will

f

82

In Tempo ♩ = 130 **MISS ANDREW: "Your son will go to boarding school at once!**

work

sub mp

88

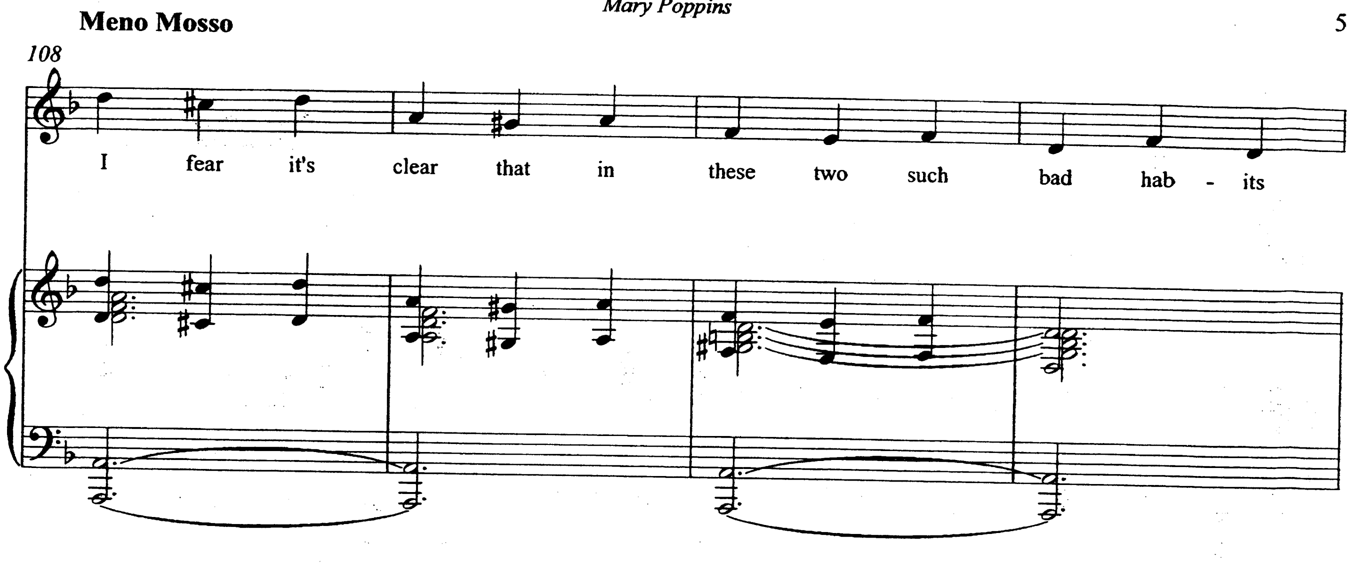
"As for the girl, I will take charge of her myself!"

mf I won't stand for whin - ing or

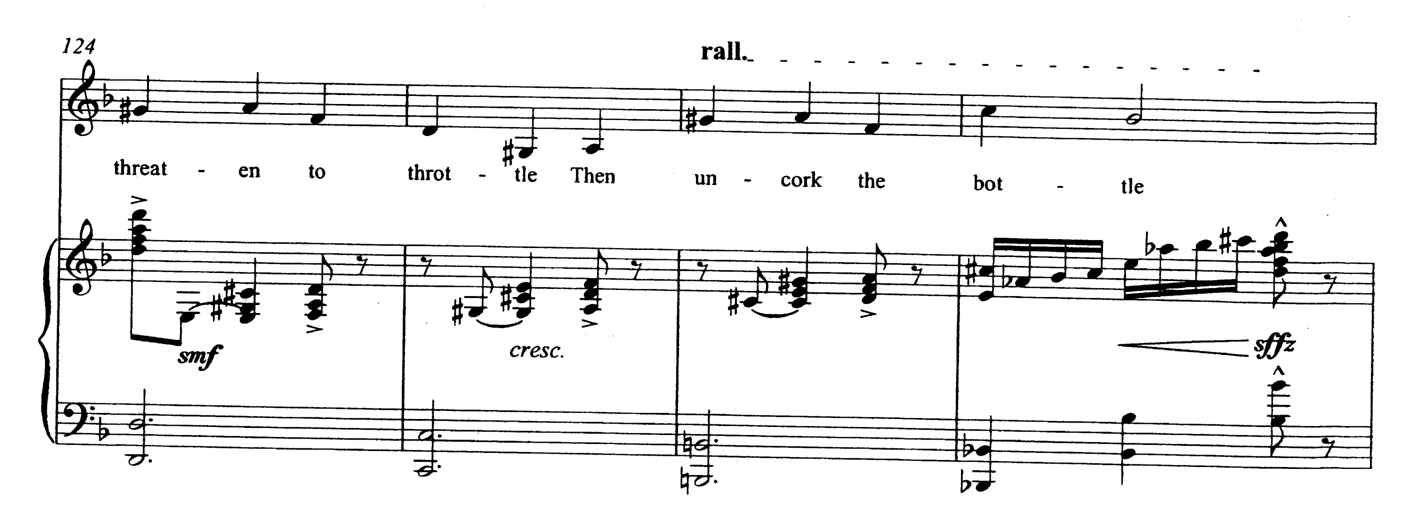
94

whinge-ing or whimp - er - ing Cry - ing or ly - ing or sobb - ing or simp - er - ing

Meno Mosso


108
I fear it's clear that in these two such bad hab - its


112
lurk
First
mp
f


124
rall.
threat - en to throt - tle Then un - cork the bot - tle
smf
cresc.
sffz


A Tempo
MISS ANDREW:
"Now show me my room."
128
133
Brim - stone and trea - cle will work
135
Brim - stone and trea - cle will
Allegro ♩= 170
137
work
mf
141
ff
3
3
3

16a. Run Away





16 Letter L

19 Letter C

Recharges paint brush

22

Dotty E

25 Letter M

28

Blows letters

31 M & E Swap places

ff

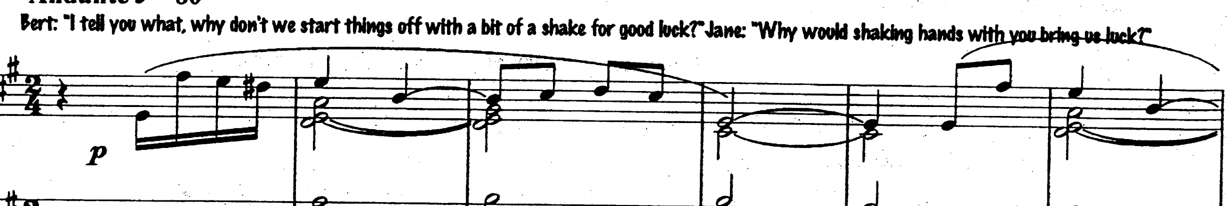
rit.

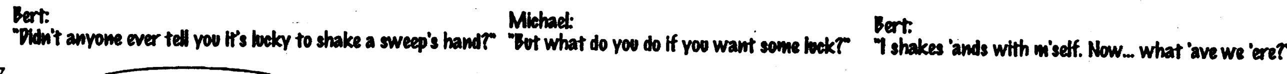
17. Let's Go Fly A Kite

CUE - Bert: "Oh, I wouldn't say that."

Andante ♩ = 80

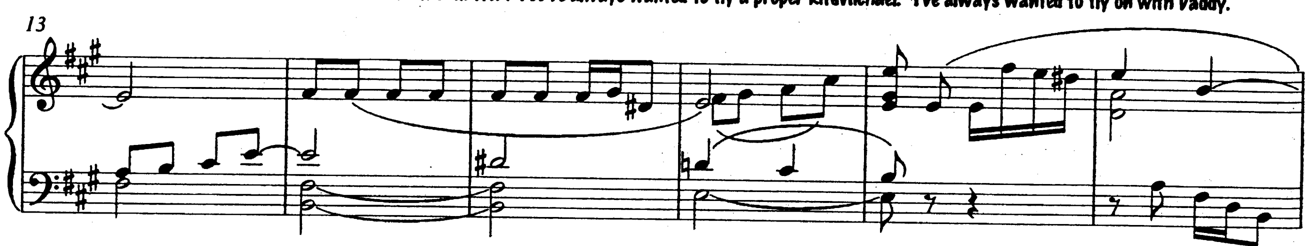
Bert: "I tell you what, why don't we start things off with a bit of a shake for good luck?" Jane: "Why would shaking hands with you bring us luck?"



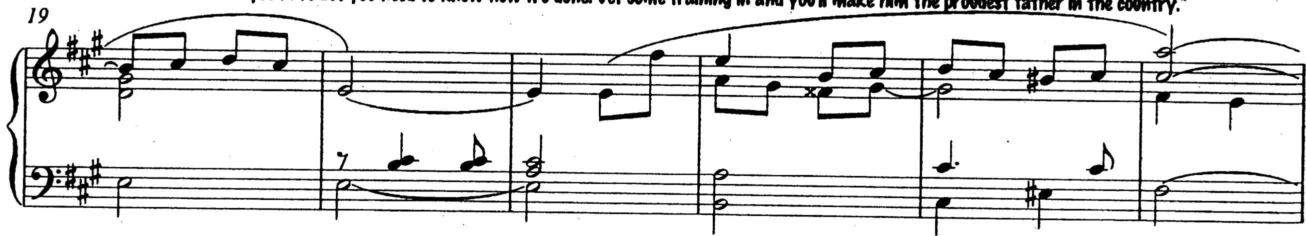


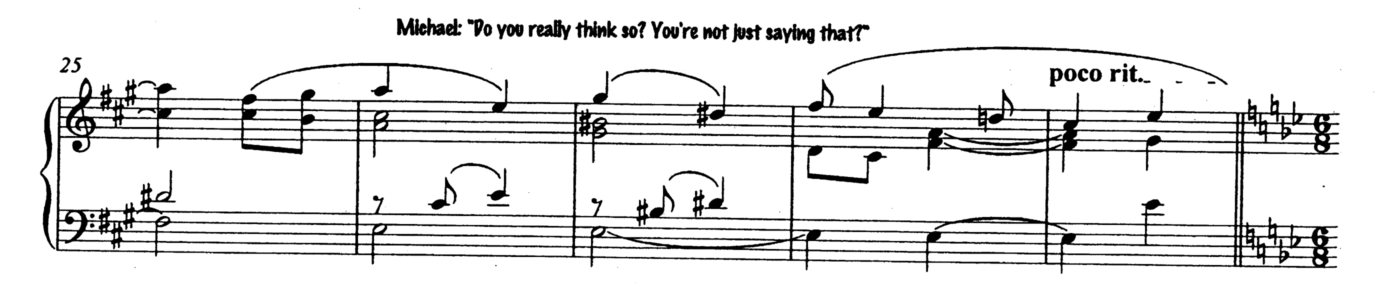


Jane: "Michael, look! It's a real one!" What's the matter? You've always wanted to fly a proper kite Michael: "I've always wanted to fly on with Daddy."











17. Let's Go Fly A Kite

45

Let's go fly a kite and send it soar - ing.

smp

49

Up through the at - mos -phere, up where the air is clear,

mf

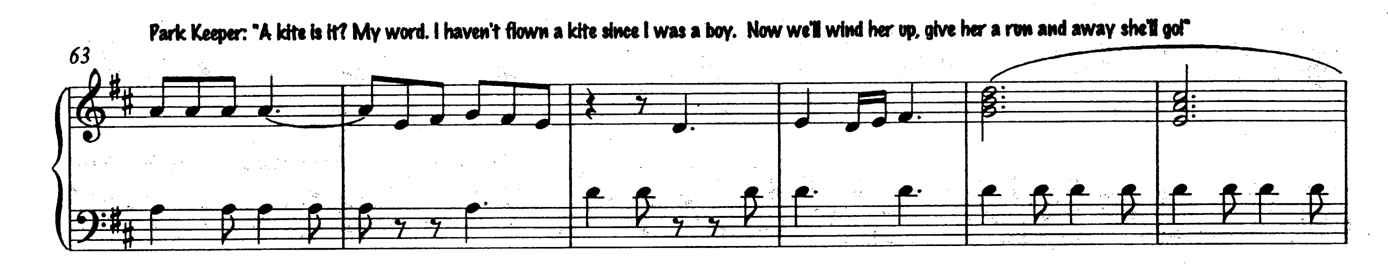
53

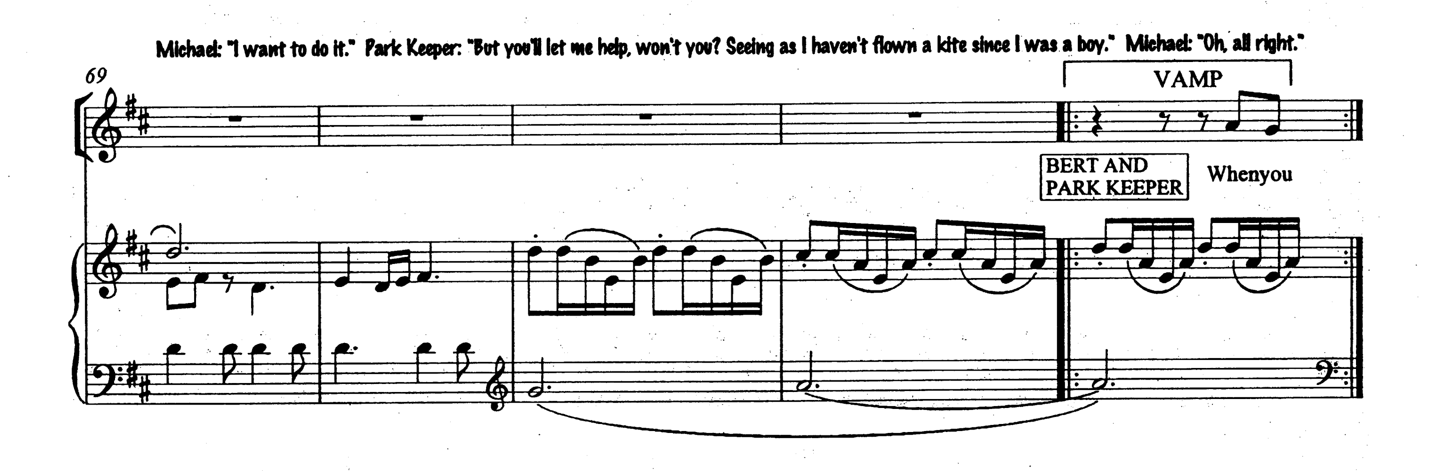
oh let's go________ fly a kite.

dim.

Jane: "Try again." Park Keeper: "What's this? We don't allow litter here. Not on the ground nor in the trees neither!" Michael: "It isn't litter. It's a kite.



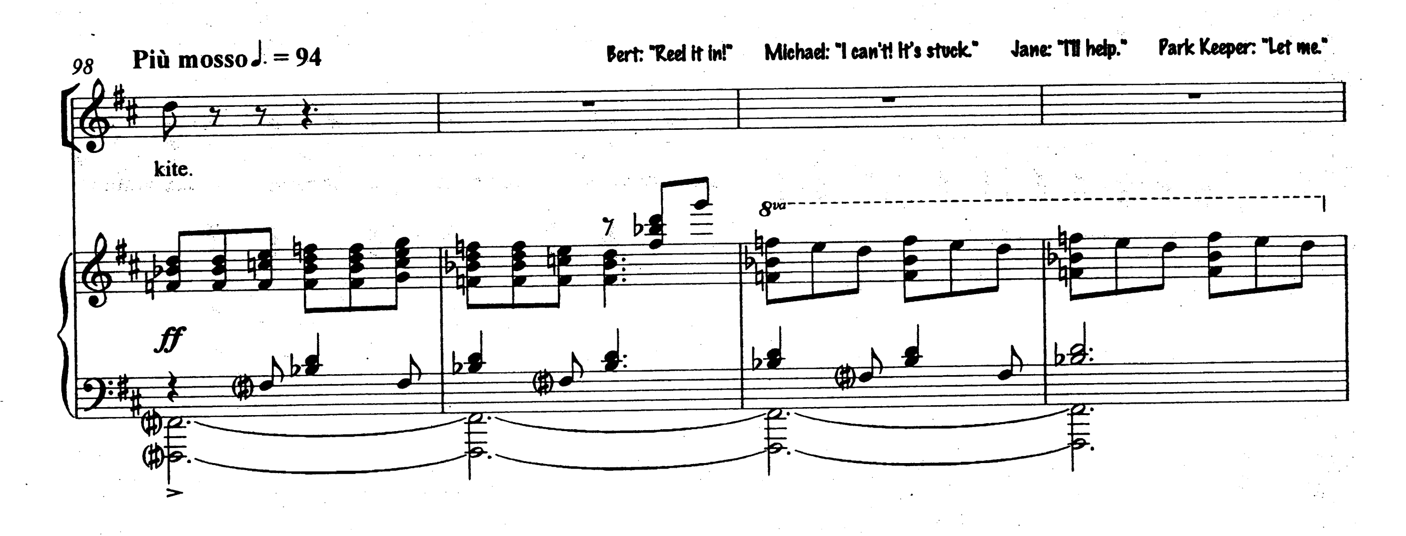

Park Keeper: "A kite is it? My word. I haven't flown a kite since I was a boy. Now we'll wind her up, give her a run and away she'll go!"
63

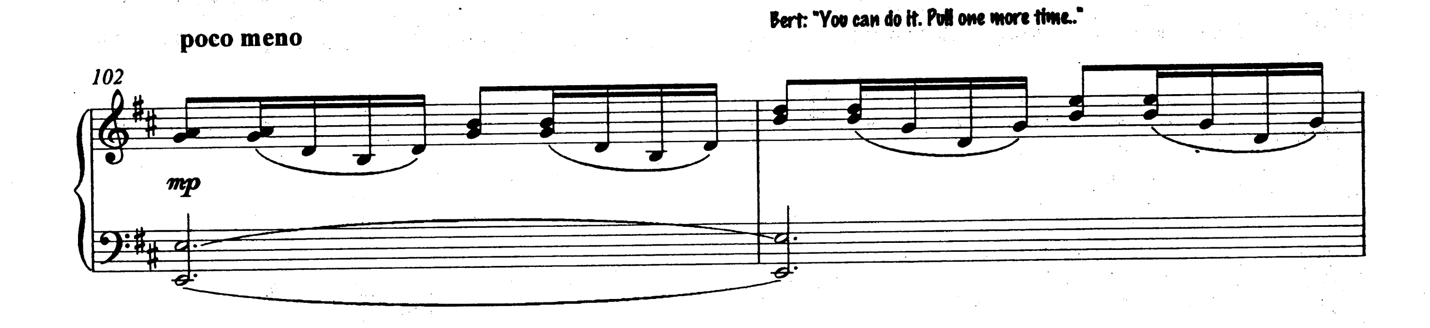

Michael: "I want to do it." Park Keeper: "But you'll let me help, won't you? Seeing as I haven't flown a kite since I was a boy." Michael: "Oh, all right."
69
VAMP
BERT AND PARK KEEPER
When you

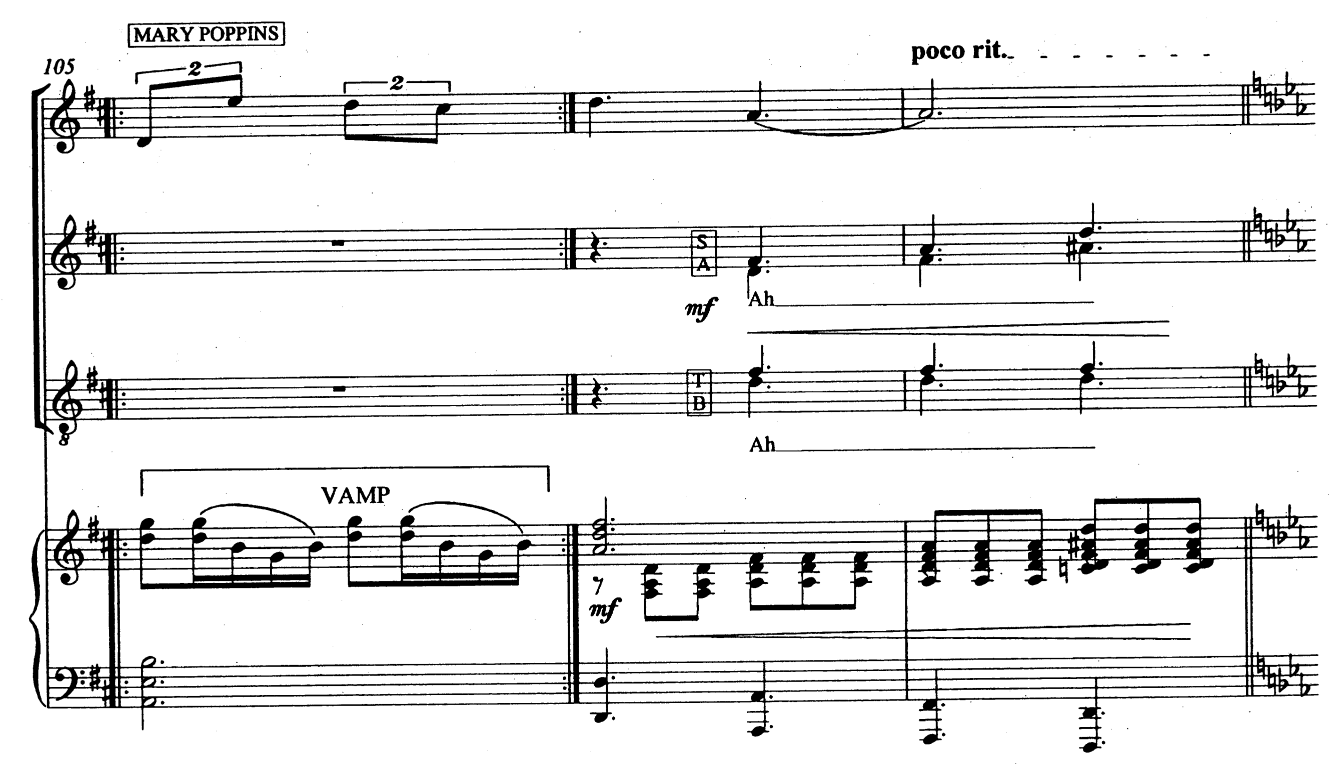

74
mp
send it fly-ing up there, all at once you're light-er than air. You can
mp


78
dance on the breeze o - ver 'ou-ses and trees with your fist 'old - ing tight to the string of your


82
KITE FLYERS
f
kite. Oh Let's go fly a kite
86
up to the high - est height Let's go fly a kite and
90
send it soar - ing. Up through the at - mos - phere,
mf
94
up where the air is clear, oh let's go fly a


rit.
98
Più mosso ♩. = 94
Bert: "Reel it in!"
Michael: "I can't! It's stuck."
Jane: "I'll help."
Park Keeper: "Let me."
kite.
8va
ff


poco meno
Bert: "You can do it. Pull one more time.."
102
mp


MARY POPPINS
poco rit.
105
2
S
A
mf
Ah
T
B
Ah
VAMP
mf



17. Let's Go Fly A Kite

17a. A Sight For Sore Eyes

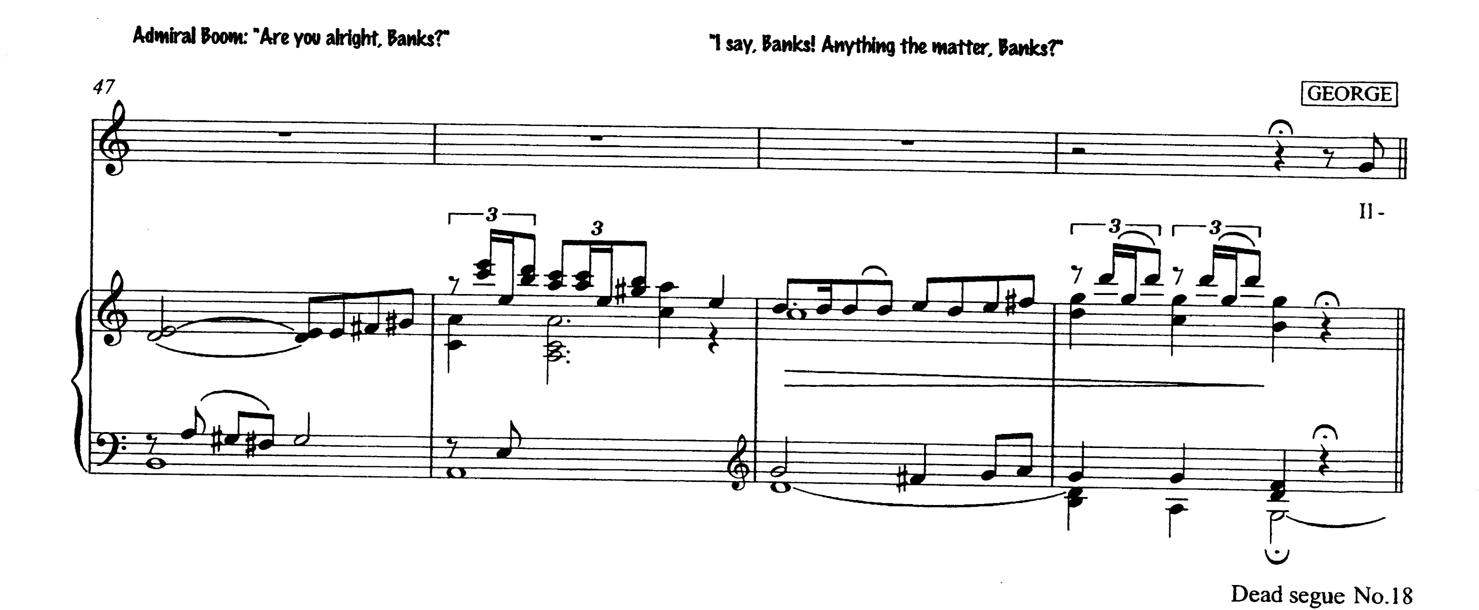



20
24
28
MARY POPPINS: "I don't need any luck, thank you."
VAMP
31
mf
BAND SOLO
34

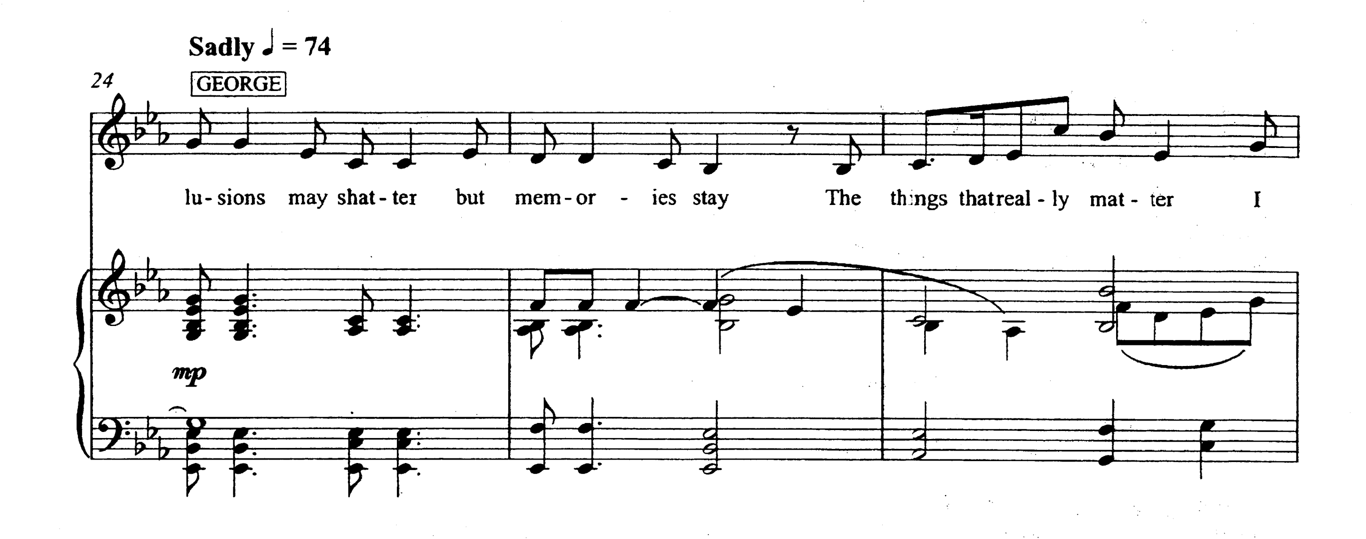
[Park Keeper carries the kite off]

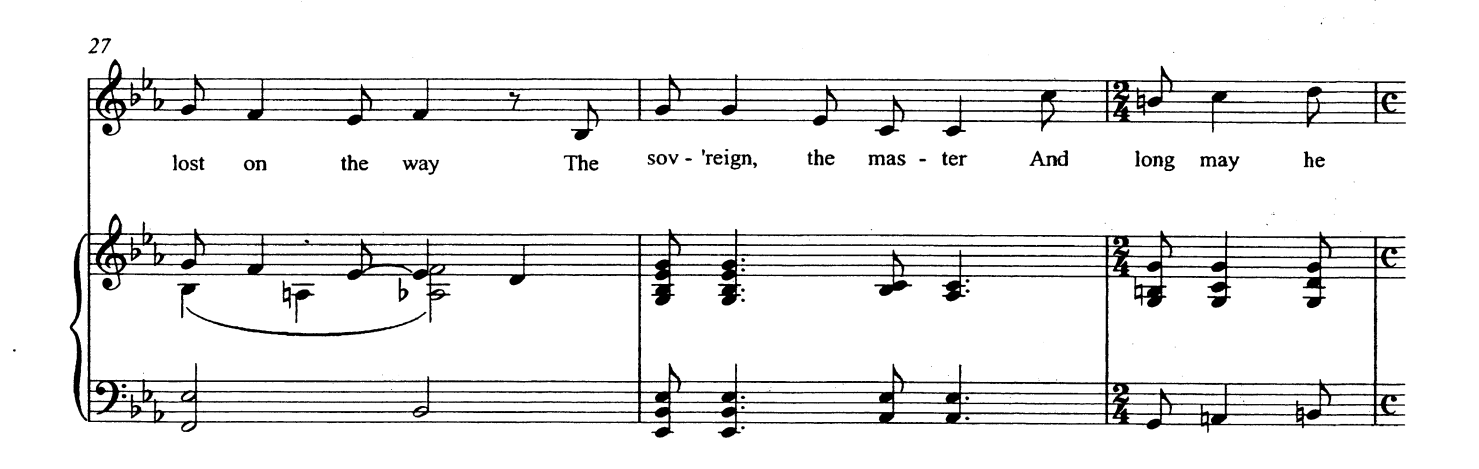
Poco Rit.

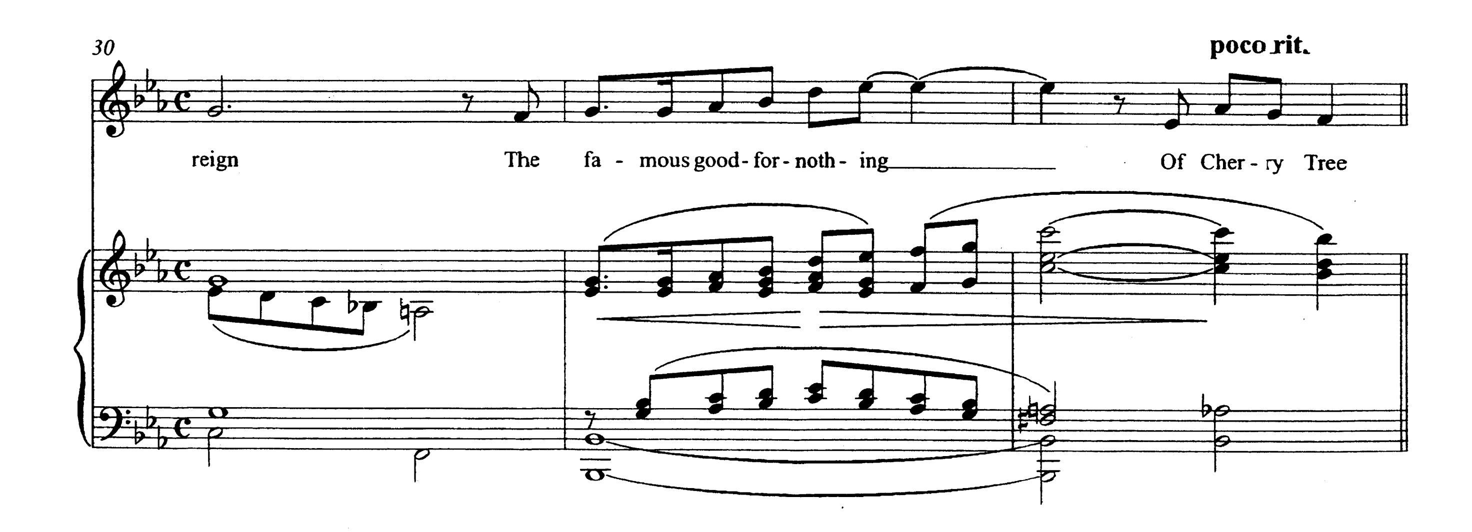
[Hn]



18. Good For Nothing/Being Mrs Banks (Reprise)

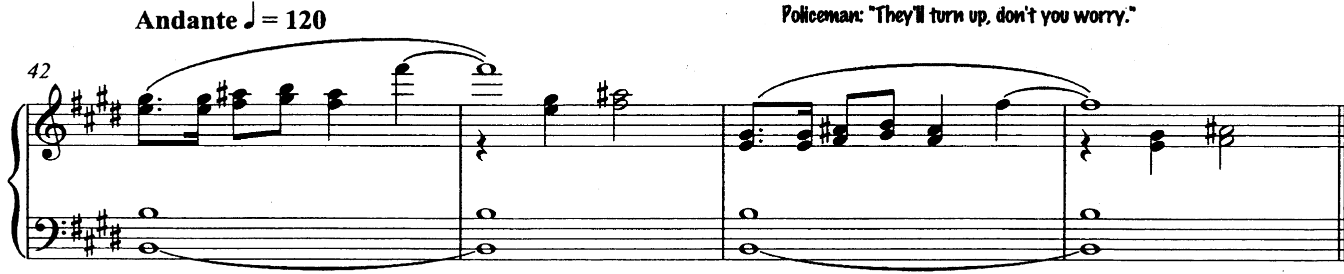







Policeman: "They'll find their way home in no time.
Let's face it they've had enough practice"
Winifred: "But this time they're not being naughty. I'm afraid I've made them unhappy.
33
A tempo ♩ = 100
Lane
p


Winifred: " I'm afraid I've made everyone unhappy..."


Andante ♩ = 120
Policeman: "They'll turn up, don't you worry."
42


46
WINIFRED
George, dear I know it hurts your pride, dear But you can't just run and


50
poco rit.
hide, dear Why can't you see that I'm here and I am on your side When


54
A tempo ♩ = 120
ev - er you spoke of Miss An- drew
You show - ered the wom - an with
mf
57
praise
But now that I've met dear Miss An- drew
There are
60
one or two things I'd re - phrase
Più mosso
To think you were rasied by that
mp
cresc.
63
mon - ster
And car - ried that bur - den through life
If

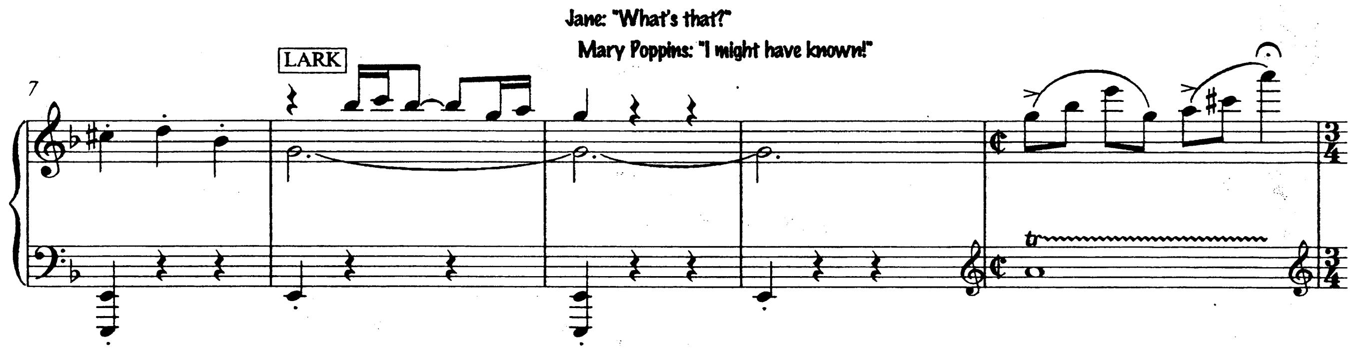

poco rit.
66
on - ly you had seen that you could share it with your wife
mf
70
mp
Be - ing Mrs Banks It's ea - sy to for - get The
mp
74
way I felt that sum-mer's day The day that we first met
poco più mosso
78
mf
Be - ing Mrs Banks Be - ing kissed by you A
mf

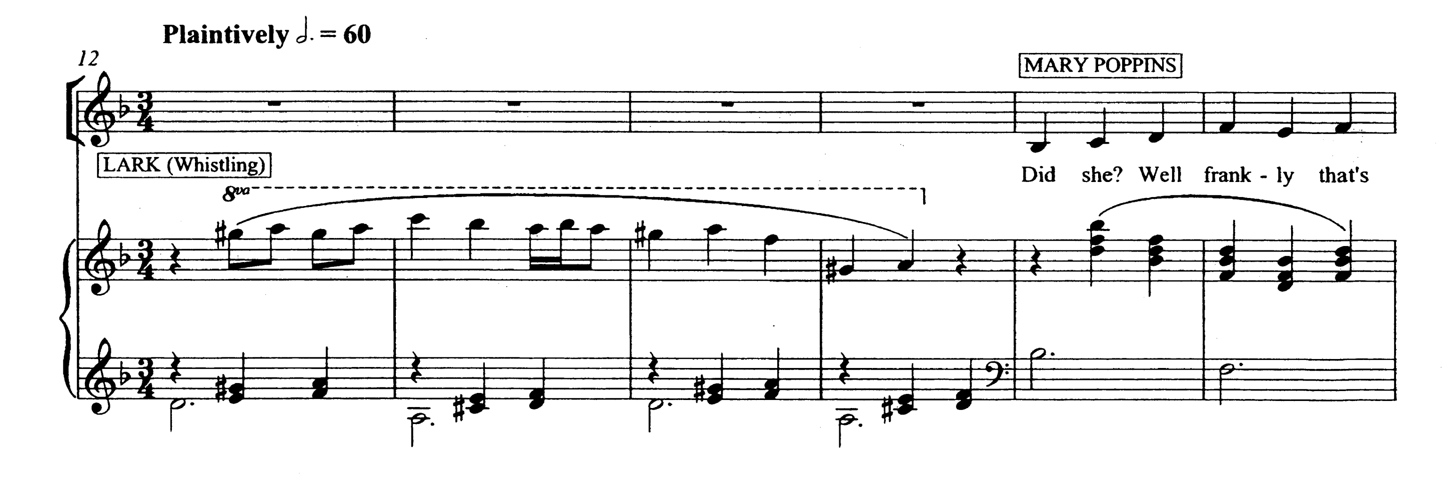

82
man of dreams who made me feel That wish - es could come true And
p
86
poco rit.
now al - though you're lost It's time that we closed ranks I'll
p
mp
piu mosso (In 1) ♩= 150
90
fight for the man who needs free - ing
The
mp
cresc.
94
real you who no - one is see - ing
mf
And


rit.
98
you'll find a way of just be - ing
mp
Be ing
Mis- ter
mf
mp
A tempo
104
Banks
mf
108
f
poco rit.
112
p
Applause segue

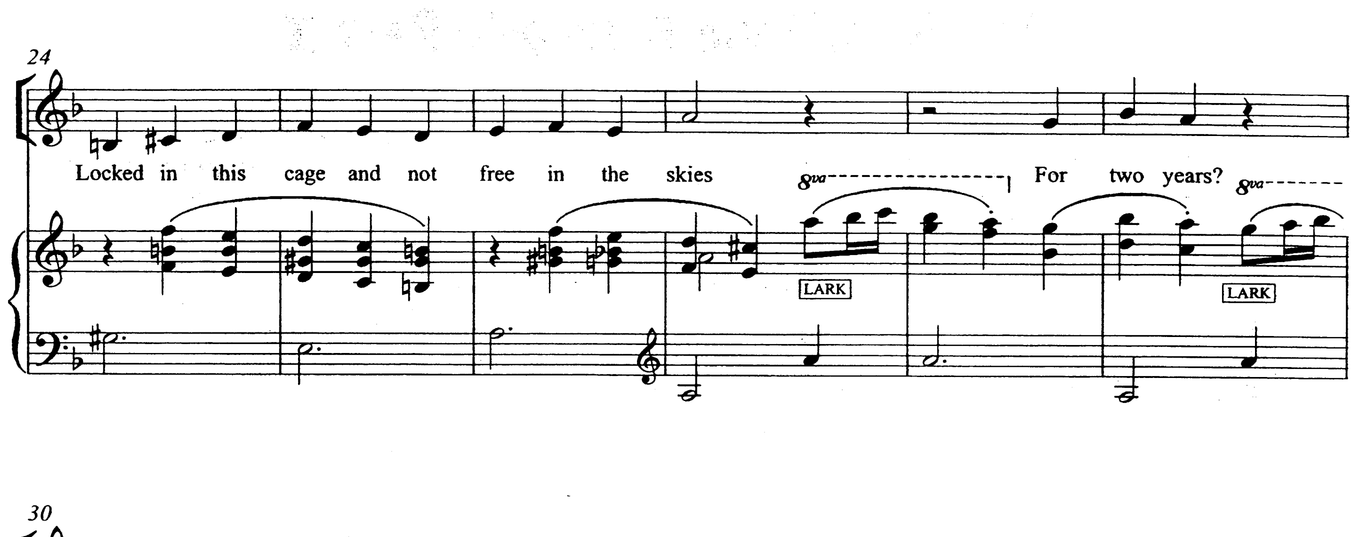
19. Brimstone & Treacle Part 2

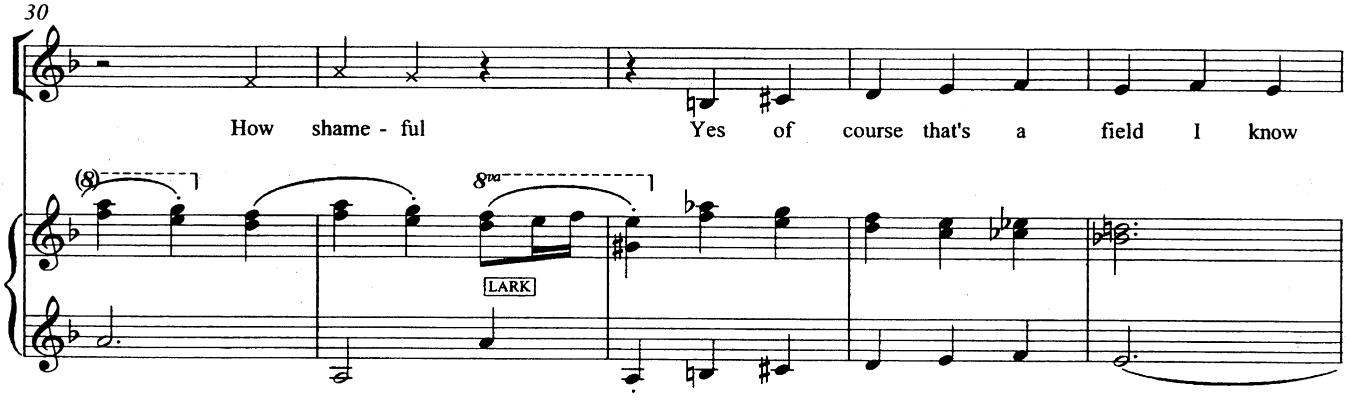




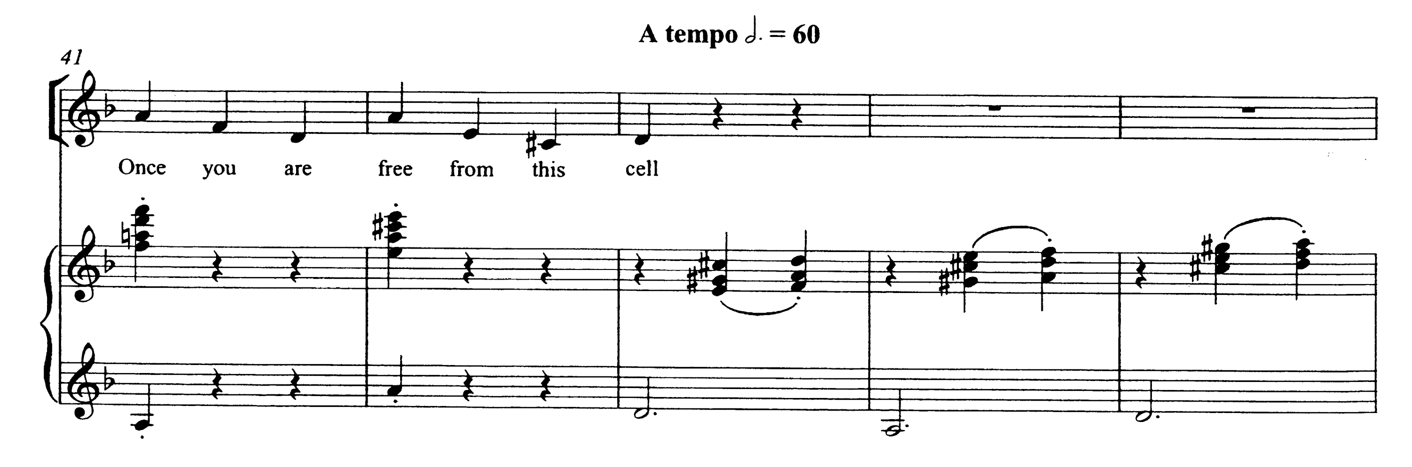





24
Locked in this cage and not free in the skies
For two years?
8va
LARK


30
How shame - ful
Yes of course that's a field I know
(8)
8va
LARK


rit.
A tempo ♩. = 60
rit.
35
well. An hour, no long - er Your wings will grow strong - er
8va
LARK

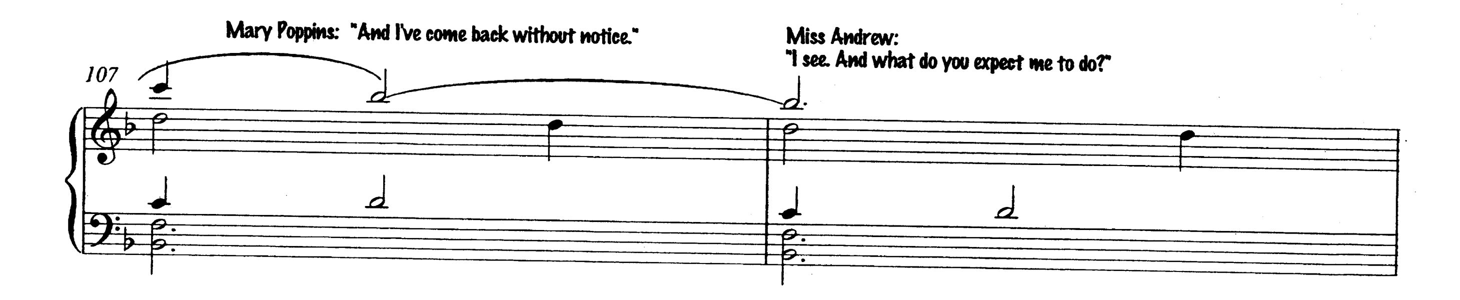

A tempo ♩. = 60
41
Once you are free from this cell

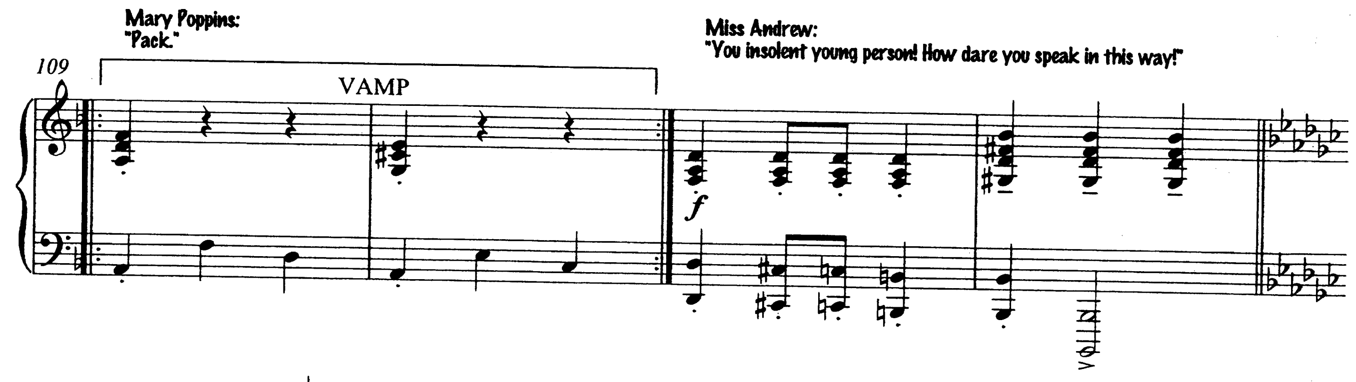

46
Michael: "What kind of bird is it?" Mary Poppins: "A lark. You are seeing a lark in a cage for the first time - and the last!"
tr
tr
[As bird flies]
Brisk 2 𝅗𝅥 = 110
51
mf
54
LARK 8va
Mary: "My pleasure."
LARK 8va
Mary: "Don't mention it."
58
Miss Andrew: "I'll go down and fetch Caruso. My lark.""
64
Miss Andrew: " You stay there and clean out the grate again"


72
Miss Andrew: "So you've decided to come crawling back, have you?"
rit.
76
Miss Andrew: " Well, I think we know what's needed now!"
Menacing ♩. = 55
80
MISS ANDREW
mf
Brim-stone and trea - cle my fa - vour - ite li - quor That will make run - a-ways
86
stop Im - pu - dent child - ren res - pond a bit quick - er When
92
forced to drink eve - ry last drop


96
Mary Poppins: "Is this what you're looking for?"
Miss Andrew: "Who are you?"
mp


102
Mary Poppins: "I'm Mary Poppins."
Miss Andrew: "Mary Poppins? But you left without notice."

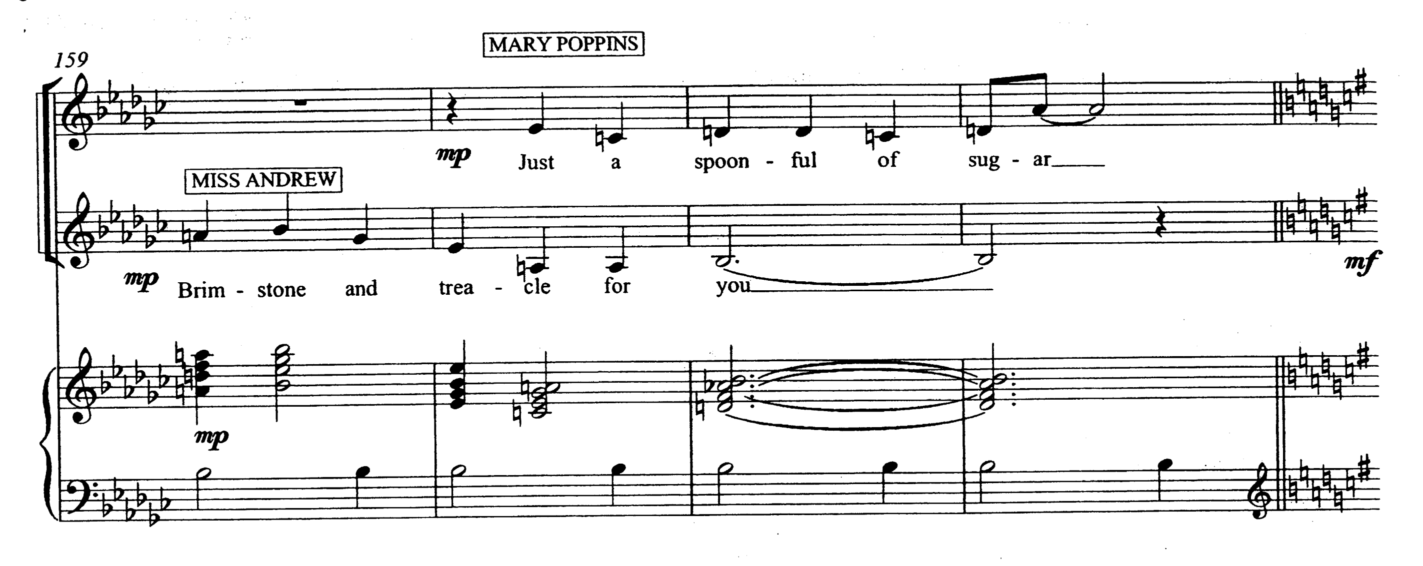

107
Mary Poppins: "And I've come back without notice."
Miss Andrew:
"I see. And what do you expect me to do?"

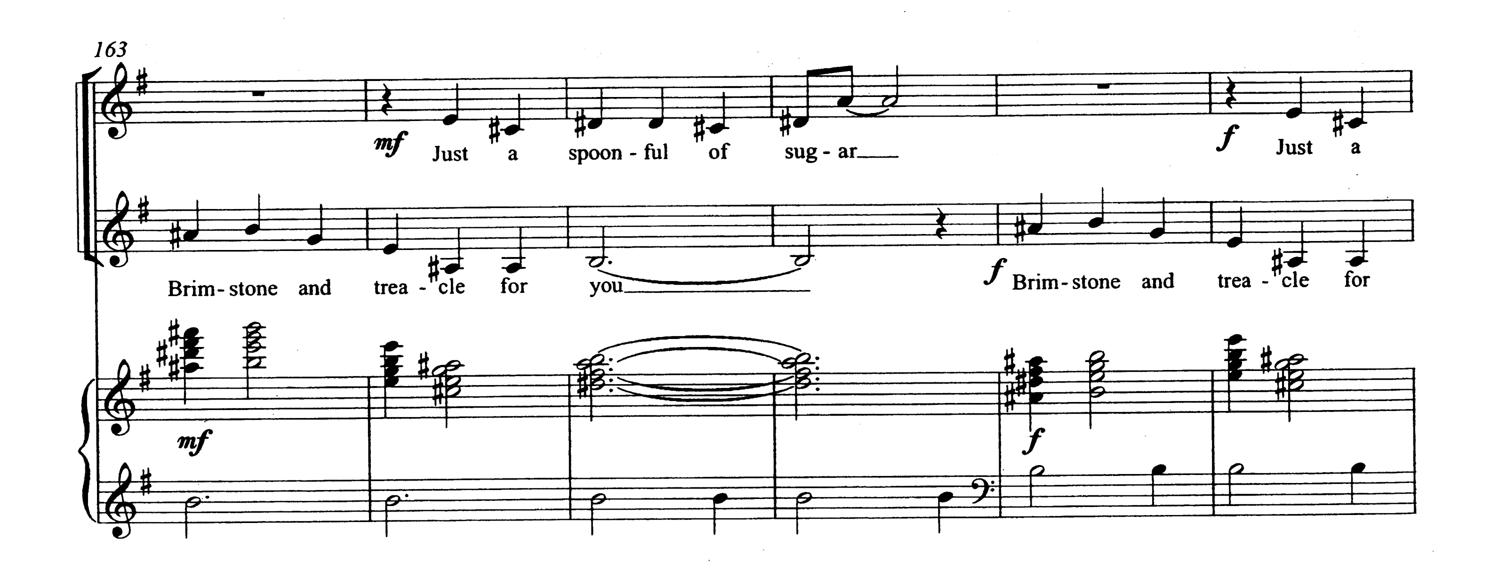

109
Mary Poppins:
"Pack."
VAMP
Miss Andrew:
"You insolent young person! How dare you speak in this way!"
f


Steady - in 1 ♩. = 70
113
MISS ANDREW
f
Sil - ly lit - tle girl with your new fang - led meth - ods I bring up chil - dren so


119
they know their place
Stan-ding for tra - di - tion I go - vern my char - ges
125
MARY POPPINS
Mis - han - dled char - ges blow up in your face
f I
mp
129
mp Well that I___ don't doubt You must be so proud at the
brought up their fa - ther
mp
135
way he turned out
mf A
f A shin - ing ex - am - ple, a pil - lar___
f


140
MARY POPPINS
Miss Andrew gasps as she sees Caruso's empty cage...
post! They all have their prob - lems but him more than most
mf
MISS ANDREW: Caruso! Where's my lark? Caruso?"
144A
145 MISS ANDREW
You let my lit - tle lark out of his cage
fp
mf
149
Now you will bear the full brunt of my rage
port.
port
p
f
ff
155
Brim - stone and trea - cle for you
p


159
MARY POPPINS
mp Just a spoon - ful of sug - ar
MISS ANDREW
mp Brim - stone and trea - cle for you
mf
mp

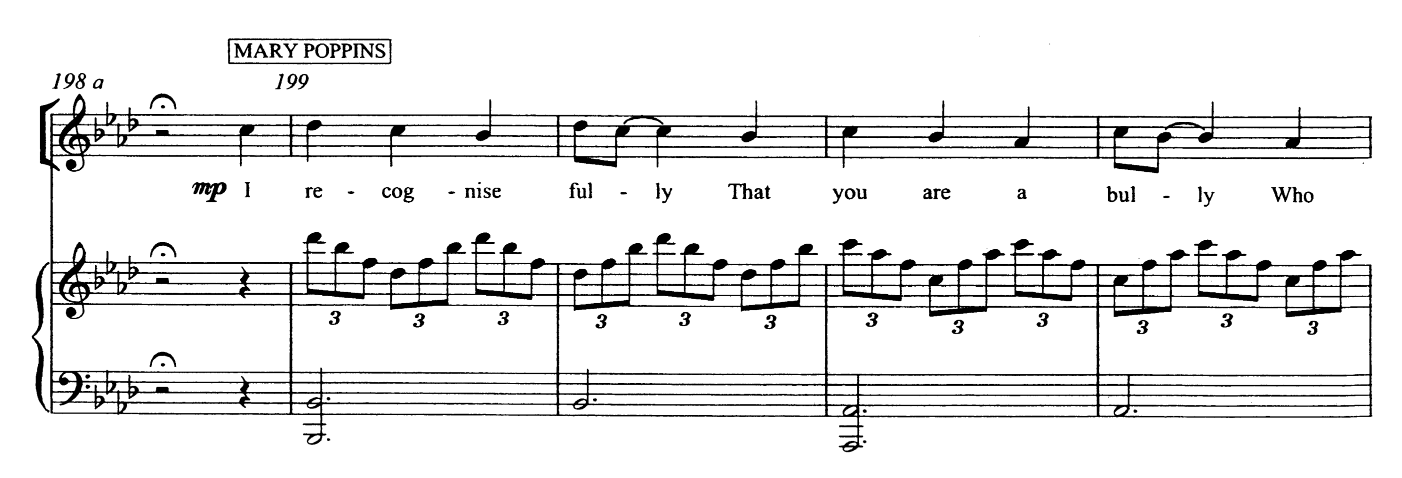

163
mf Just a spoon - ful of sug - ar
f Just a
Brim - stone and trea - cle for you
f Brim - stone and trea - cle for
mf
f


169
spoon - ful of sug - ar
Ha Ah
Ah
Ah
you
f

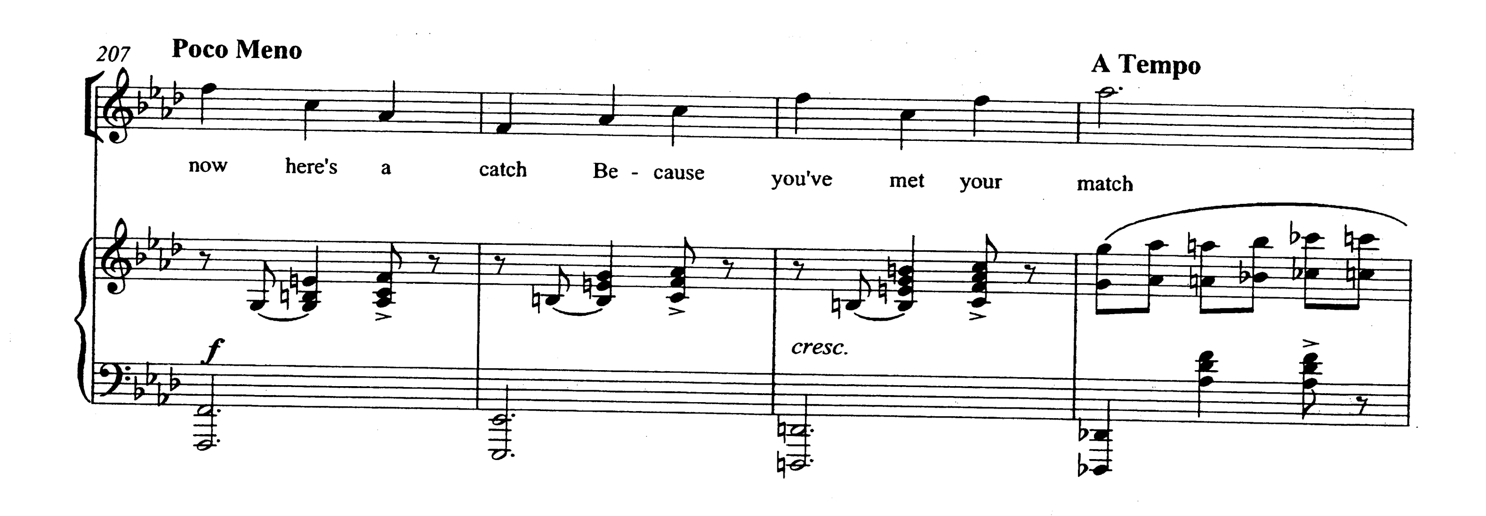

174
poco rit.
ff
Ha! Ah Ah Ah Ah Ah
ff
Ha! Ah Ah Ah Ah Ah
ff
Furiously 𝅗𝅥. = 66
179
Ah
Ah
185
mf
Ah ah ah ah ah ah ah
mf
Ah ah ah ah ah ah ah
mf

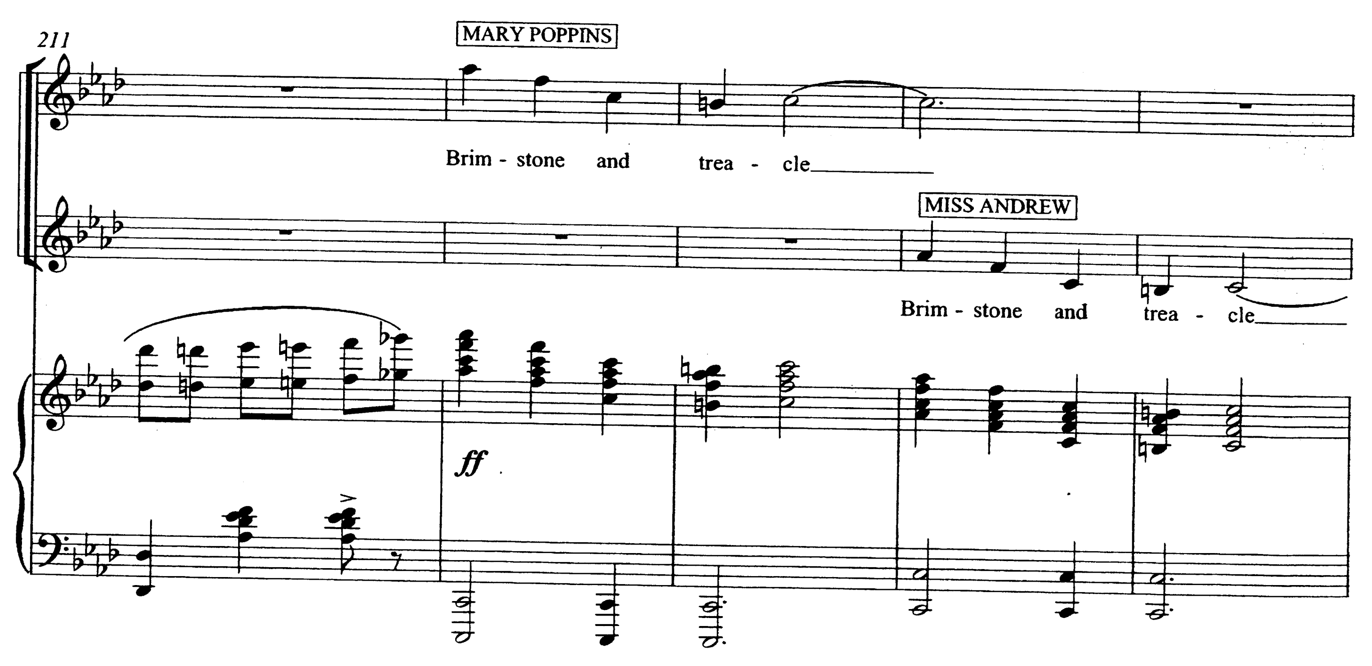

189
ff
Ah
Ah
ff


195
mf
poco rit.
Ah ah ah ah ah ah ah
mf
Ah Ah Ah Ah Ah Glug glug glug glug glug
mf


MARY POPPINS
198 a
199
mp I re - cog - nise ful - ly That you are a bul - ly Who


203
Rit.
views cru - el deeds as a perk
f
Well

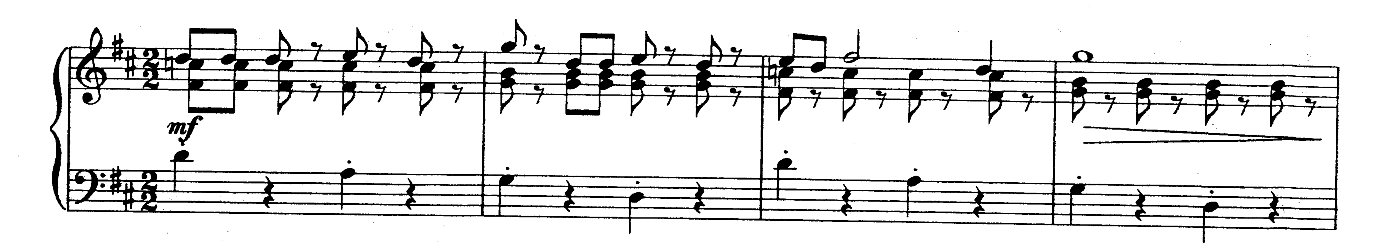

207
Poco Meno
A Tempo
now here's a catch Be - cause you've met your match
f
cresc.


211
MARY POPPINS
Brim - stone and trea - cle
MISS ANDREW
Brim - stone and trea - cle
ff


216
Brim - stone and trea - cle won't
Brim - stone and trea - cle won't
220
work
Operatic freefall
Ah Ah Ah Ah
224
MARY HAND CLAPS
EXPLOSION
fff

19a Practically Perfect (Reprise)

CUE - Mary Poppins: "Jane, Michael - spit spot."



Winifred: "Come along, darling. You made a wrong decision but how bad is that? After so many years of good service? What's the worst that can happen?"

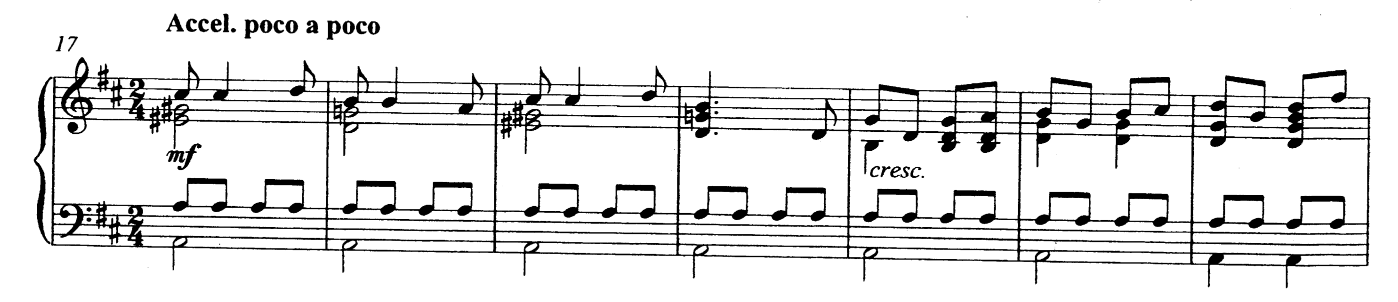


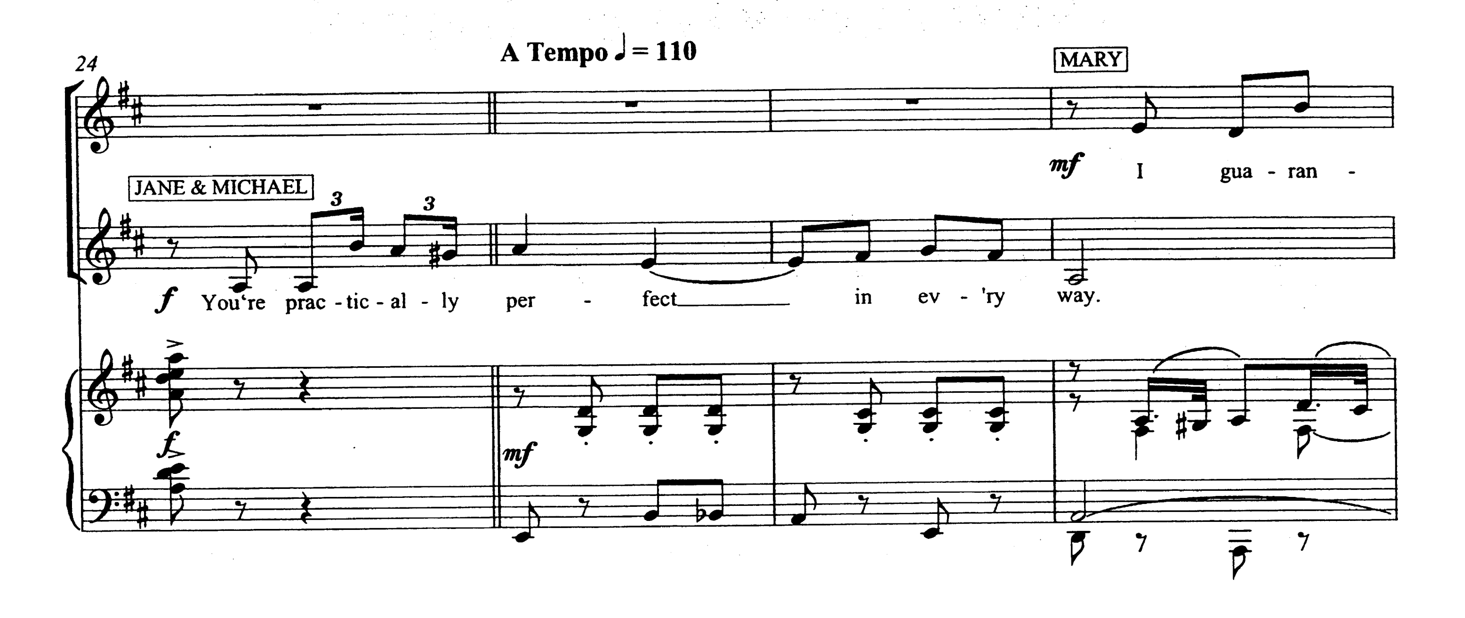
George: "Let me see. How about: I lose my job, we go bankrupt, the servants leave, the house is re-possessed and we're



"outside with the children sitting on the frosty kerbside."Winifred: "Then we'll still have what matters most. The children and each other."



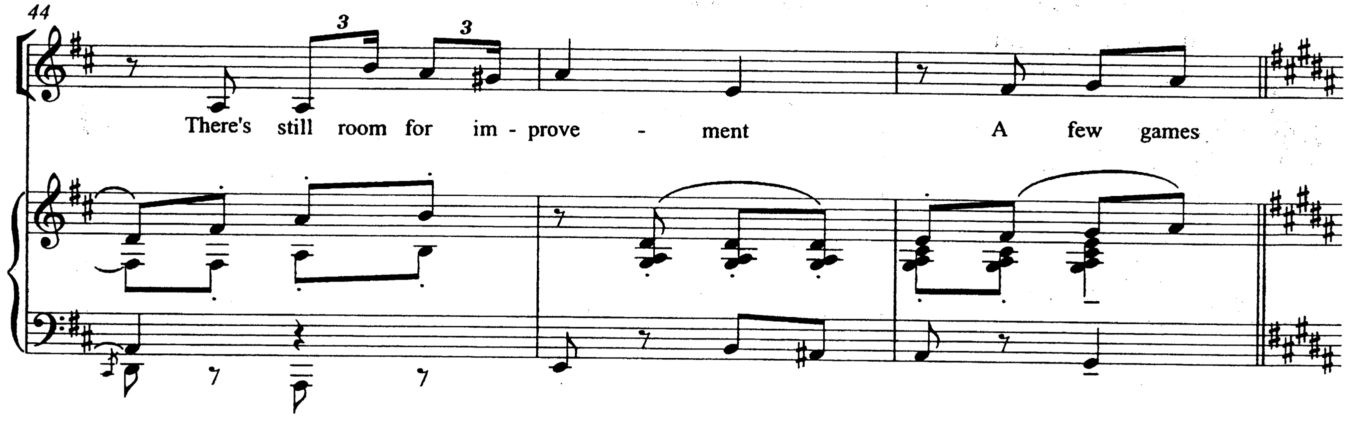


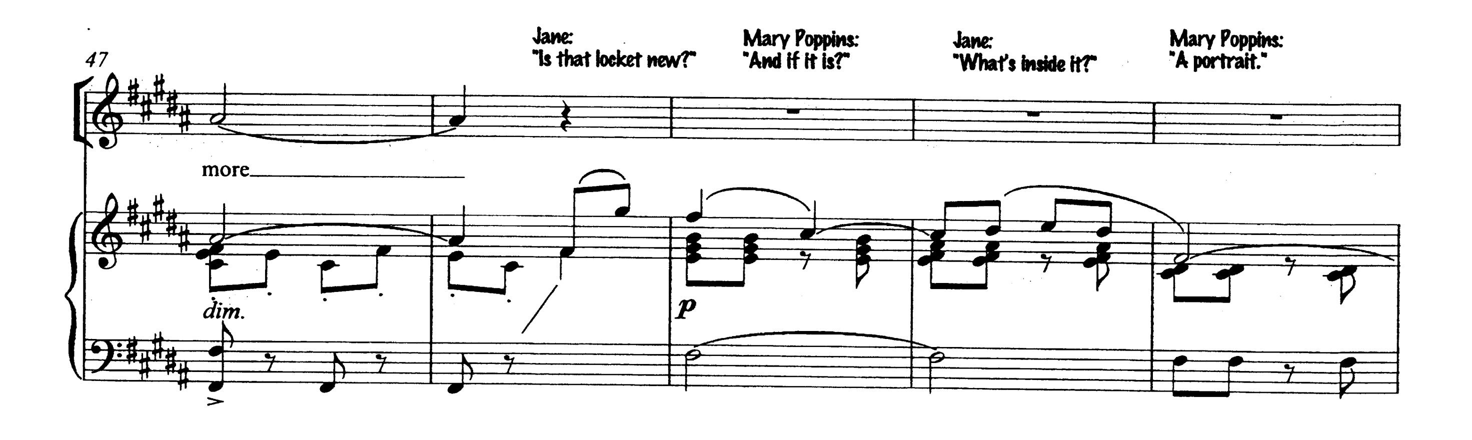

24
A Tempo ♩ = 110
MARY
mf
I guaran -
JANE & MICHAEL
f
You're prac - tic - al - ly per - fect in ev - 'ry way.
f
mf


28
tee
Let's wait and see
Pract - ti - cal - ly per - fect, we hope you'll stay.

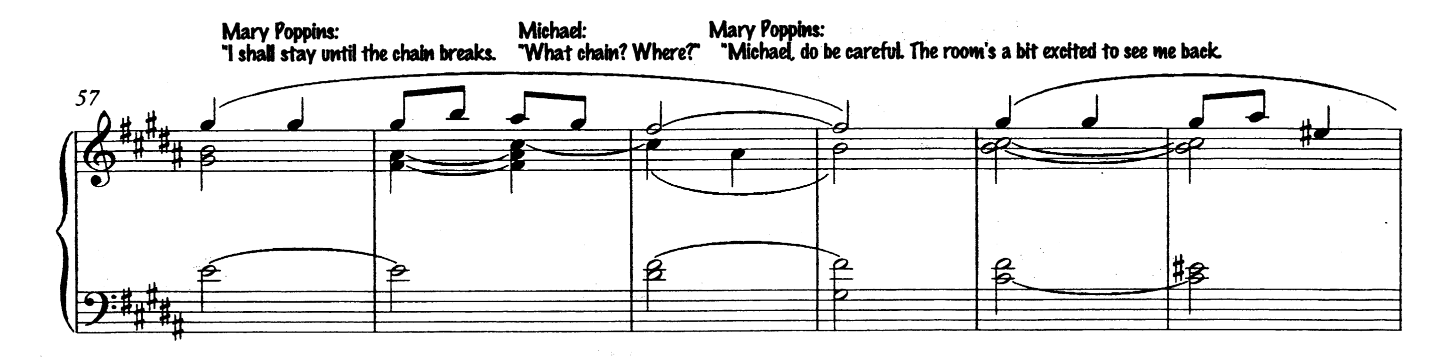

33
JANE & MICHAEL
Un - can - ny nan - nies are hard to find.
MARY
U - nique yet meek un - speak - ab - ly

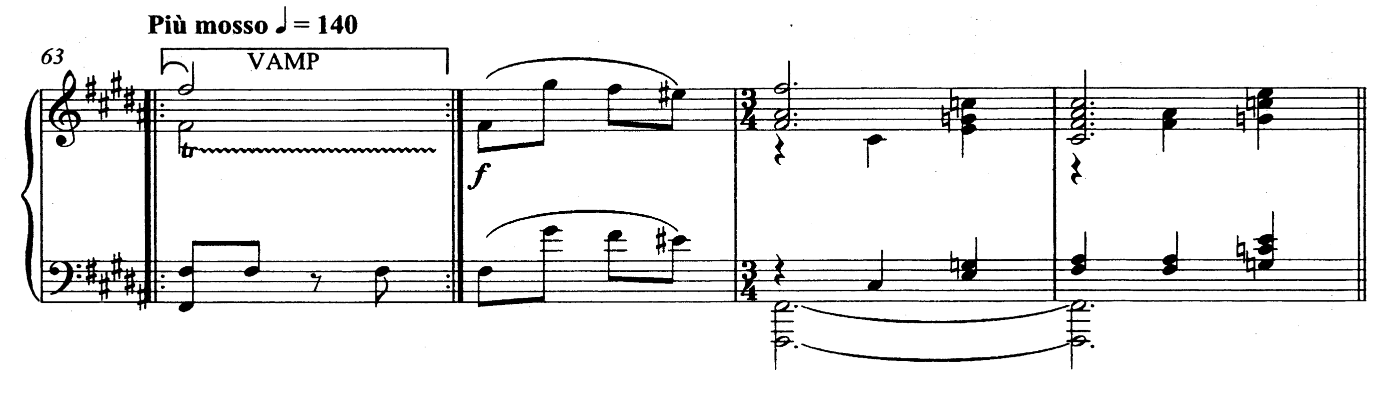

39
MARY, JANE & MICHAEL
MARY
kind You're prac - ti - al - ly per - fect and yet I'm sure

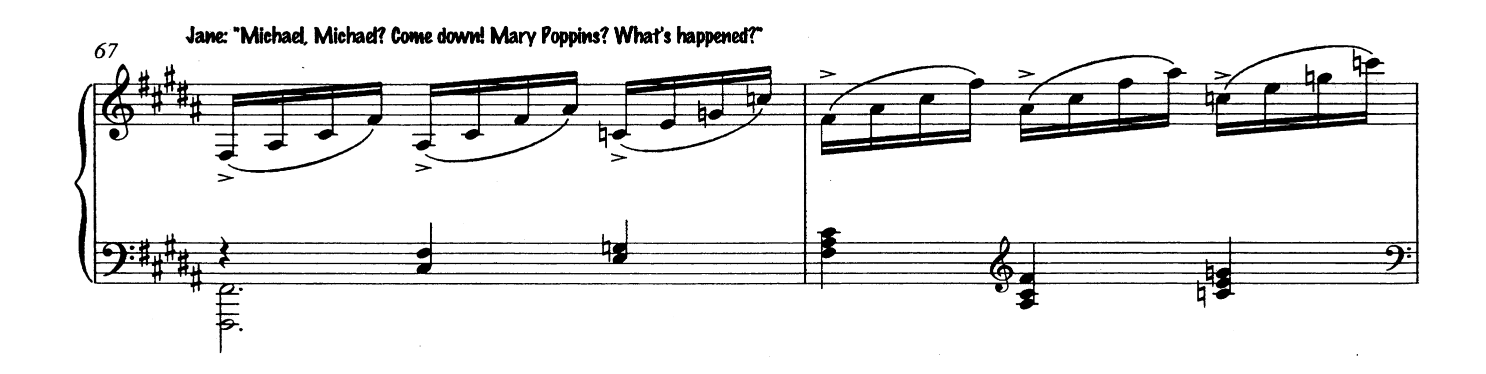

44
There's still room for im - prove - ment A few games

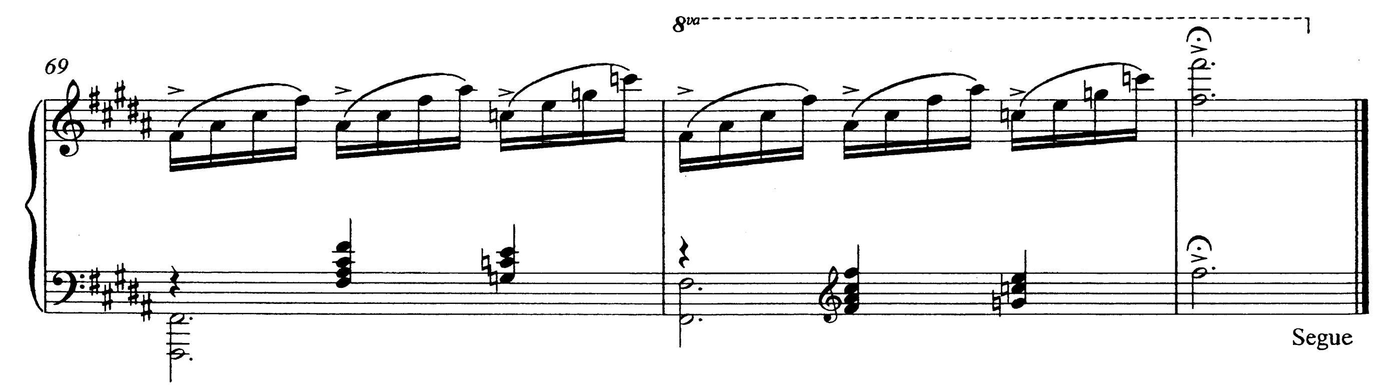

47
Jane: "Is that locket new?"
Mary Poppins: "And if it is?"
Jane: "What's inside it?"
Mary Poppins: "A portrait."
more
dim.
p


52
Jane: "Whose?"
Mary Poppins: "You'll know when the time comes and not before."
Michael: " You are going to stay this time, aren't you?"


Mary Poppins:
"I shall stay until the chain breaks.
Michael:
"What chain? Where?"
Mary Poppins:
"Michael, do be careful. The room's a bit excited to see me back.
57


"And you never know what night happen around a fireplace." [MICHAEL is sucked into the fireplace]
Più mosso ♩ = 140
63
VAMP

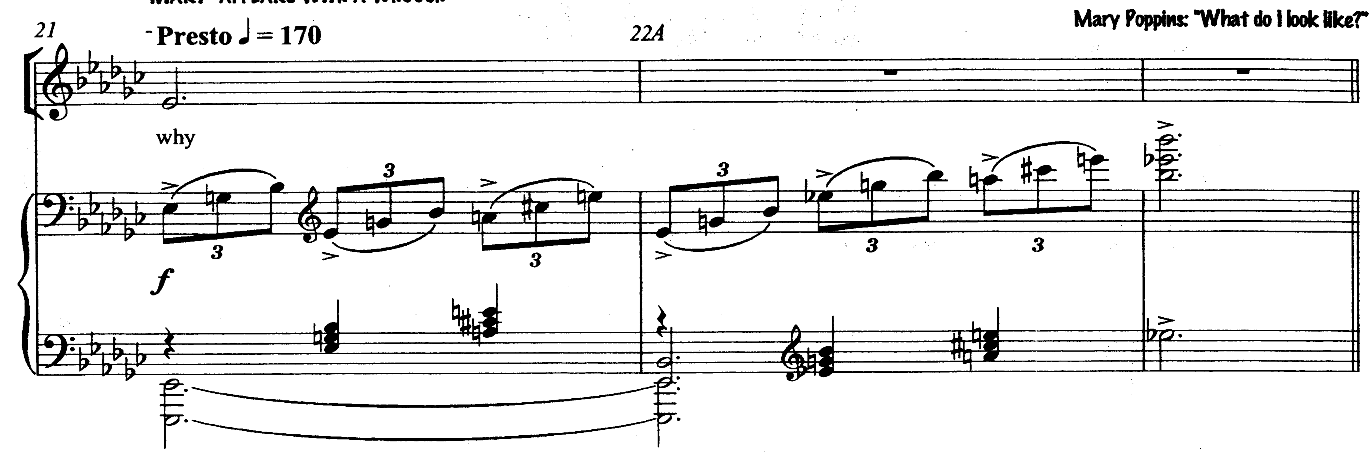

Jane: "Michael, Michael? Come down! Mary Poppins? What's happened?"
67


69
8va
Segue

20. Step In Time

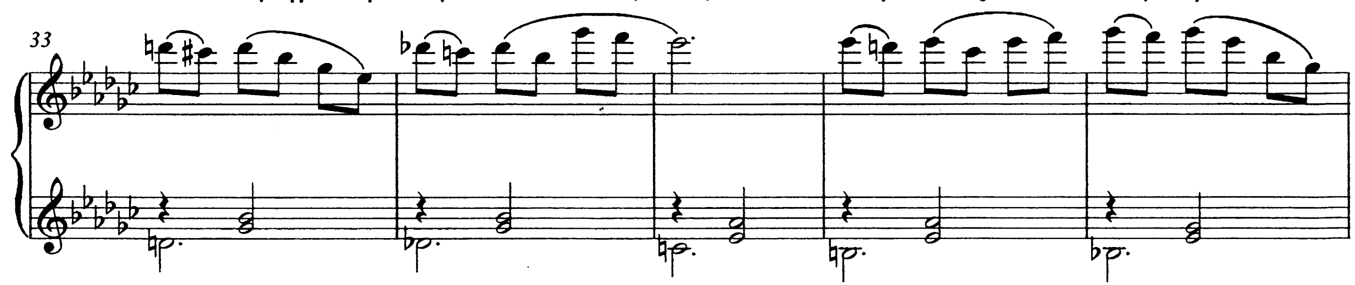


9th August 2006


MARY APPEARS WITH A WHOOSH
21
Presto ♩ = 170
22A
Mary Poppins: "What do I look like?"
why
f


Con Moto ♩ = 130
Mary Poppins: "That's better."
24
p


Michael: "The world is awfully big, isn't it?" Mary Poppins: "And what does that tell you?" Michael: "That we're awfully small and unimportant?"
27
8va


Mary Poppins: "Speak for yourself." Jane: "Not us, so much, but our troubles. They seem so big down in the nursery but up here..."
33


Bert: "That's more like it. Troubles are never so bad when you look at them from a little higher up."
38


Più mosso ♩ = 160
Bert: "And always remember, there's plenty of folk who're ready to help you when you need them." Jane: "Who?"
43
mp
VAMP
47
BERT
mp Chim chim-in-y chim chim-in-y chim chim cher-ee Now
51
guar-di-an an-gels you don't of-ten see They're
8va
55
poco rit.
not high fal-lu-tin', not grand nor a-loof Nah, they're

59 **A Tempo**

co - vered in soot and they're up on your roof

63 JANE & MICHAEL

Chim chim - in - ee chim chim cher - ee,

BERT

See it's true

mf

Elemental ♩ = 110

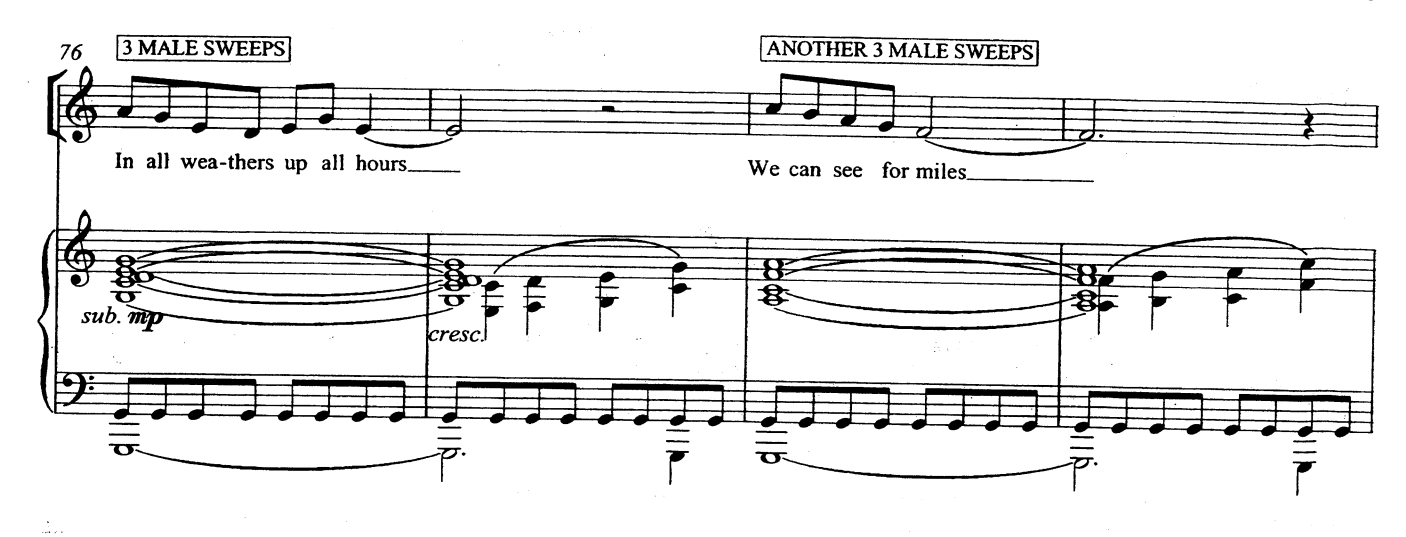
67 SWEEPS - individually

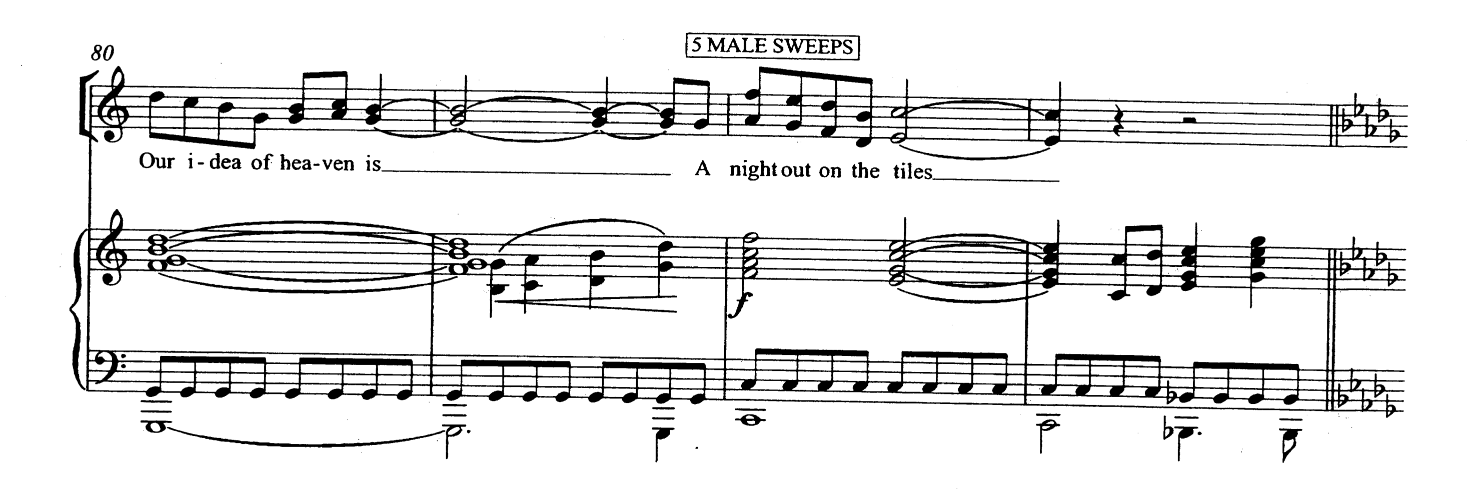
mf Brush a - way the dirt and soot Brush a - way your tears

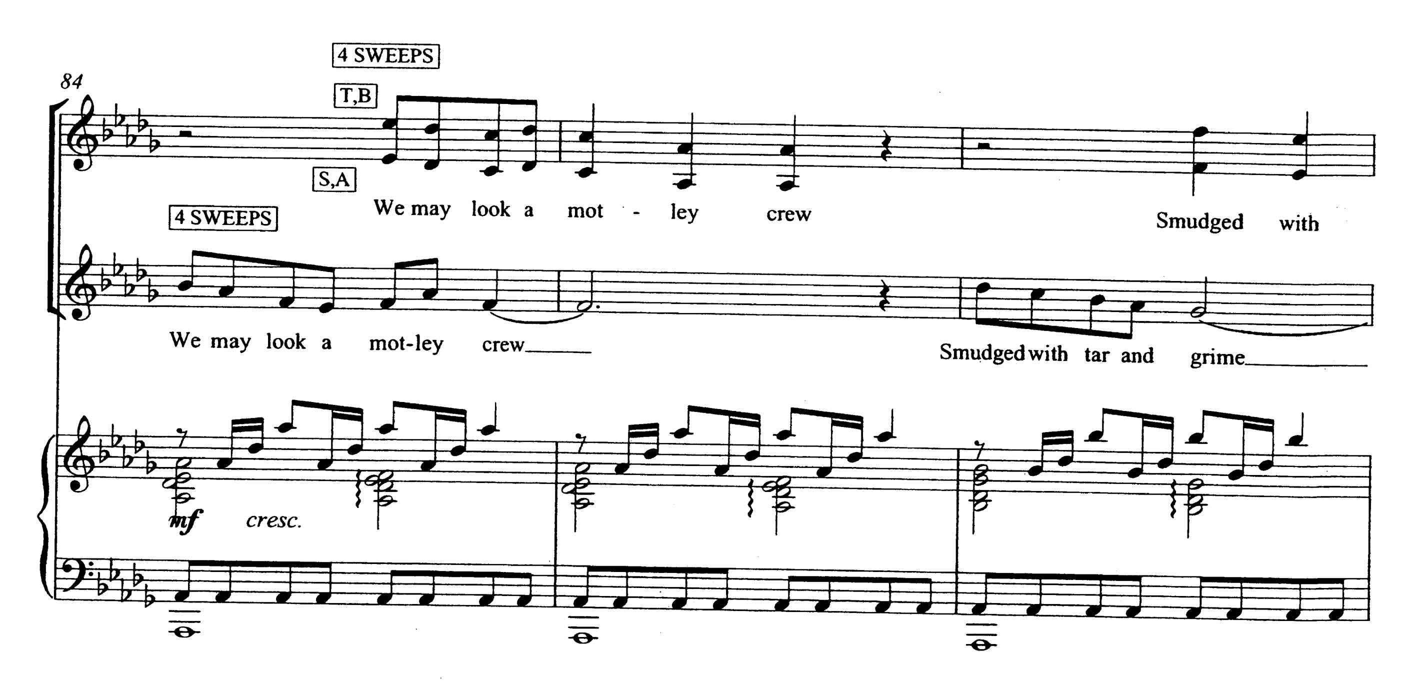
mf

72

Cob - webs that aren't swept a - way_____ Hang a - round for years_____


76
3 MALE SWEEPS
ANOTHER 3 MALE SWEEPS
In all wea-thers up all hours
We can see for miles
sub. mp
cresc.


80
5 MALE SWEEPS
Our i-dea of hea-ven is
A night out on the tiles
f


84
4 SWEEPS
T,B
S,A
We may look a mot - ley crew
Smudged with
4 SWEEPS
We may look a mot-ley crew
Smudged with tar and grime
mf
cresc.


87
tar and grime
But when you need a help-ing hand
ALL
But when you need a help-ing hand
We
f
cresc.
90
Poco Rit.
try to step in
step in just in
Bari
try to step in,
S
try to step in just in
ff
Steady ♩ = 80
92
time
time
smp

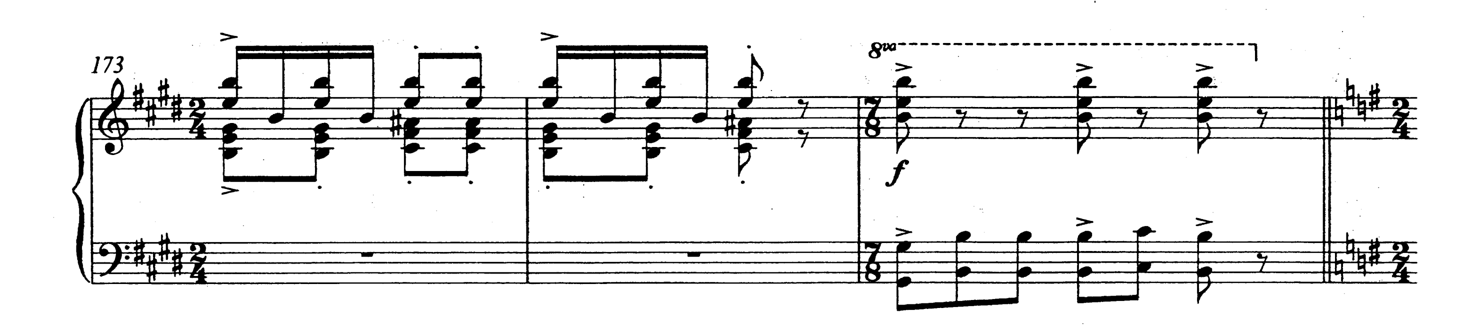

96
SWEEPS
sotto voce
p
Step in time
BERT
sotto voce
p We will step in
BERT
We will step in
SWEEPS
Step in
99
time
BERT
Ne-ver need a rea - son ne-ver need a rhyme
102
BERT & SWEEPS
We will step in Step in time
mp
mp
105
O - ver the roof tops Step in time
O - ver the roof - tops Step in


108
STB
A
time
Ne-ver need a rea-son ne-ver need a rhyme
cresc.
111
poco accel.
O - ver the roof-tops Step in time
f
114
Allegro ♩= 110
f Watch your step but Step in time
mf
118
Watch your step but Step in time
f
mf

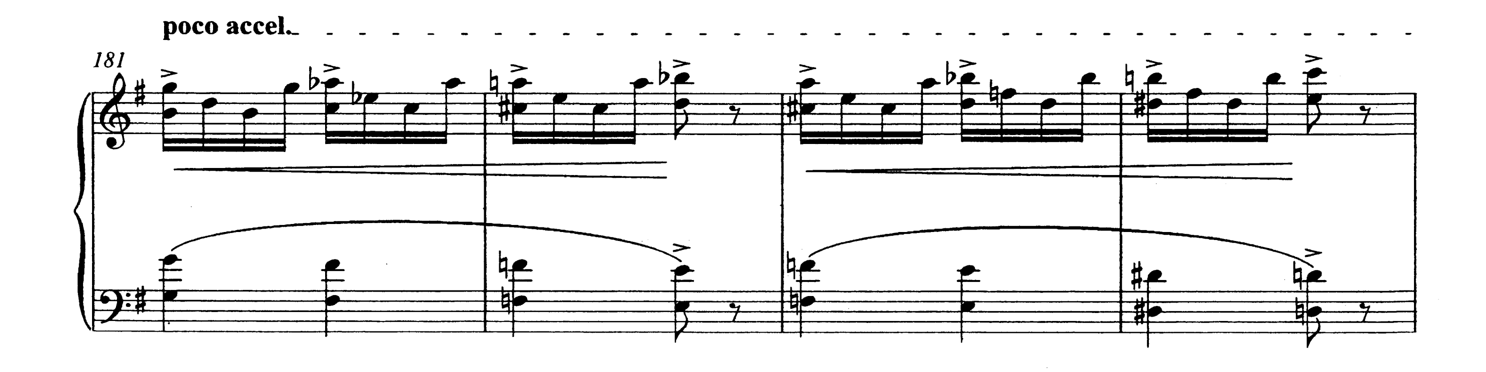

T,B
S,A
Ne - ver need a rea - son ne - ver need a rhyme
Watch where you step but step in time
ALL
Kick your knees up Step in time Kick your knees up Step in time Ne - ver need a rea - son,
ne - ver need a rhyme Kick your knees up Step in time

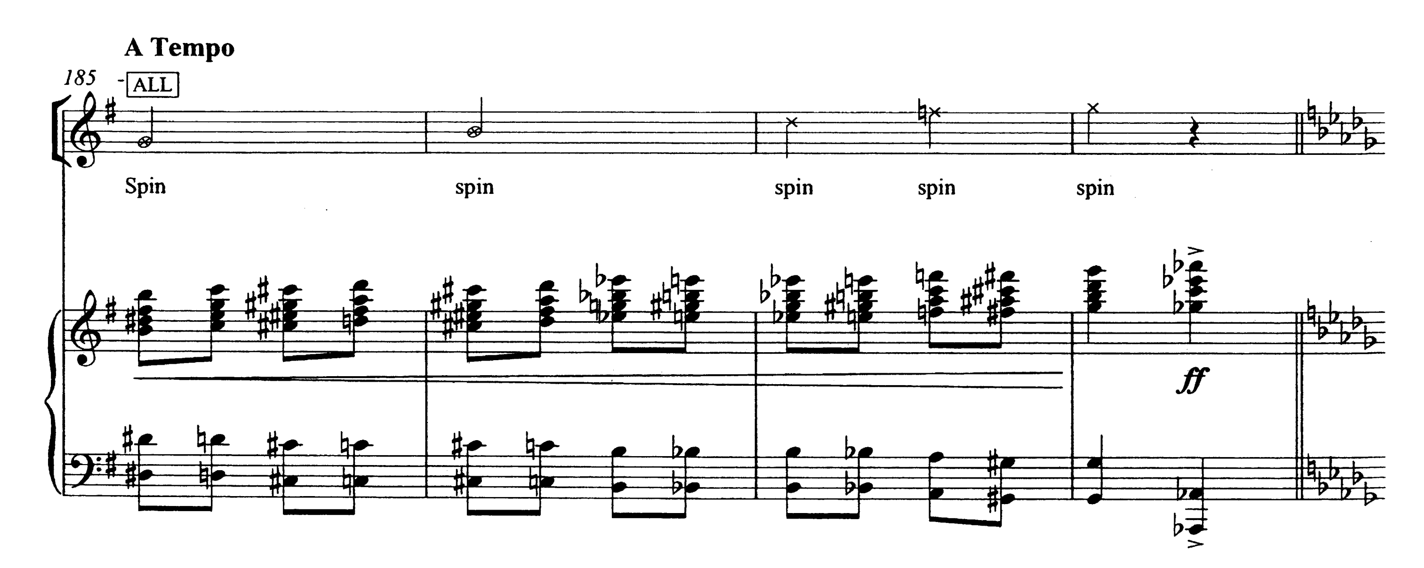

139
MARY
mf
MARY & BERT
Child-hood is a step in time Pa-rent-hood's the same Ne-ver miss a chance to get it
145
BERT
right
Don't it seem a per-fect crime Don't it seem a shame
151
MARY
When the steps aren't go-ing as smooth-ly as they might
BERT
When the steps aren't go-ing as smooth-ly as they might
155
mf
ff

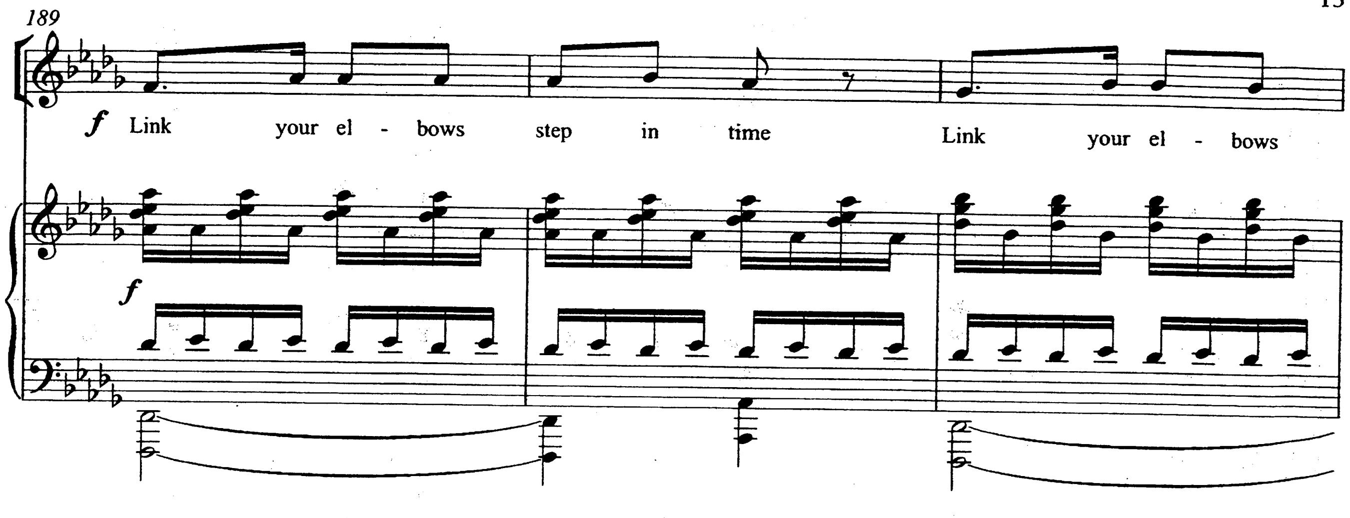

159
SWEEPS
f That's when we step in Step in time That's when we step step
162
in time Ne - ver need a rea - son, ne - ver need a rhyme
165
poco accel.
That's when we step in Step in time
[BRUSH SWING]
168
Con moto ♩ = 130
mf
8va
f
mf

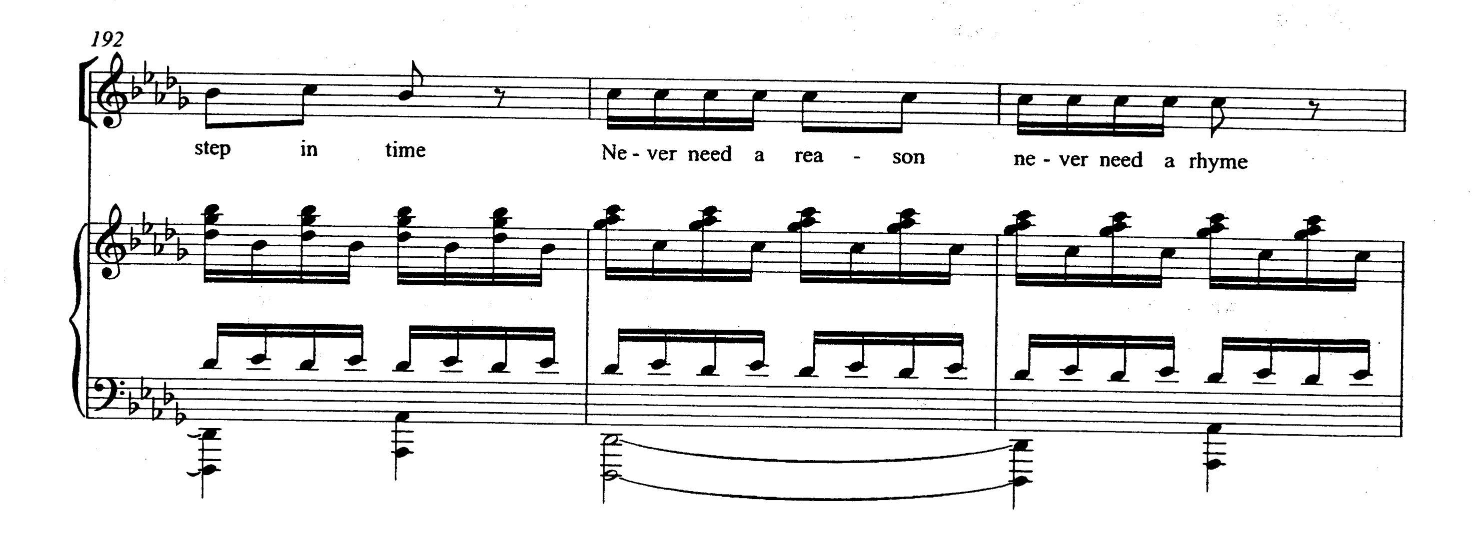

173
8va
f


poco meno mosso
176
mf


poco accel.
181


A Tempo
185
ALL
Spin
spin
spin
spin
spin
ff


189
f
Link your el - bows step in time Link your el - bows
f


192
step in time Ne - ver need a rea - son ne - ver need a rhyme

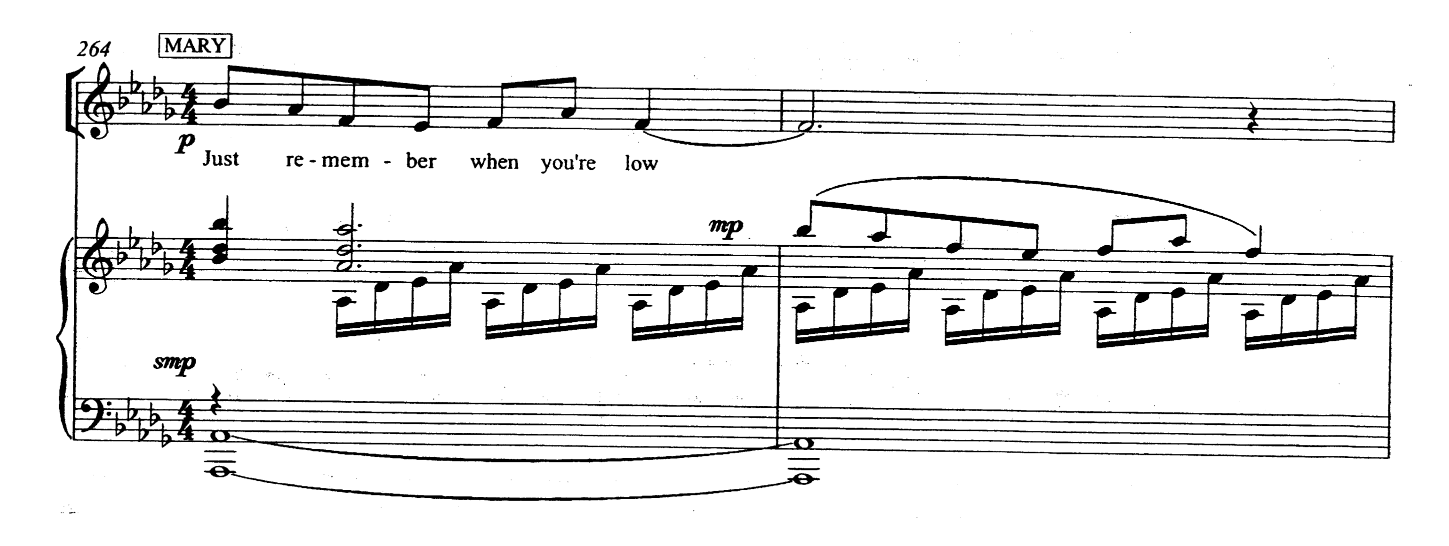

195
S.A.
Link your el - bows step in time Link your el - bows step in
T.B
Link your el - bows step in time Link your el - bows step in

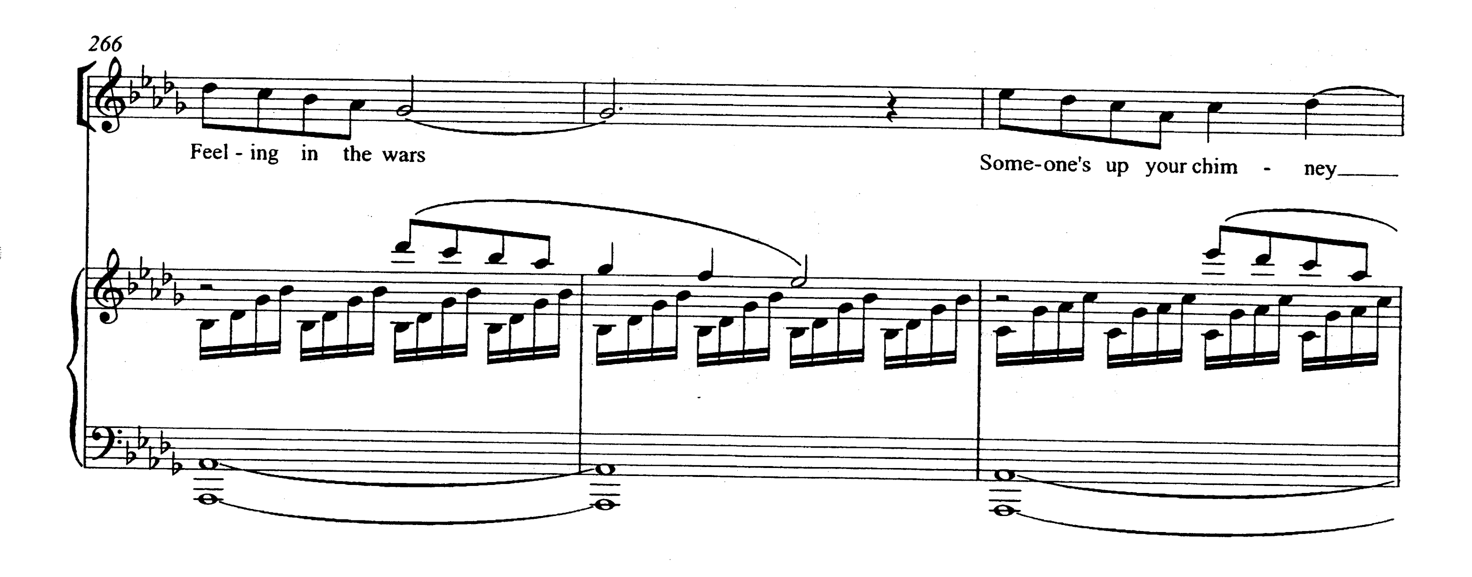


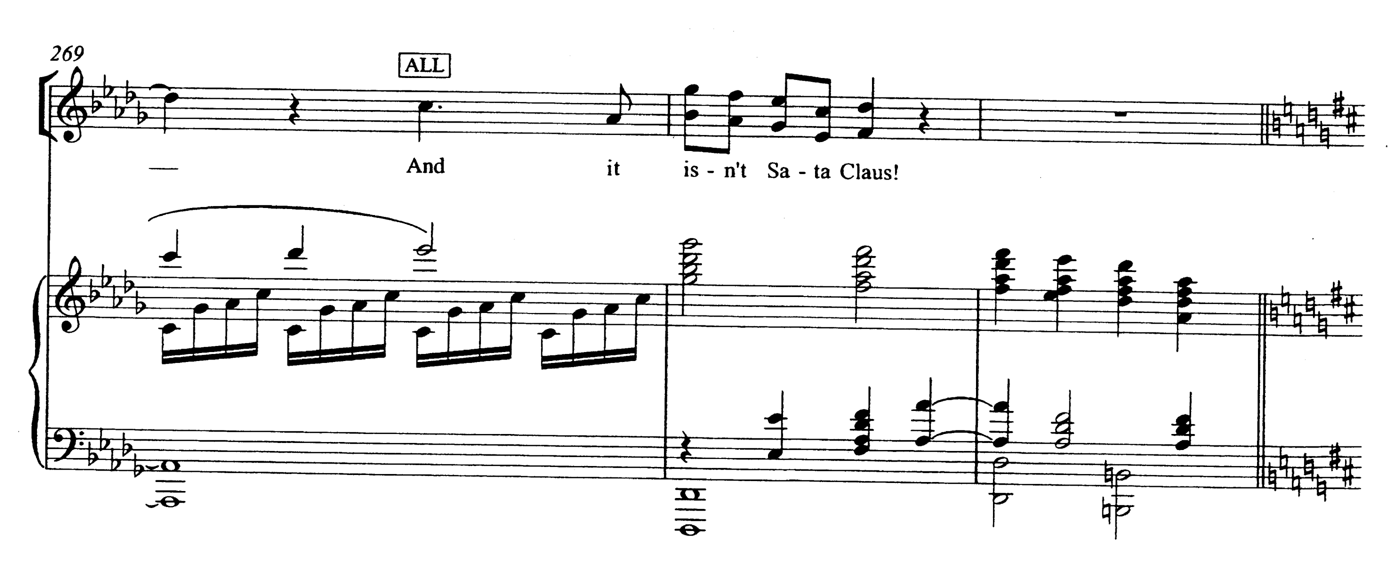
198
198A
NEW
B
NEW
C
NEW
time
f Step in time step, step in time
time
f Step in time step, step in time
f
199
ff
203
[STOP TIME]
207
f
[SHUFFLE COUPLES]
215


221
227
ff
231
237
Michael nearly falls
241
GENERAL PAUSE
SOLO DANCE BREAKS
LAYERED TAP GROUPS
Drum cue
x7
244
mf


248
f
252
smp
sf
smp
sf
256
sf
260
smp
sf
smp
sf
264
NEW
NEW
263 A
263 B


264
MARY
p
Just re - mem - ber when you're low
mp
smp


266
Feel - ing in the wars
Some-one's up your chim - ney


269
ALL
And it is - n't Sa - ta Claus!


272
T A
If you need us, If you don't Does - n't
S B
If you need us, If you don't
Does-n't make much odds
mp
275
make much odds
We'll be watch-ing ov - er you
We'll be watch-ing ov - er you
278
rit.
BERT
Bush - es brooms And
A
Brush - es brooms,
And
Brush - es, brooms And
B S
brush - es, brush - es brooms

280 **Moderato** ♩ = 90

rods!

sp

284 ALL

p O - ver the rooftops

mfp

O - ver the rooftops

mfp

288

O - ver the rooftops

mfp

O - ver the rooftops

mfp

292 STB

mp

A O - ver the rooftops Step in time

mf

O - ver the roof - tops Step in time

f

mp

mf


BERT
poco rit.
296
Ne-ver need a rea - son ne-ver need a rhyme
ff O - ver the roof-tops Step in
f
299
Allegro vivo ♩ = 130
time
f
8va
304
ALL
Link your el - bows Step in time Link your el - bows Step in time
ff
ff
308
ALL - Tenors on top
Ne - ver need a rea - son ne - ver need a rhyme Link your el - bows Step in time


312
ALL
Kick your knees up Step in time Kick your knees up Step in time Ne-ver need a rea - son,


317
ne - ver need a rhyme Kick your knees up Step in time Oh
port.


321
TENS
Step in time, Step step step Step in time,
ALTS/BARIS/SOPS
Step in time, Step step step Step in time,


327
T
Step step step Ne - ver need a rea - son nev - er need a rhyme
S,A,B
Step step step Ne - ver need a rea - son nev - er need a rhyme
331
Ne - ver need a rea - son nev - er need a rhyme
Ne - ver need a rea - son nev - er need a rhyme
335
If you kick your knees up kick your knees up
If you kick your knees up kick your knees up



339

sub **p**

kick your knees up kick you knees up Step step step step step step

sub **p**

kick your knees up kick your knees up Step step step step step step

sub **p**

345

f Step step step step step step step step step step step step

f

349 [T]

fff Nev - ev - need a rea - son if you step in time

[S,A,B]

fff Nev - ev - need a rea - son if you step in time

fff

20a. Down The Chimney



9th August 2006


19
smp
sf
smp
sf

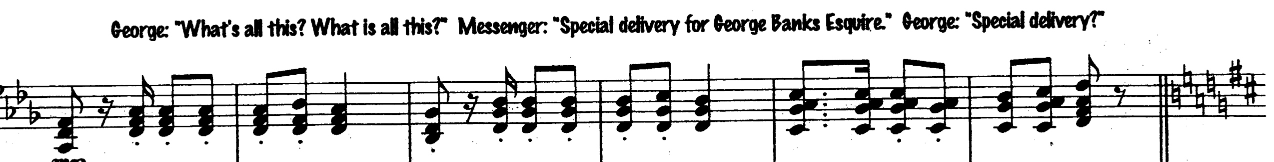

23
smp
sf


27
mf

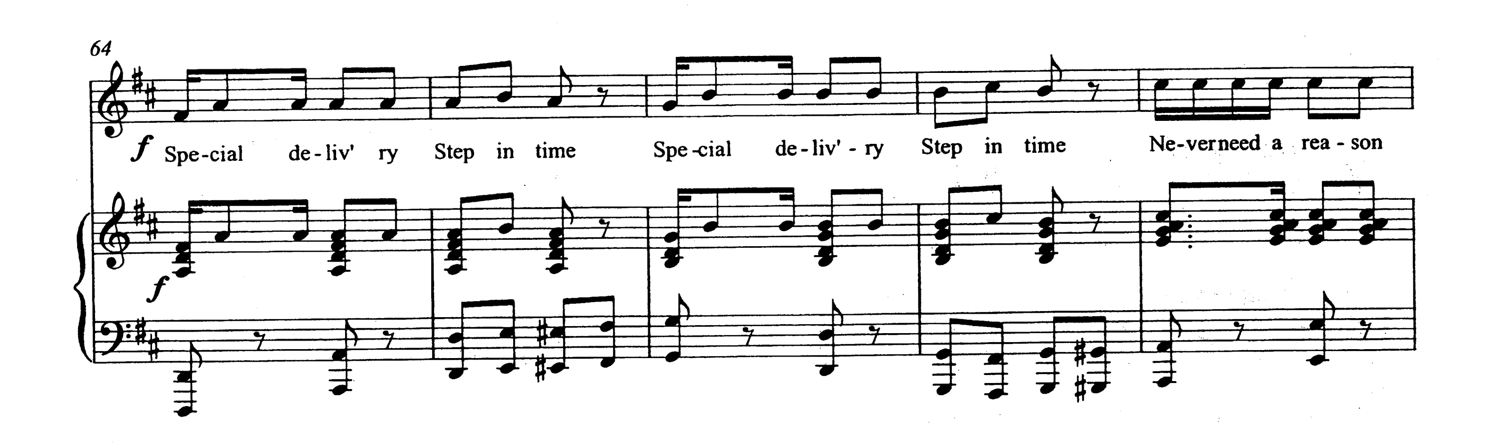

Bert: "Down the chimney."
34
SWEEPS
Step Step Step Step Step Step Step step step step

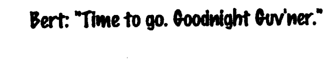

Allegro Vivo 𝅗𝅥 = 70
42
BERT & SWEEPS
f Down the chim - ney Step in time Down the chim - ney Step in time Ne - ver need a rea - son
47
ne - ver need a rhyme Down the chim - ney step in time
Bert: "Back to the nursery."
50
Back to the nurse - ry Step in time Back to the nurse - ry Step in time
54
Ne - ver need a rea - son ne - ver need a rhyme Back to the nurse ry step in time



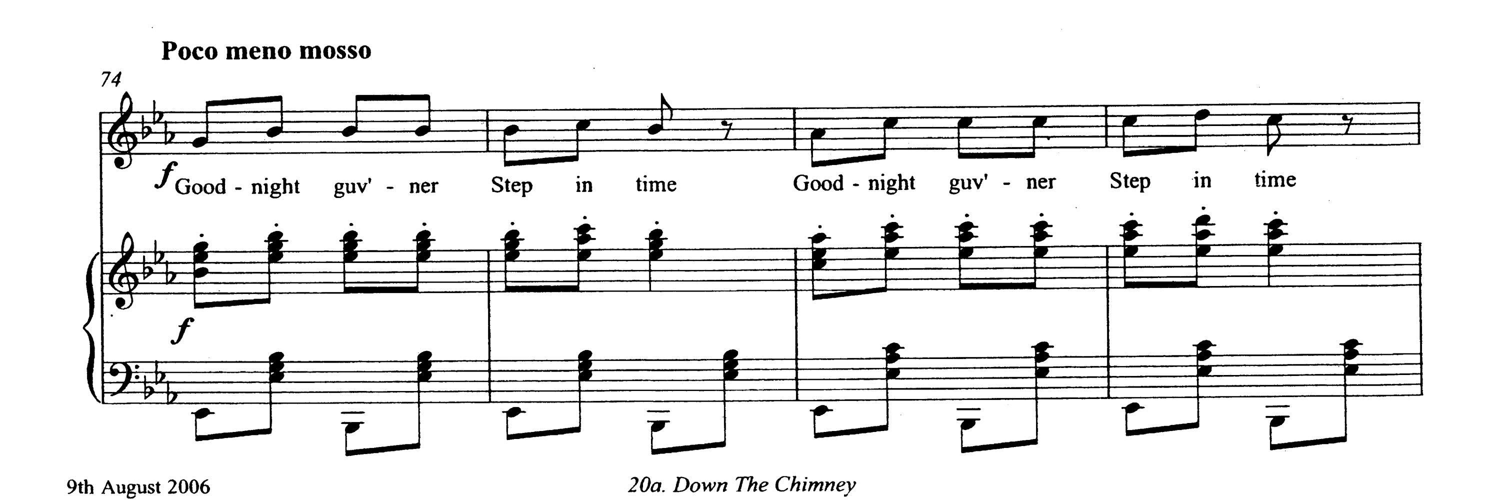

George: "What's all this? What is all this?" Messenger: "Special delivery for George Banks Esquire." George: "Special delivery?"


58
mp


64
f Spe-cial de-liv' ry Step in time Spe-cial de-liv' - ry Step in time Ne-verneed a rea - son
f


Bert: "Time to go. Goodnight Guv'ner."


69
ne-verneed arhyme Spe-cial de-liv' ry Step in time
mf


Poco meno mosso
74
f Good - night guv' - ner Step in time Good - night guv' - ner Step in time
f

78

Ne - ver need a rea - son ne - ver need a rhyme Good - night guv' - ner Step in time

82

First Sweep: "Good luck, Guv'nor."

86

Second Sweep: "We've had a lovely time."

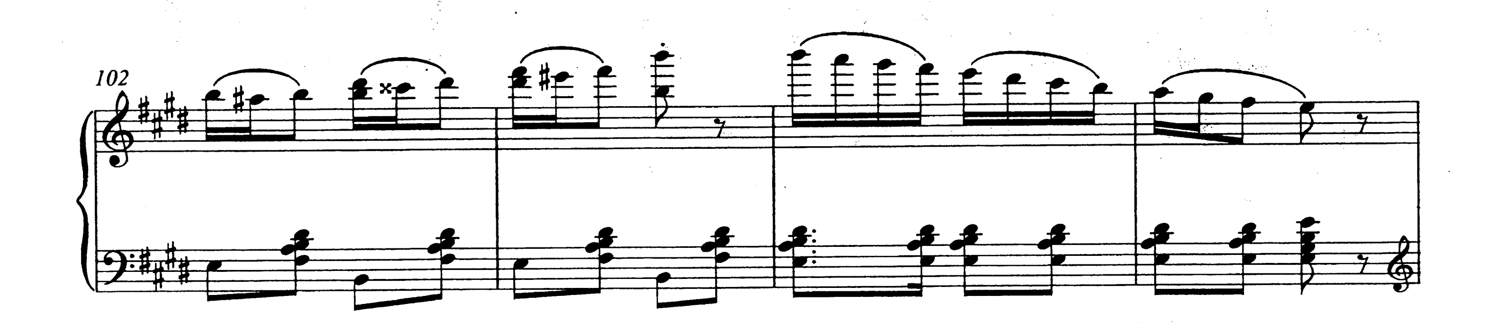
90

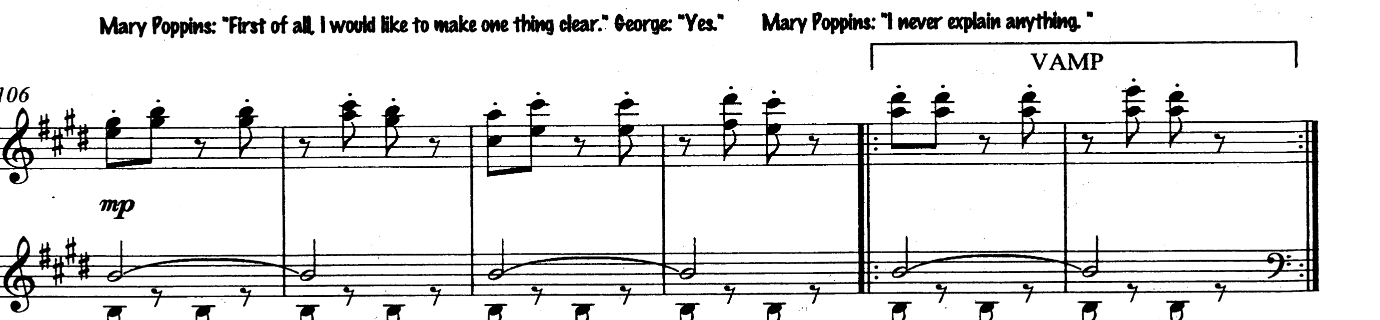
Michael: "Cheerio, Guv'nor." *mf*

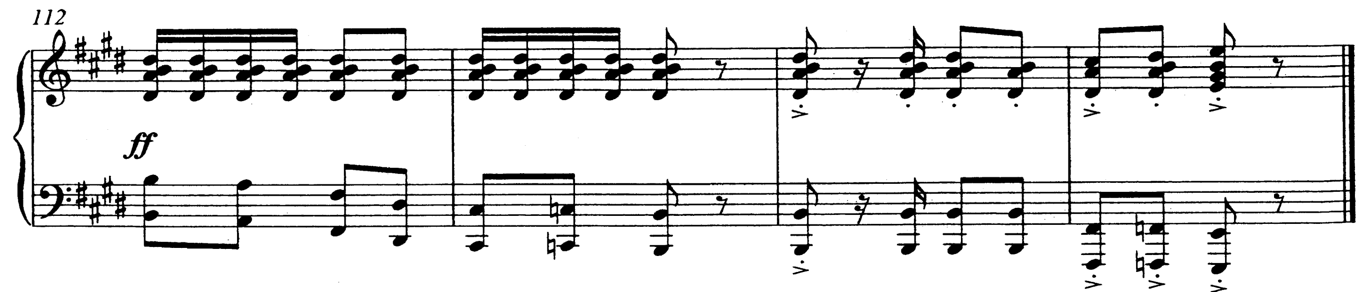
George: "Not so fast."




George: "Go upstairs. Now. Jane, you too. Mary Poppins, would you be good enough to explain?"
98


102


Mary Poppins: "First of all, I would like to make one thing clear." George: "Yes." Mary Poppins: "I never explain anything."
VAMP
106
mp


Mary Poppins: "Come along children."
112
ff

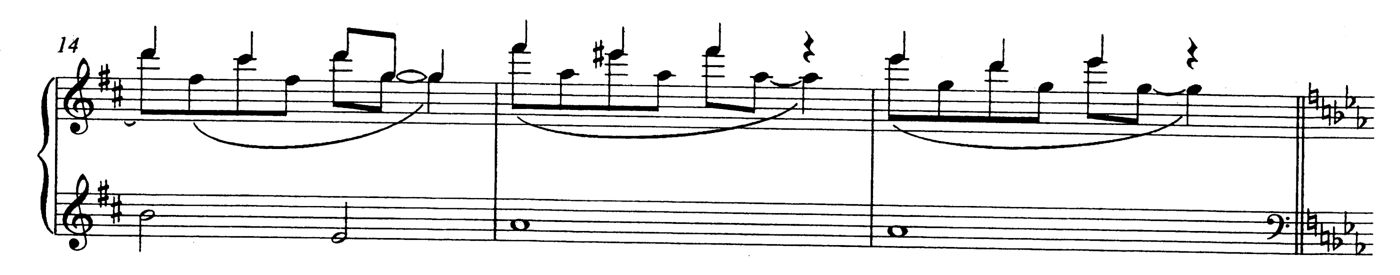
21. A Man Has Dreams/Spoonful Of Sugar (Reprise)

CUE - MRS BRILL LEAVES







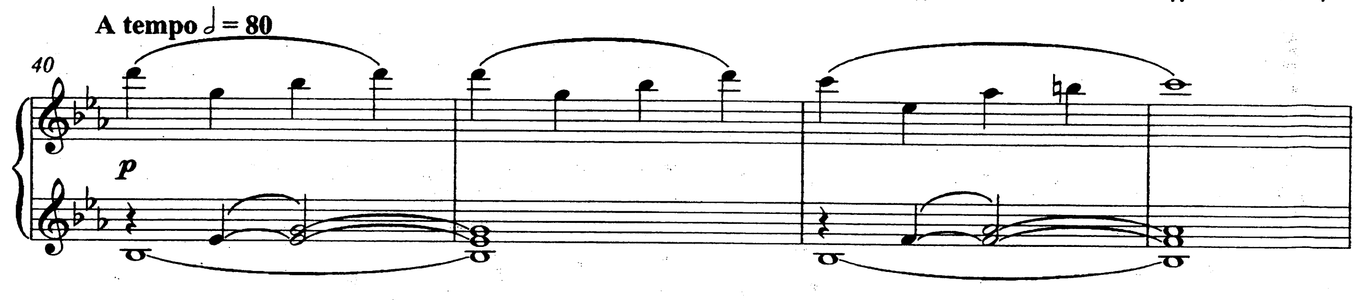


George: "I used to dream that when I grew up I'd learn everything there was to know about the stars. Funny. I haven't thought about all that in years. I'm not usually sentimental."

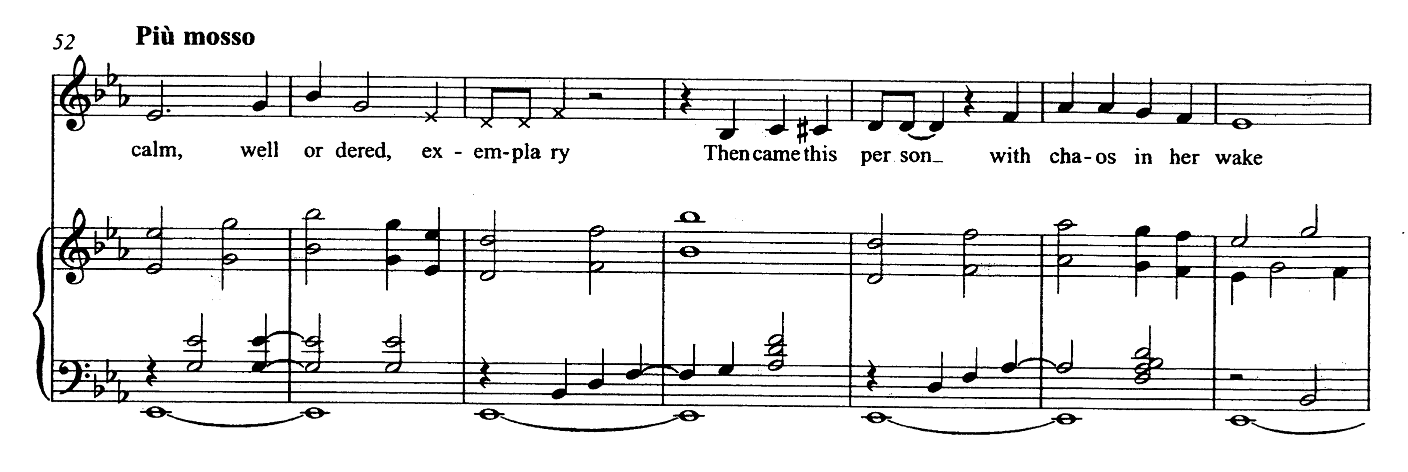



21
Bert: "S'good to look back sometimes."
rit.
GEORGE
George: "Is it? I'm not so sure."
A man has
25
Thoughtful 𝅗𝅥 = 80
dreams of walk-ing with gi-ants To carve his niche in the ed-i-fice of
31
time Be-fore the mor-tar of his zeal Has the chance to con-geal The cup is
37
3
rit.
dashed from his lips, the flame is snuffed a born-ing, he's brought to rack and ru-in in his prime.

Bert: "Life is a rum go Gov'nor and that's the truth!" "George: "You know what I think? It's Mary Poppins! From the moment she stepped into the house,

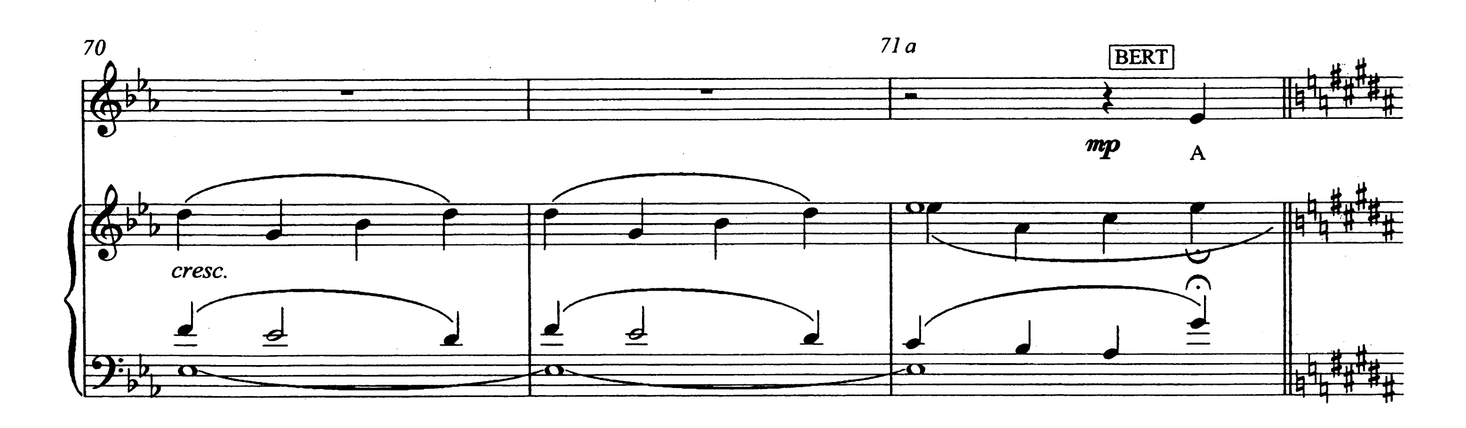


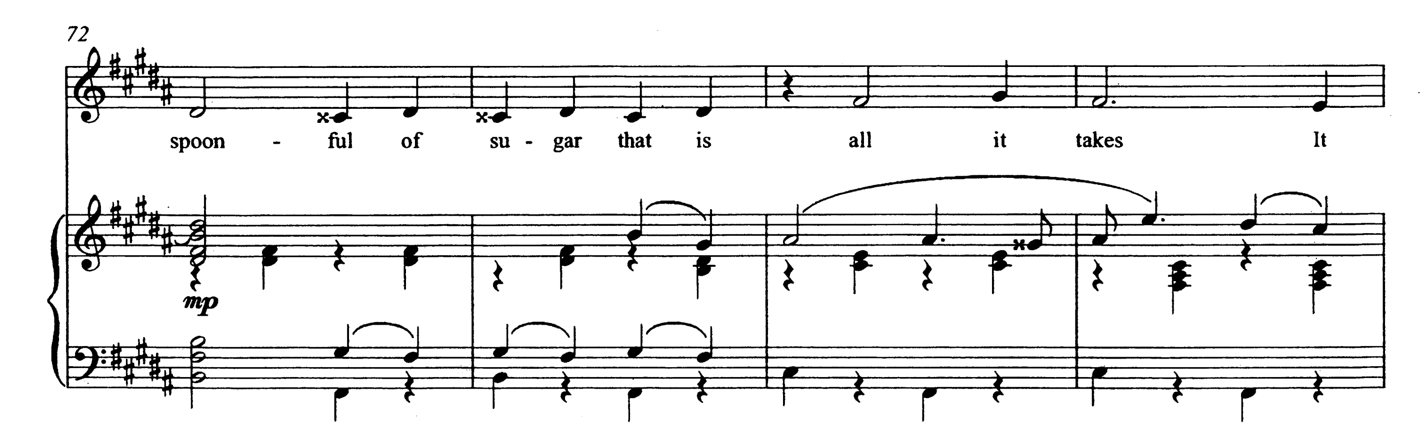


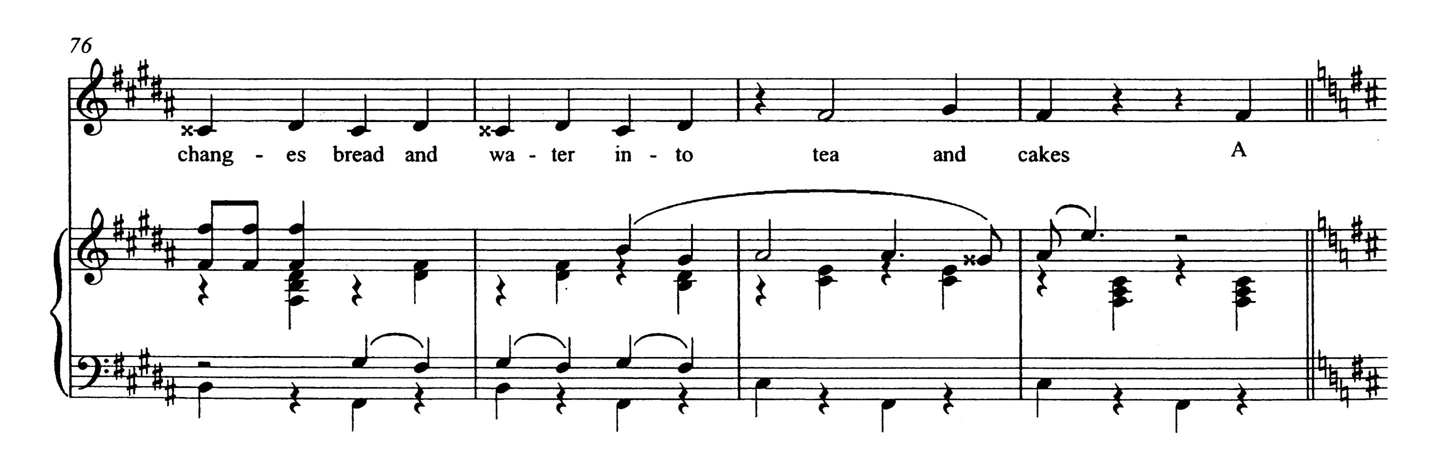





George: "It's that Poppins woman. She's responsible for all this!"
Bert: "I know the very person. What's that song she's always singing?"
66
take.


70
71a
BERT
mp
A
cresc.


72
spoon - ful of su - gar that is all it takes It
mp


76
chang - es bread and wa - ter in - to tea and cakes A


84
A tempo
spoon - ful of su - gar goes a long, long way
mf
88
'Ave your - self a 'ealth - y 'elp - ing eve - ry day
92
George: "A healthy helping of trouble if you ask me!"
Bert: "Like you say, Guv'nor."
BERT
mf You've got to
mp
mf
96
grind, grind, grind at that grind stone Tho' child - 'ood slips like


101
sand thru a sieve
mp
And all too soon they've up and grown And
mp
106
then they've flown and it's too late for you to give...
poco rit.
mp
Just that
8va
112
Gently 𝅗𝅥 = 76
spoon - ful of su-gar to'elp the med-i-cine go down The med-i-cine go dow - own,
118
med - i - cine go down...
Bert: "Good luck, Gov'ner."
122
George: "Thank you, Bert. And good luck to you too."
rit.
Ped.

21a. King Of The Sea

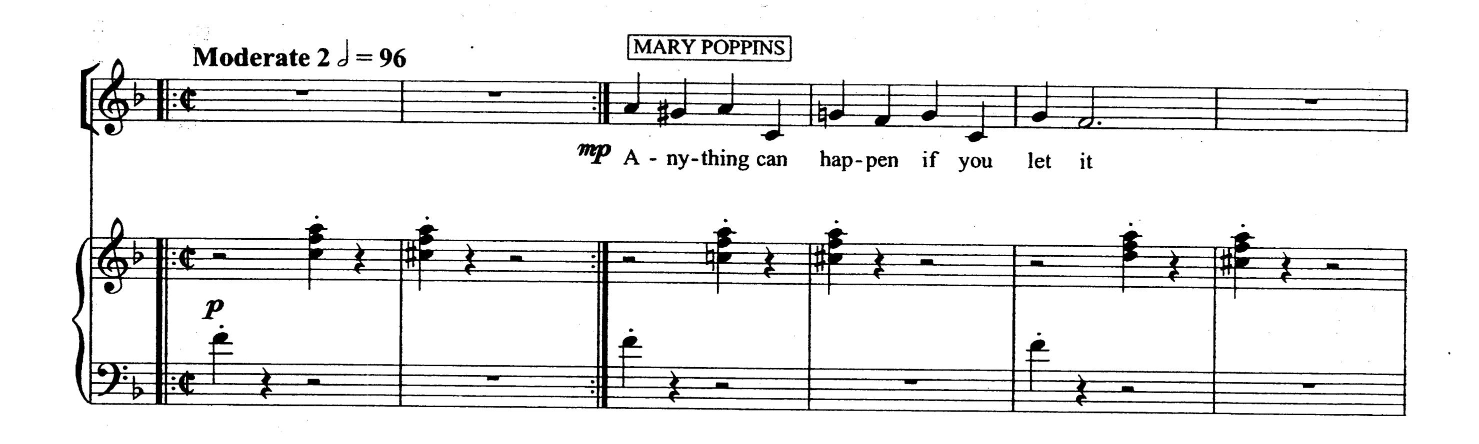
CUE - George: "It was Poseidon, King of the sea. Goodnight."

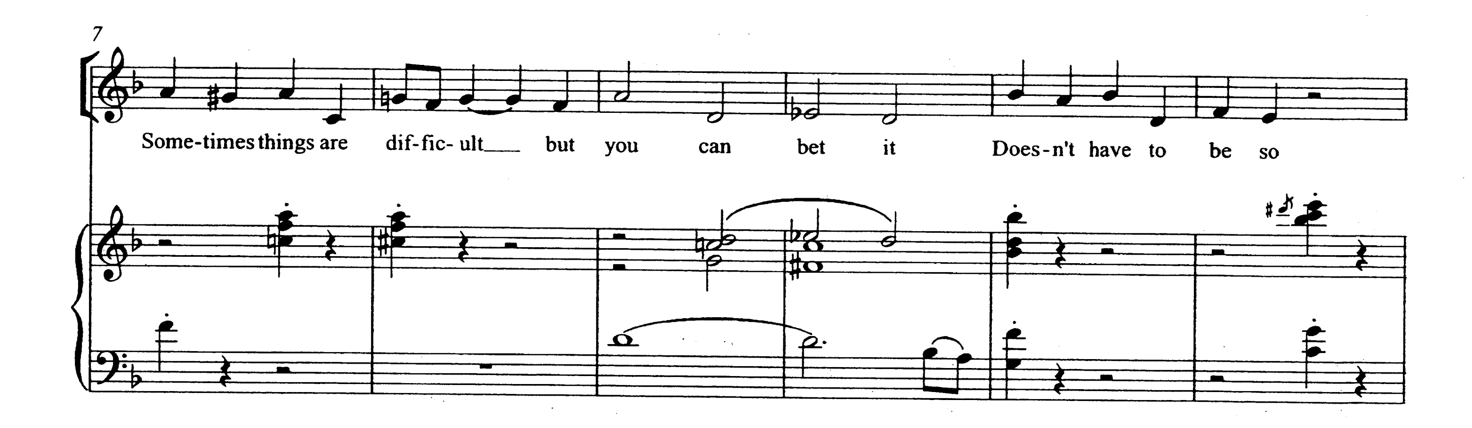


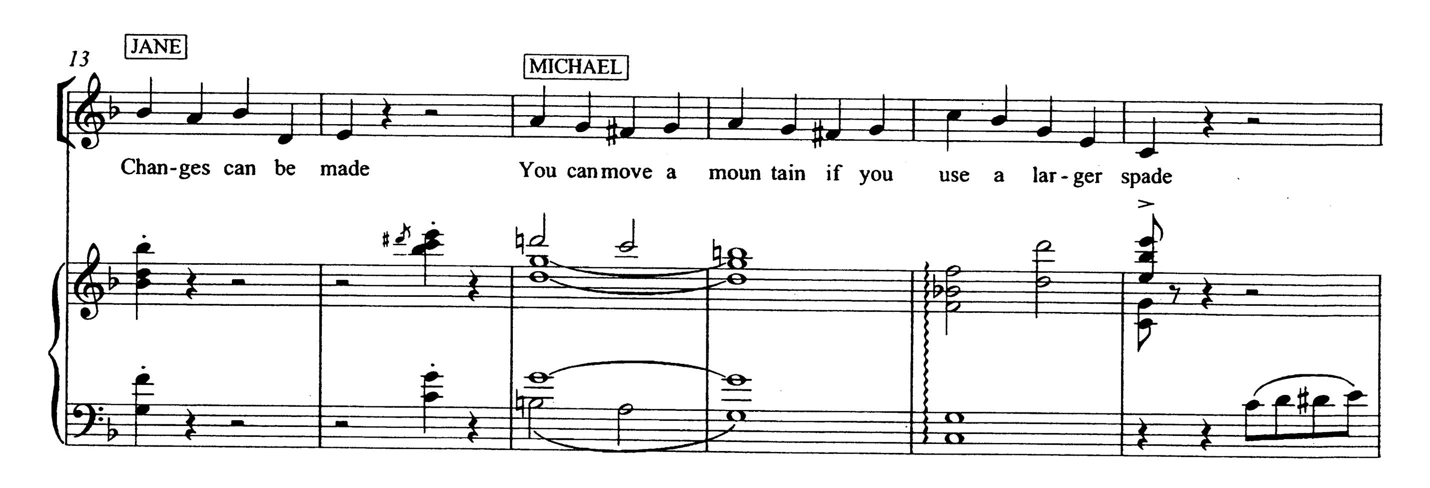

17
f
21
dim.
rit.
25
mp
p

22. Anything Can Happen Part 1 (Revised 21st March 2006)

CUE - WINIFRED: "Do you really believe that, Mary Poppins?"



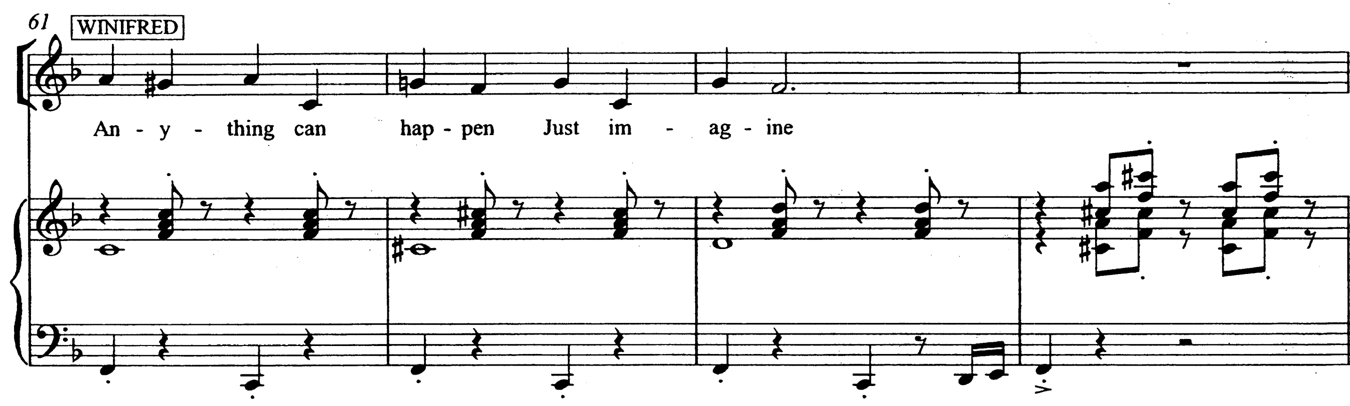


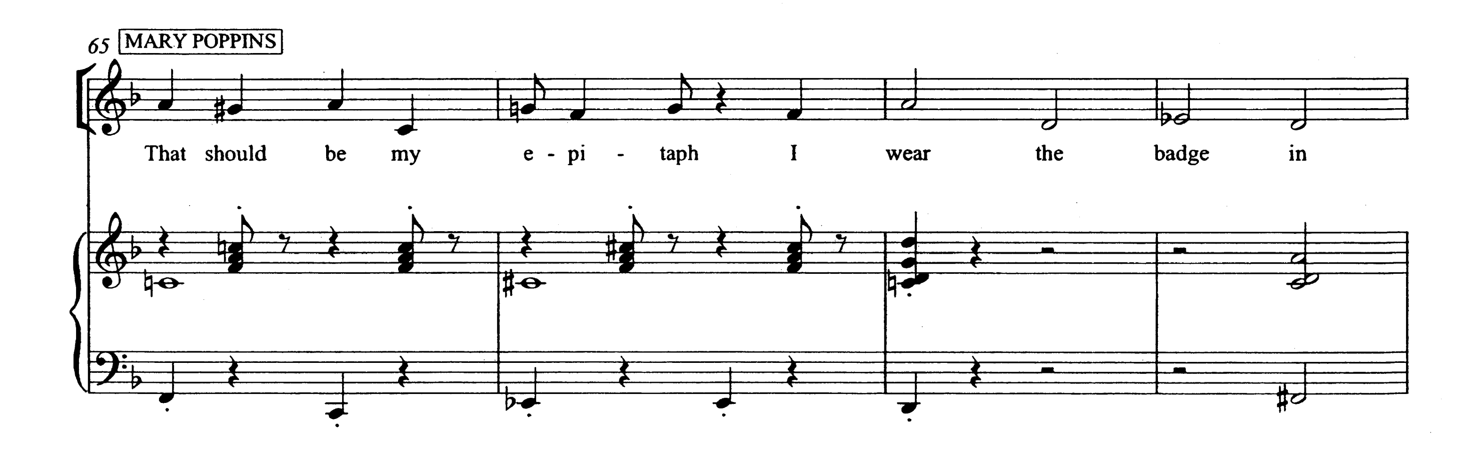


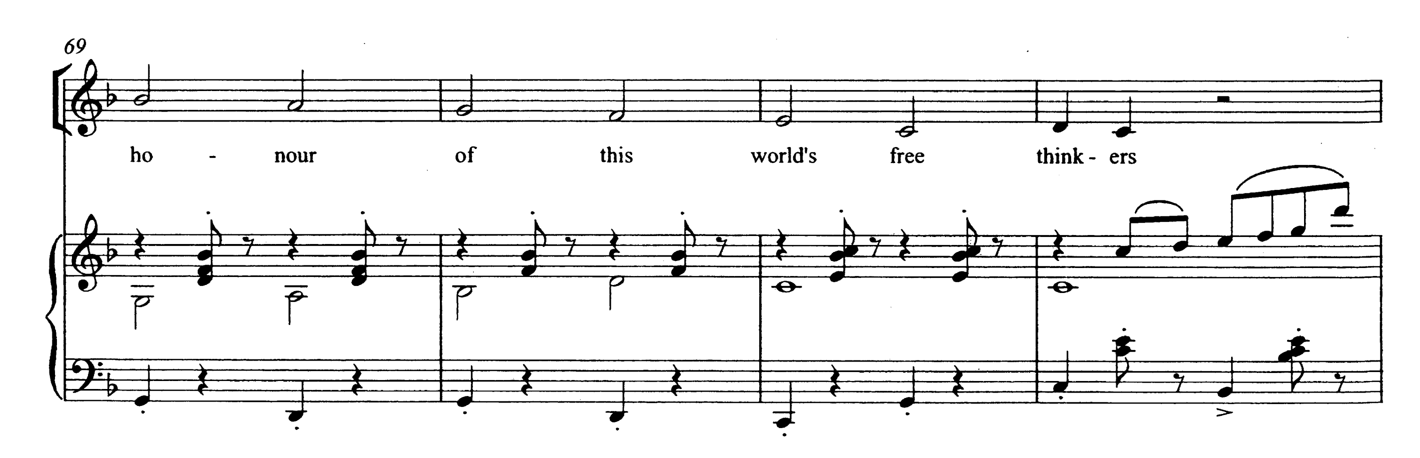

19
MARY POPPINS
An - y - thing can hap - pen it's a mar - vel
MICHAEL
You can be a but - ter - fly
JANE
mp Or
25
JANE & MICHAEL
just stay lar - vel Stretch your mind be - yond fan -
30
tas - tic Dreams are made of strong e -
34
MARY POPPINS
las - tic Take some sound ad - vice and don't for - get it


MARY POPPINS, WINIFRED, MICHAEL & JANE
39
A Tempo
An - y - thing can hap - pen if you let it
43
WINIFRED: "I wonder..."
mf
WINIFRED, JANE & MICHAEL
An - y - thing can hap - pen if you
mf
47
let it
WINIFRED
You won't know a chal - lenge un -
51
MICHAEL
No - one does it for you
til you've met it
WINIFRED
No - one but your -


56
self
Va - cil - la - ting
vi - o - lets get
left up on the shelf


61
WINIFRED
An - y - thing can
hap - pen Just im
- ag - ine

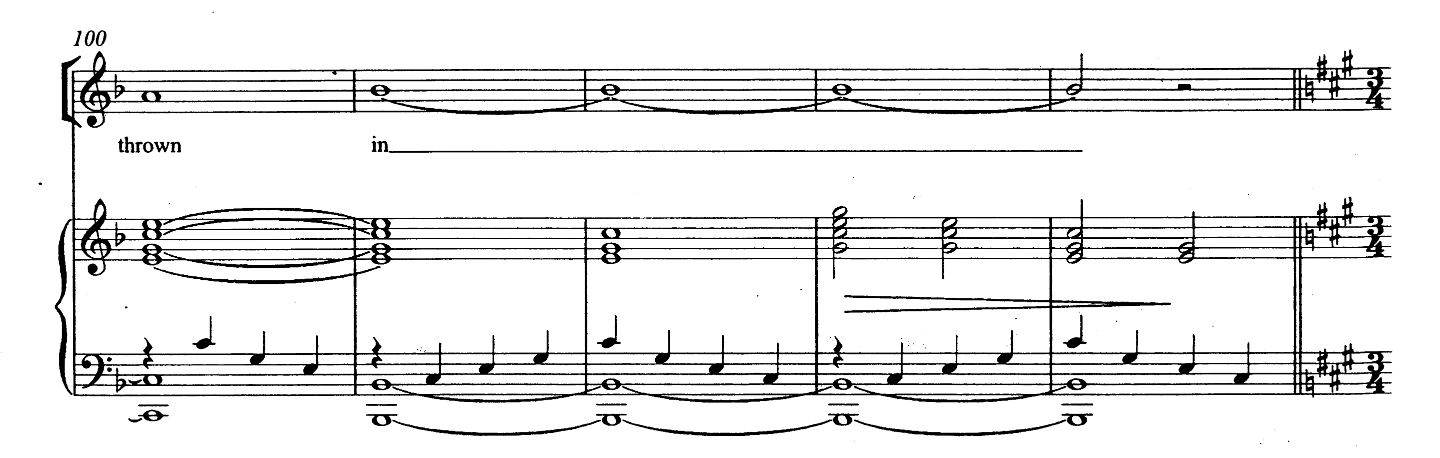

65
MARY POPPINS
That should be my
e - pi - taph I
wear the
badge in

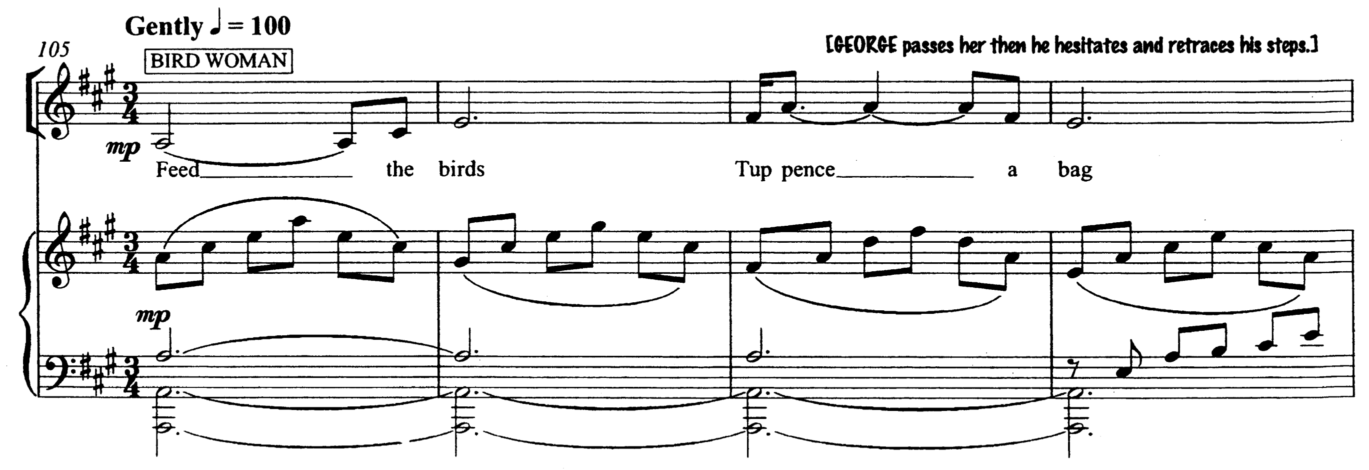

69
ho - nour
of this
world's free
think - ers

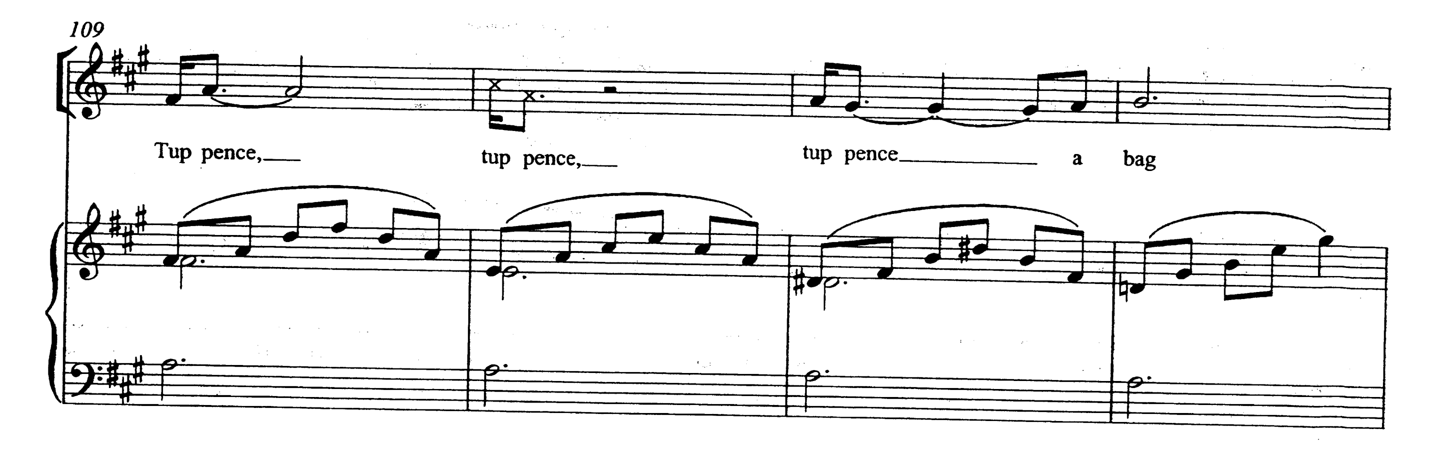

73
WINIFRED
Those who see be - yond their blin - kers
77
MICHAEL & JANE
Jel - ly is - n't jel - ly till you set it
WINIFRED
till you set it
81
MARY POPPINS, WINIFRED MICHAEL & JANE
83 A
83 B
84
MARY POPPINS
An - y - thing can hap - pen if you let it
mf If you
85
Più mosso
reach for the stars All you get are the stars But we've found a


90
whole new spin
If you reach for the hea- vens

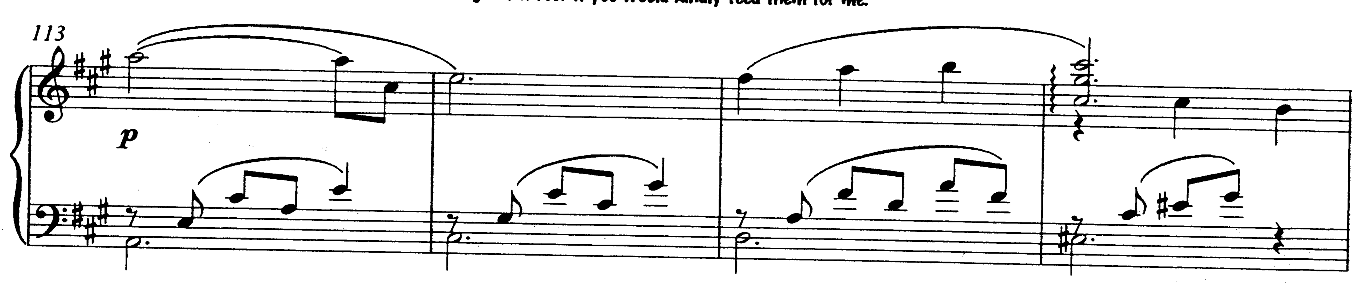

96
Ancora più mosso
You get the stars

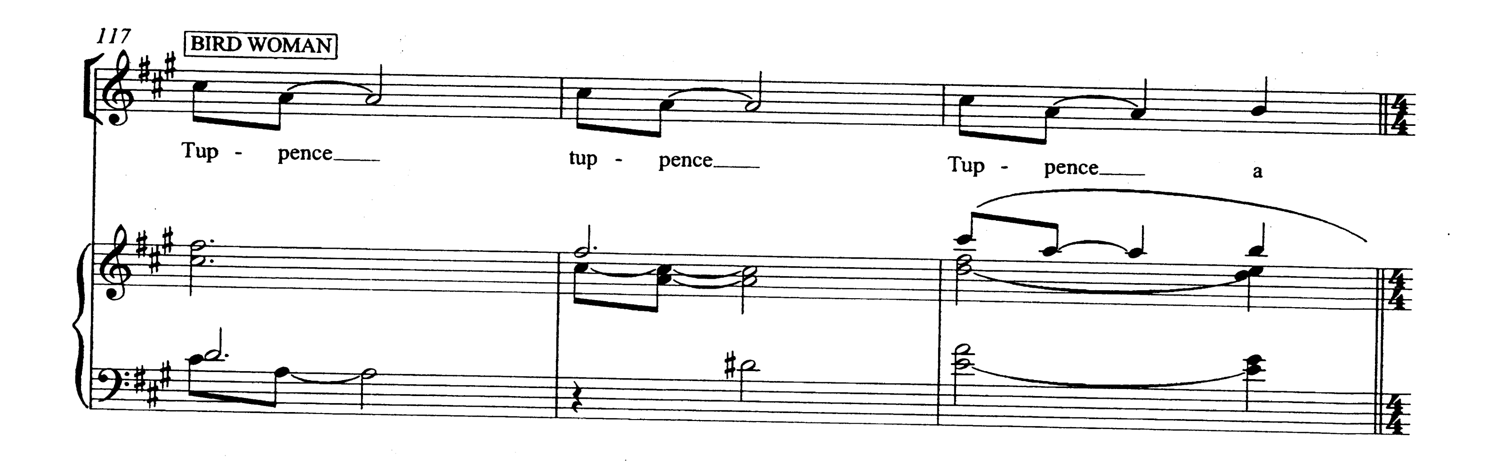

100
thrown in

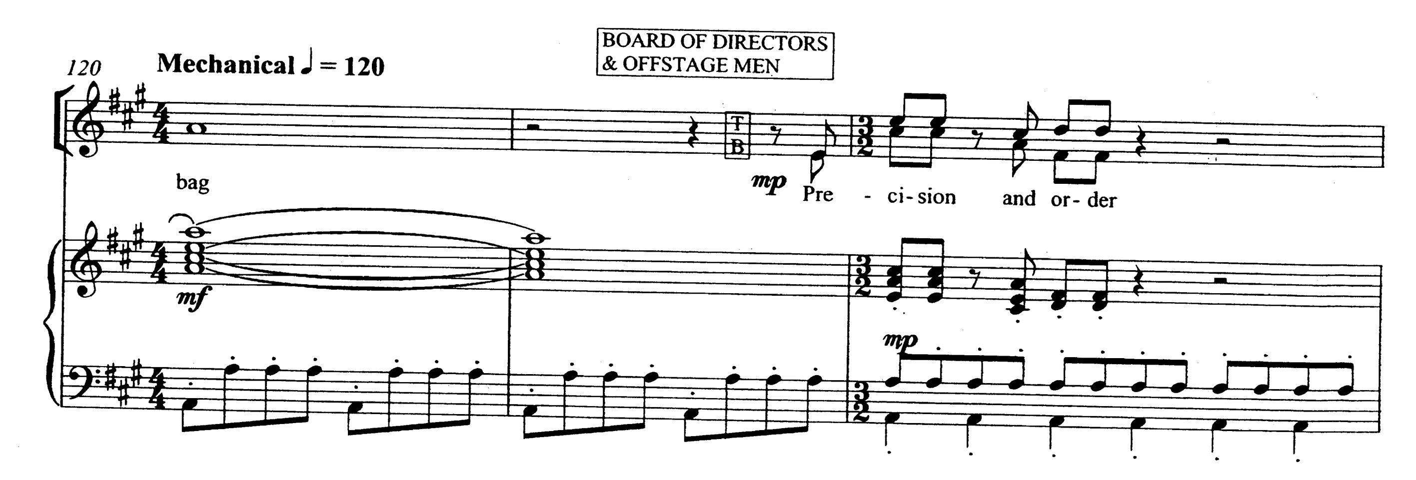

Gently ♩ = 100
105
BIRD WOMAN
[GEORGE passes her then he hesitates and retraces his steps.]
mp
Feed the birds
Tup pence a bag
mp



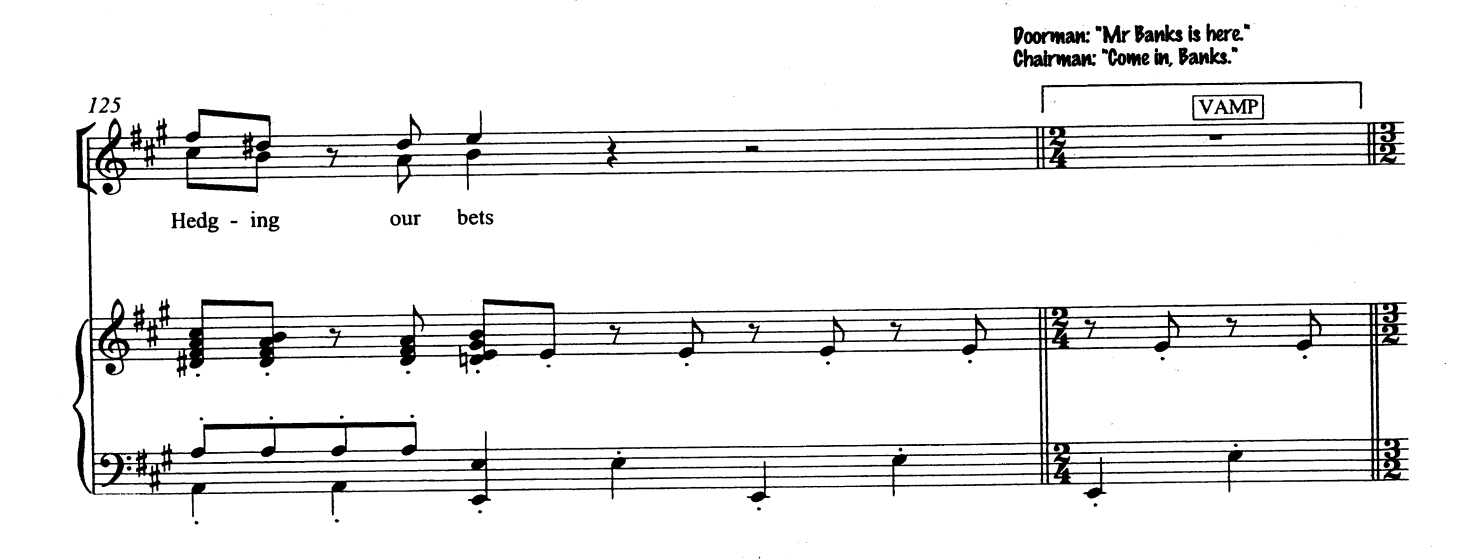
BIRD WOMAN: "Feed the birds, sir? Only tuppence a bag." [He brings out two coins and puts them in her hand.]
GEORGE: "I would take it as a great favour if you would kindly feed them for me."

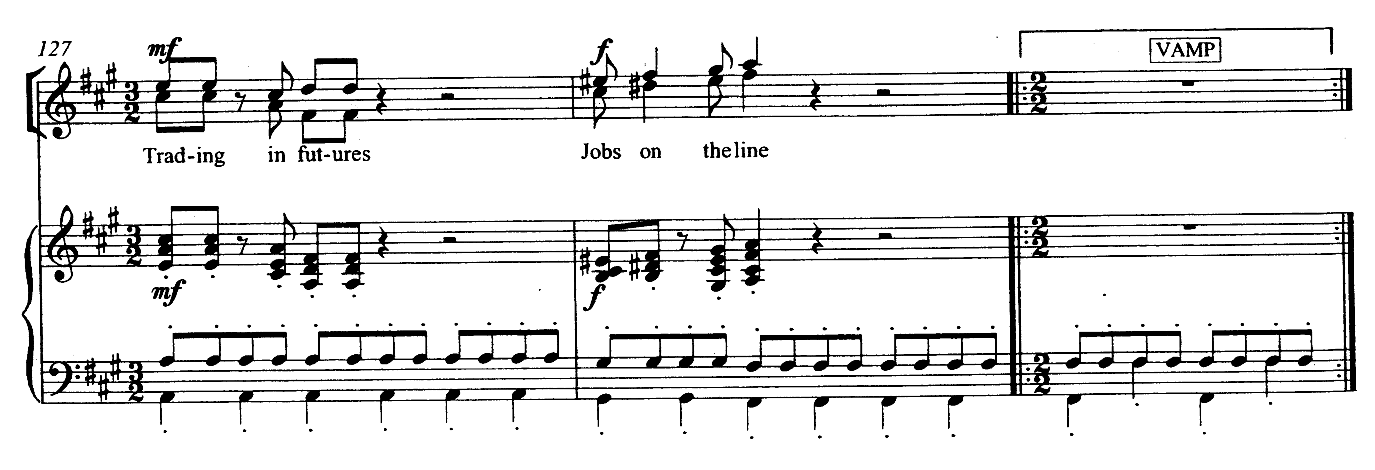






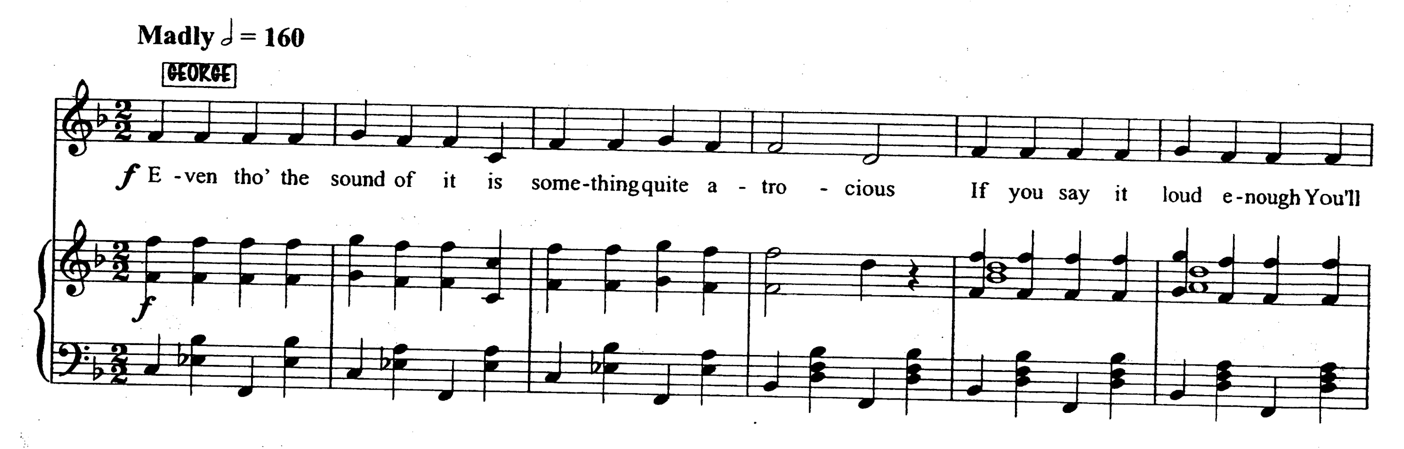

123
Pay - ing ones debts
Risk - ing our in - vest-ments


Doorman: "Mr Banks is here."
Chairman: "Come in, Banks."
125
VAMP
Hedg - ing our bets

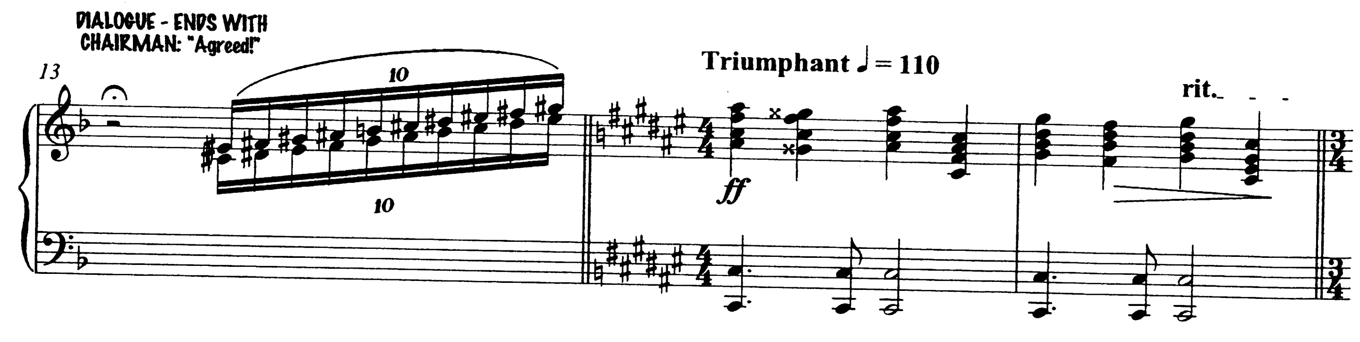

Chairman: "Well Banks, how did it happen? You turned down a scheme that was bound to make millions and we ant to know why."
127
mf
f
VAMP
Trad-ing in fut-ures
Jobs on the line

23. Give Us the Word

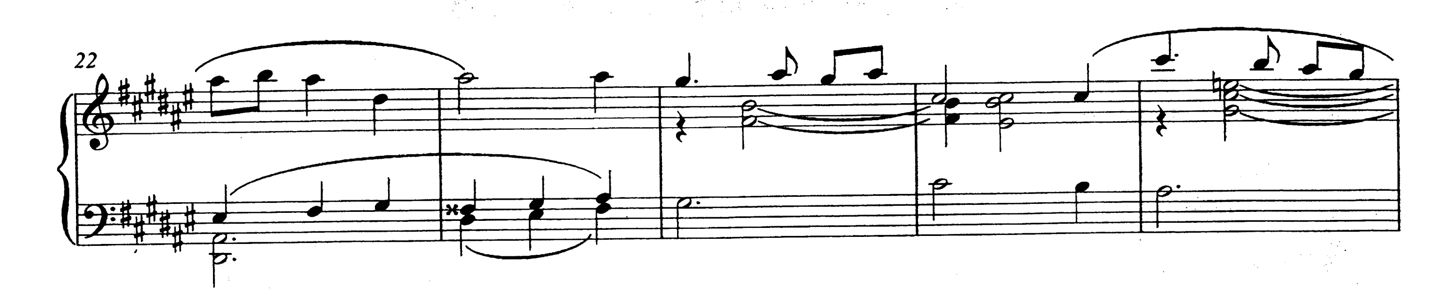
GEORGE: "Supercalifragilisticexpialidocious"



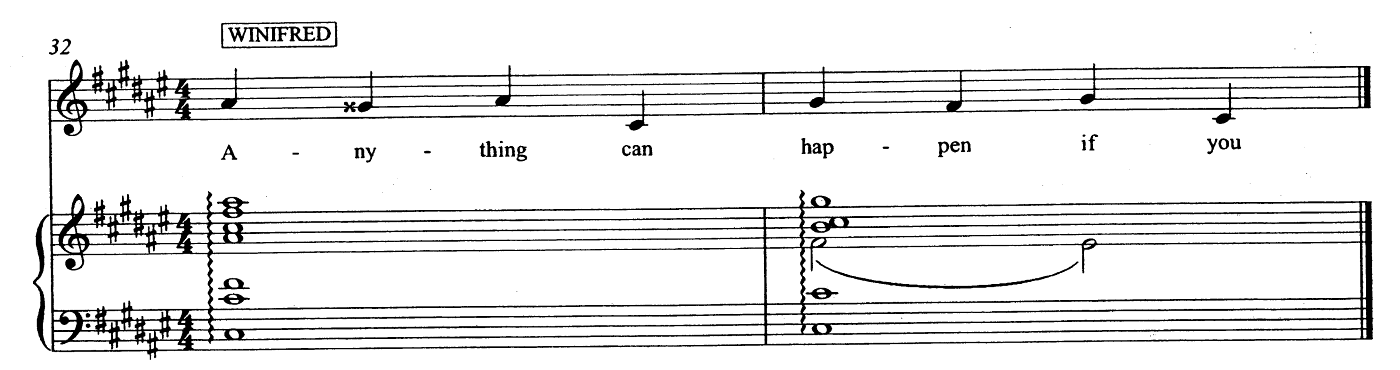










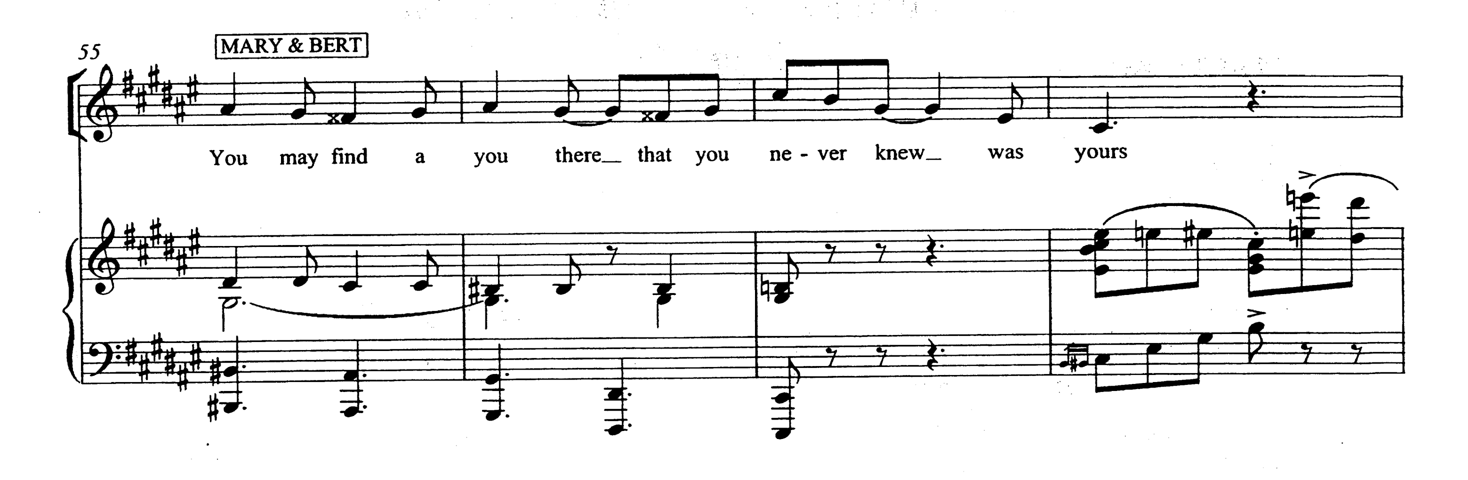


SEGUE AS ONE No.24
ANYTHING CAN HAPPEN PART 2

24. Anything Can Happen
Part 2

DEAD SEGUE FROM 23

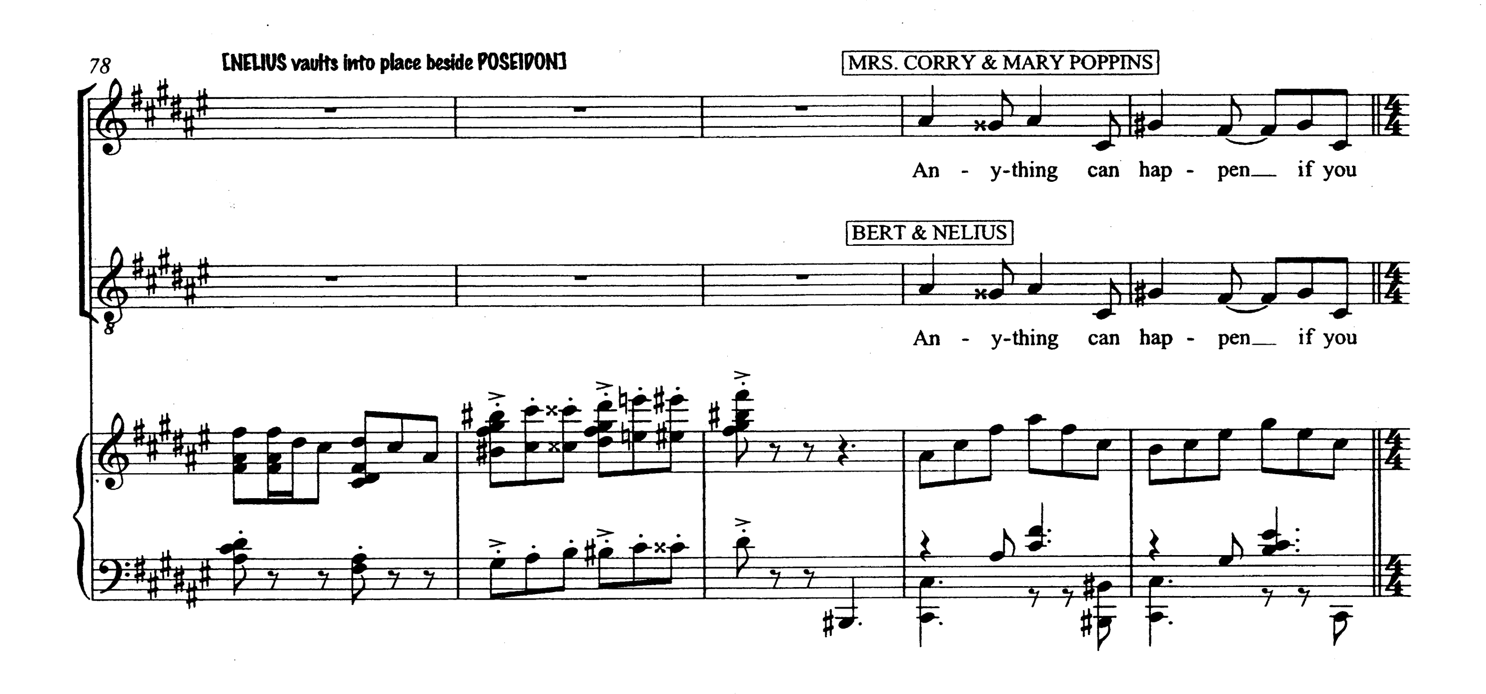


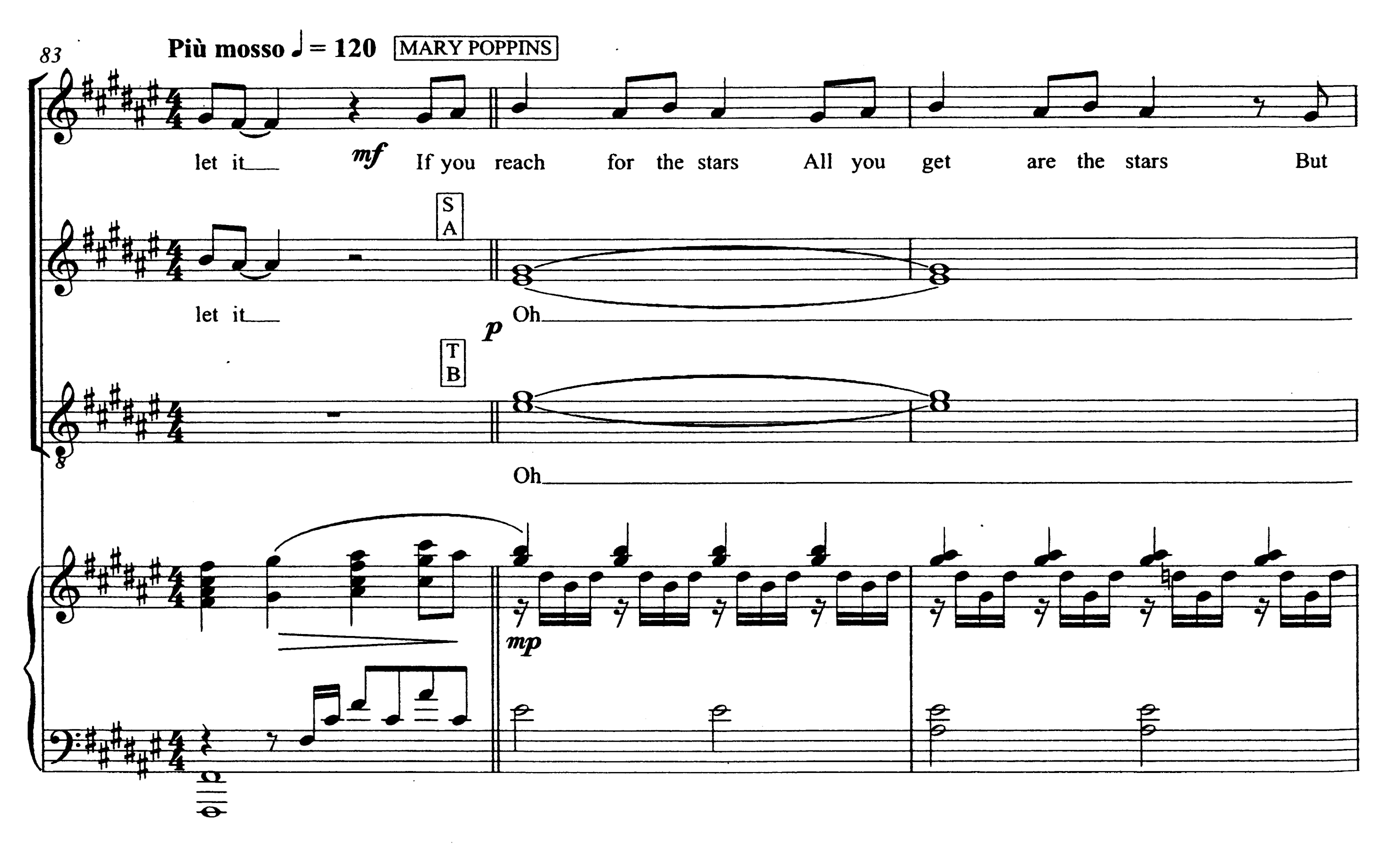

55
MARY & BERT
You may find a you there__ that you ne - ver knew__ was yours


59
MRS CORRY
An - y-thing can hap - pen__ raise the cur - tain__
BERT
An - y-thing can hap - pen__


63
Things you thought im - pos-sib-le will soon seem cer - tain
will soon seem cer - tain


MRS CORRY
BERT
67
Though at first it may sound clown - ish
Though at first it may sound clown - ish
71
See the world more up- side - down - ish
See the world more up- side - down - ish
75
Turn it on it's head then pir - ou - ette it
Turn it on it's head then pir - ou - ette it


78
[NELIUS vaults into place beside POSEIDON]
MRS. CORRY & MARY POPPINS
An - y-thing can hap - pen if you
BERT & NELIUS
An - y-thing can hap - pen if you


[LAMPLIGHTERS' ENTRANCE]
83
Più mosso ♩= 120
MARY POPPINS
let it
mf
If you reach for the stars All you get are the stars But
S
A
let it
p
Oh
T
B
Oh
mp

86

we've found a whole new spin

If you reach for the

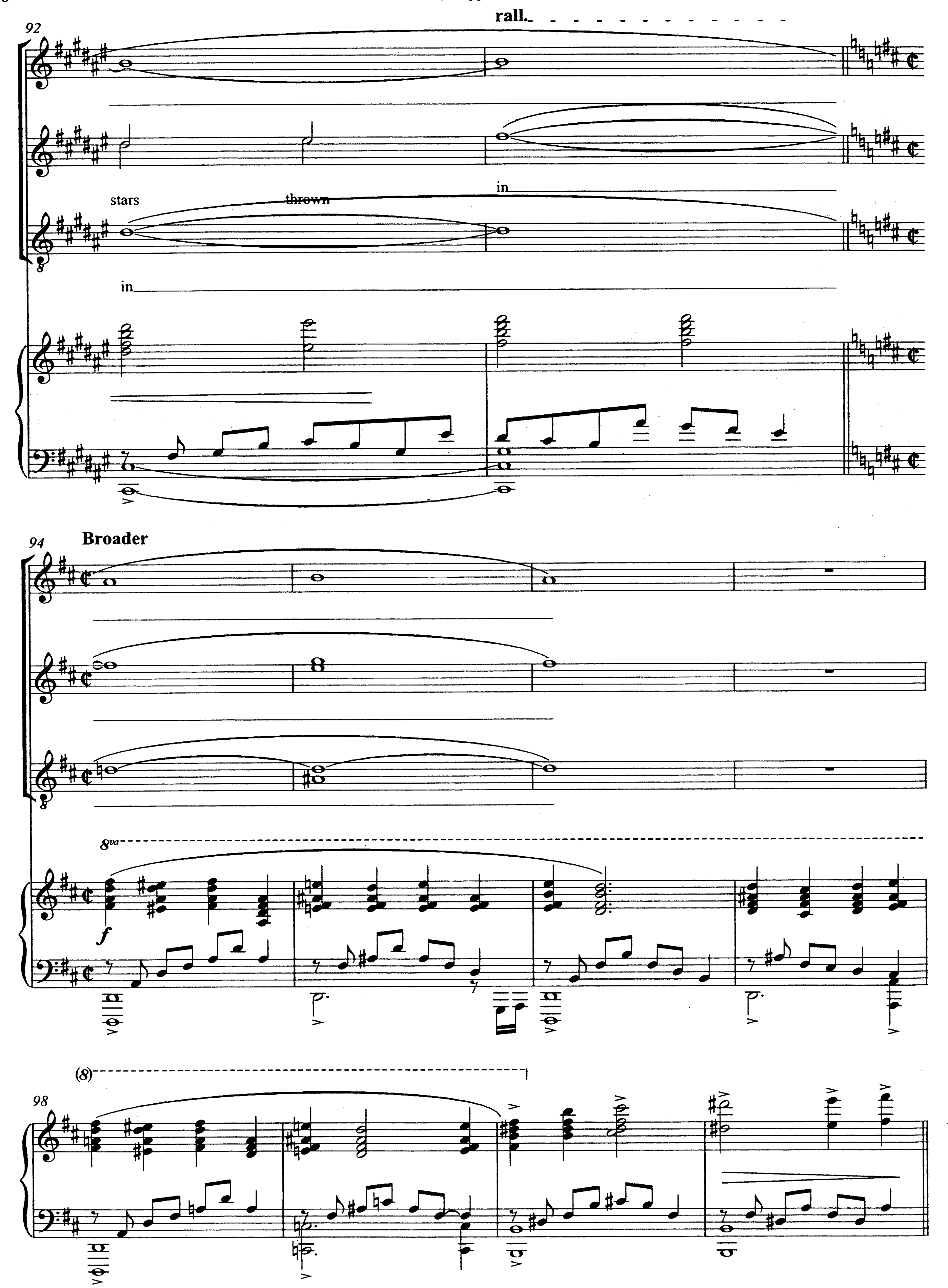
89

poco a poco accel.

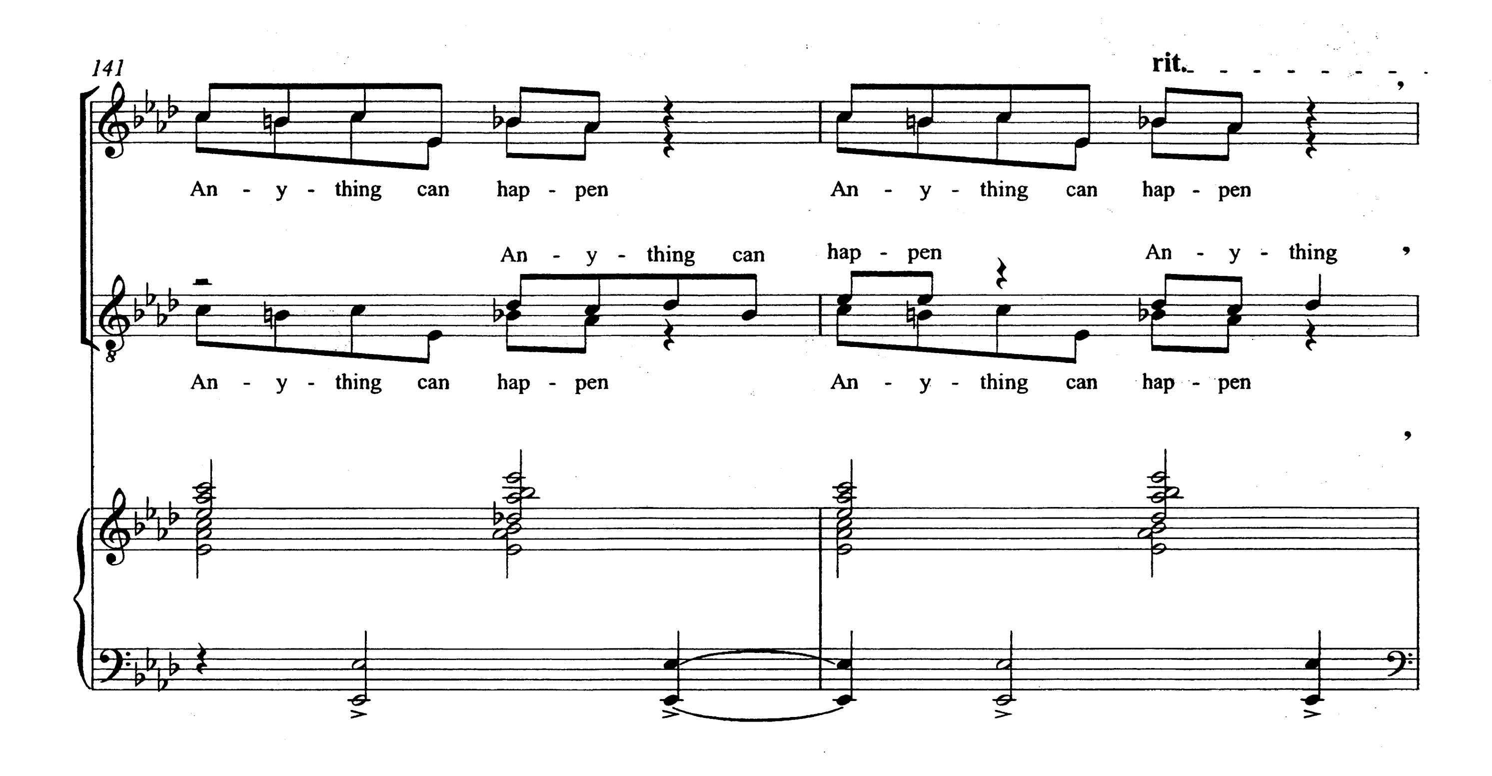
hea- vens___ You get the stars thrown in___

S T You get the

A B You get the stars thrown


92
rall.
stars
thrown
in
in
94
Broader
8va
f
(8)
98


133
Sal - ly forth the way we're stear - ing,
Sal - ly forth the way we're stear - ing,
135
ob - sta - cles start dis - ap - pear - ing.
ob - sta - cles start dis - ap - pear - ing.
137
Go and chase your dreams you won't re - gret it
Go and chase your dreams you won't re - gret it



143 JANE, MICHAEL & MARY

An - y - thing can hap - pen if you let it

S Mezz A

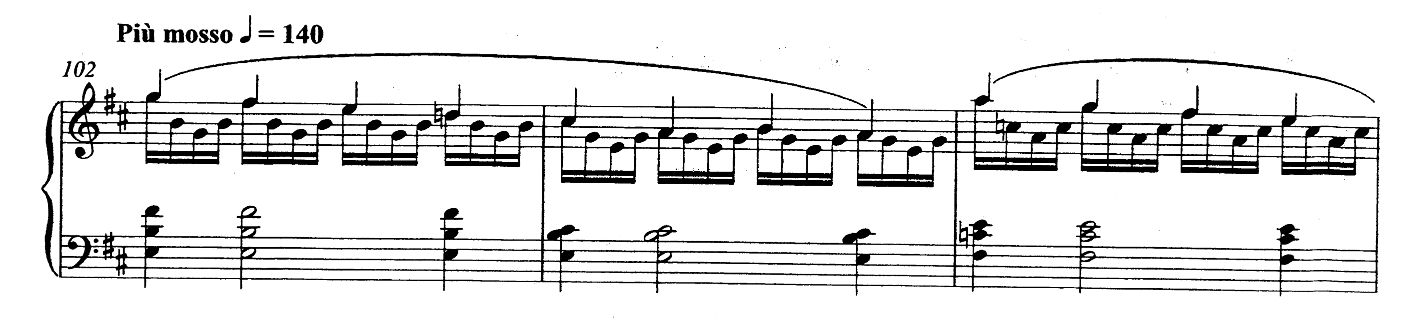
ff

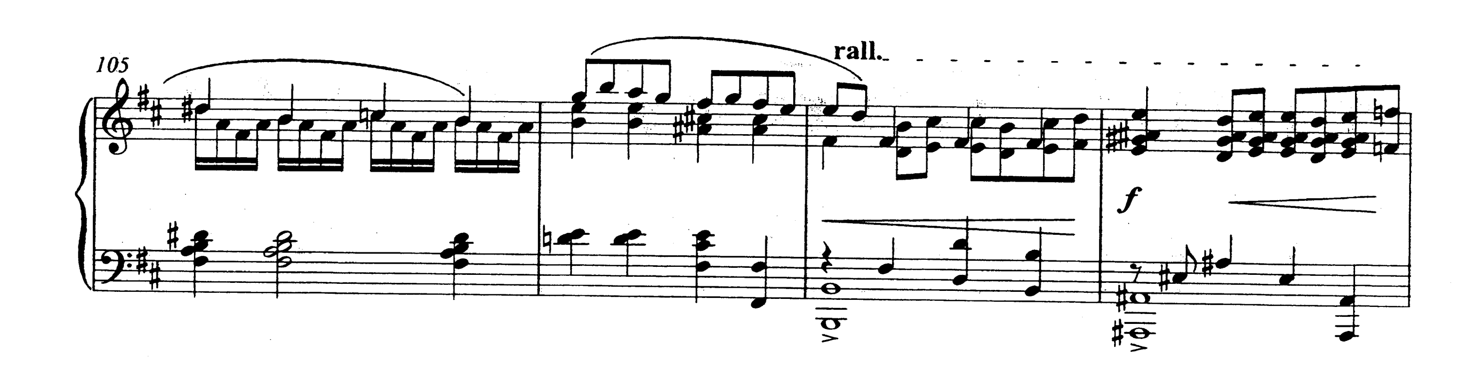
if you let it

T1 T2 B

if you let it

smp





Universal ♩ = 90 **accel.**

109

[They touch fingers and the stars illuminate]

MARY, BERT, MRS CORRY
JANE & MICHAEL
NELEUS, BIRD WOMAN

f If you

S
A

ff

Ah

T1
T2
B

ff

Ah

ff



117

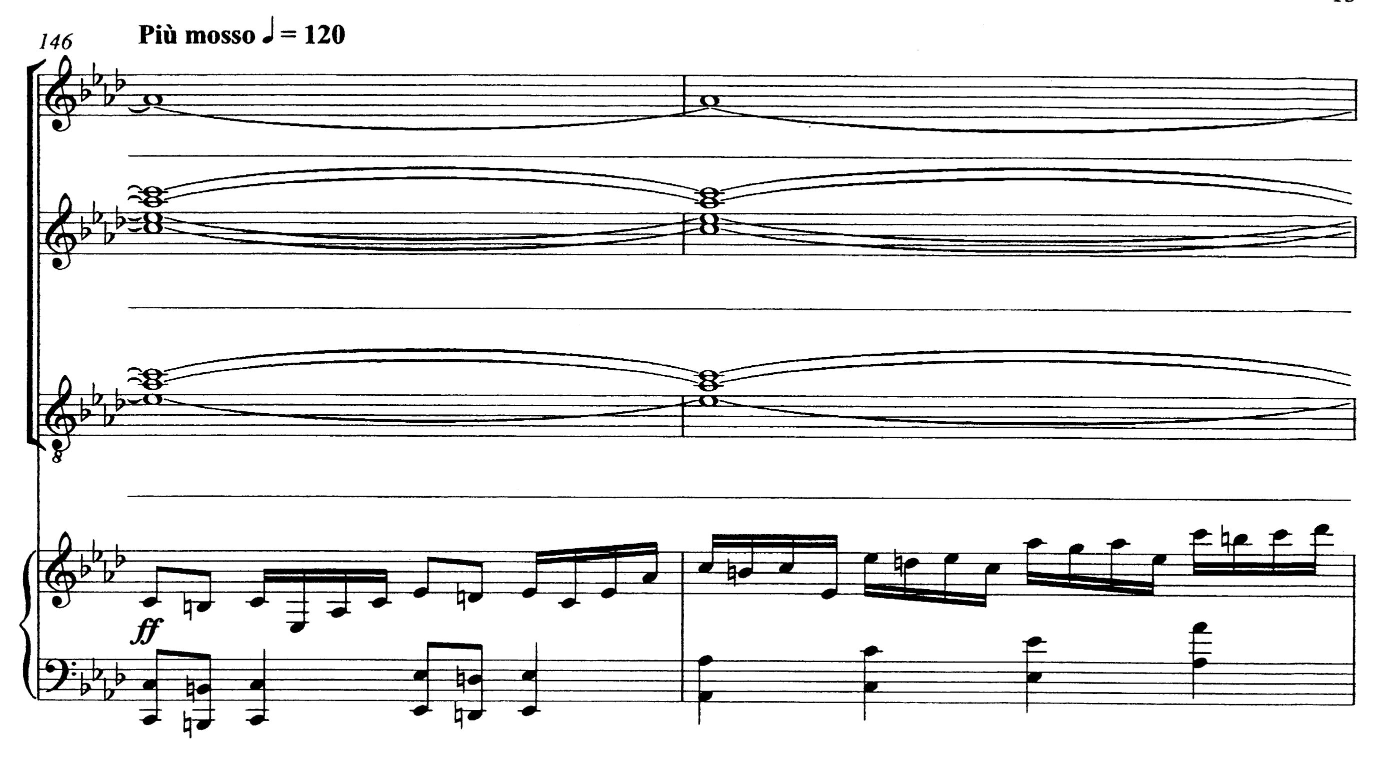
rit.

If you reach for the hea - vens You get the stars thrown in

If you reach for the hea - vens You get the stars thrown in


[STRUT]
121
S A
Broadly ♩ = 90
An - y - thing can hap - pen if you let it
T B
An - y - thing can hap - pen if you let it
ff
123
Life is out there wait - ing so go and get it
Life is out there wait - ing so go and get it
125
Grab it by the col - lar Seize it by the scruff
Grab it by the col - lar Seize it by the scruff


127
rit.
Once you've star - ted liv - ing life you just can't get e - nough
Once you've star - ted liv - ing life you just can't get e - nough
129
(Double-time feel) ♩ = 120
An - y - thing can hap - pen, it's of - fi - cial.
An - y thing can hap - pen
An - y - thing can hap - pen, it's of - fi - cial.
ff
131
You can choose the sup - er or the su - per - fi - cial.
An - y - thing can hap - pen
You can choose the sup - er or the su - per - fi - cial.



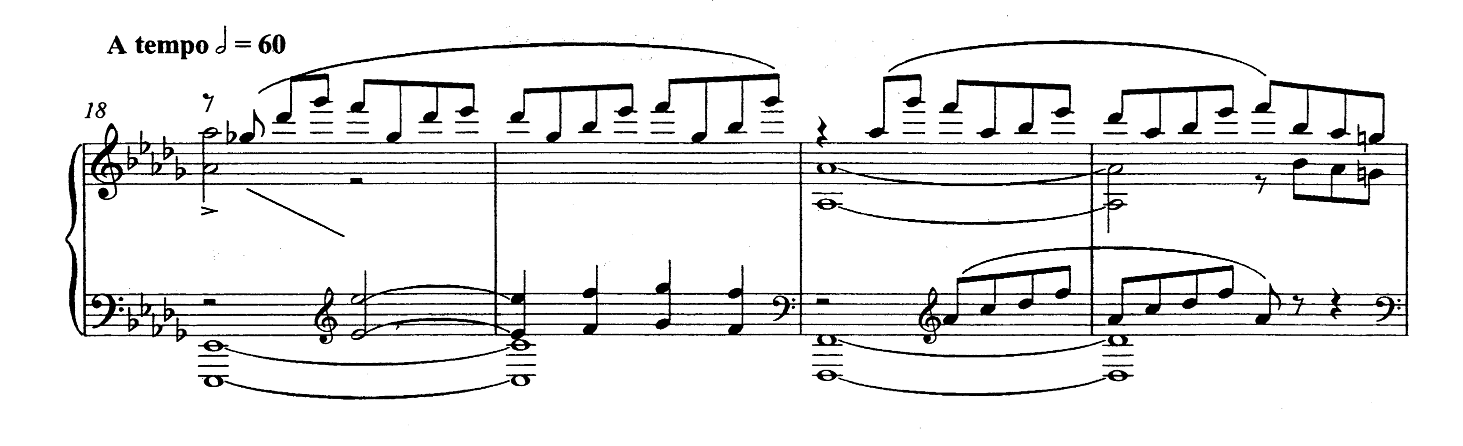
148

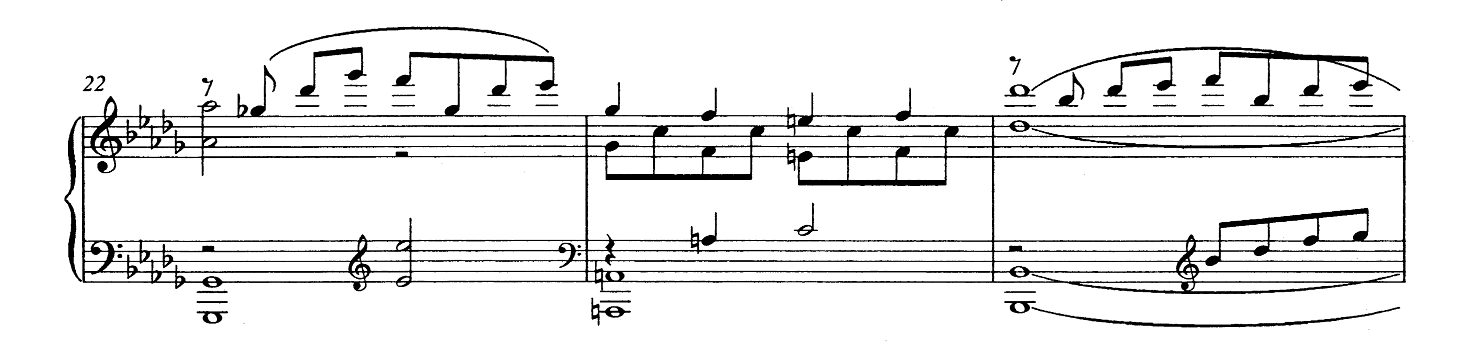
17

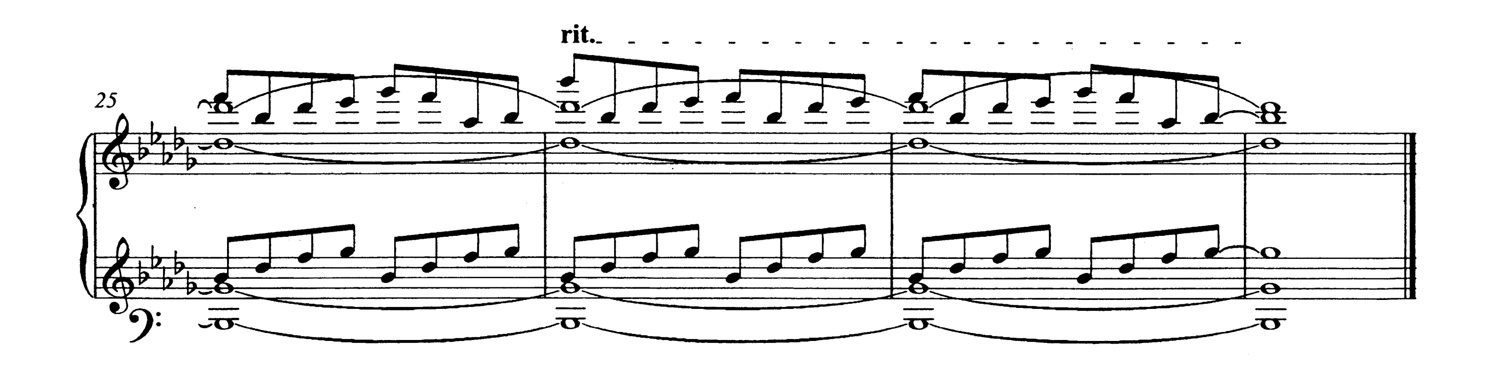
24a. The Best Yet

APPLAUSE SEGUE FROM 24



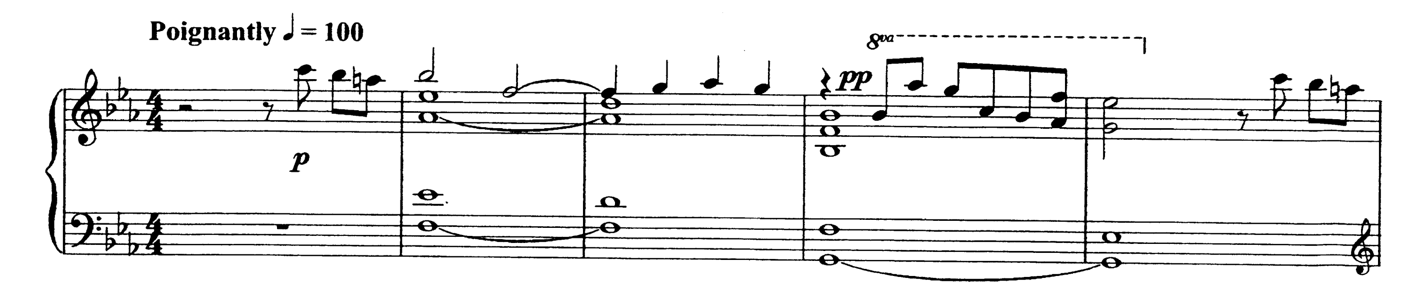

A tempo 𝅗𝅥 = 60
18

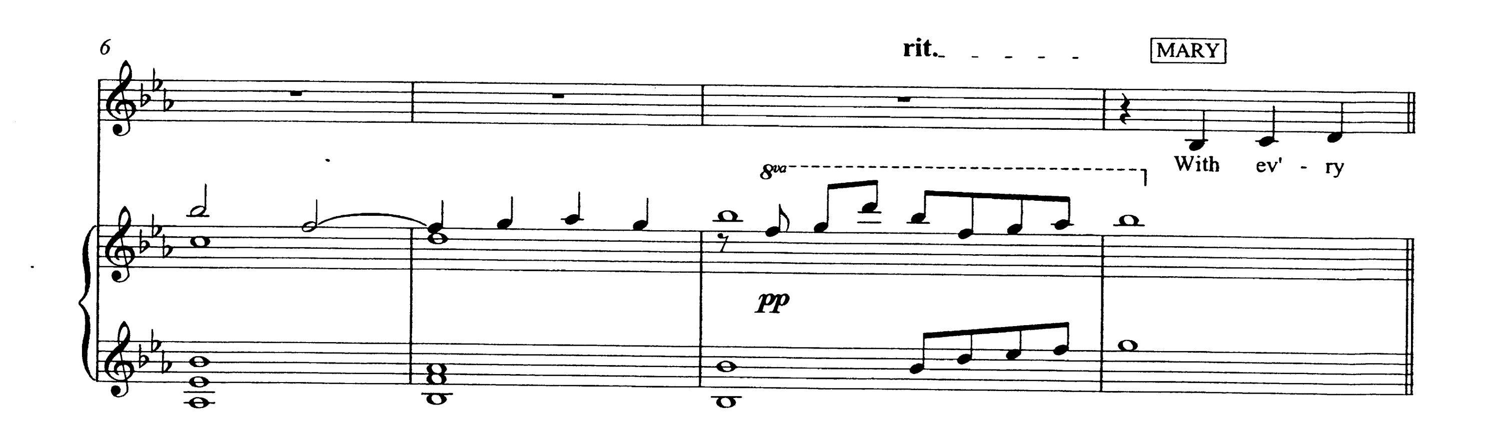

22


rit.
25

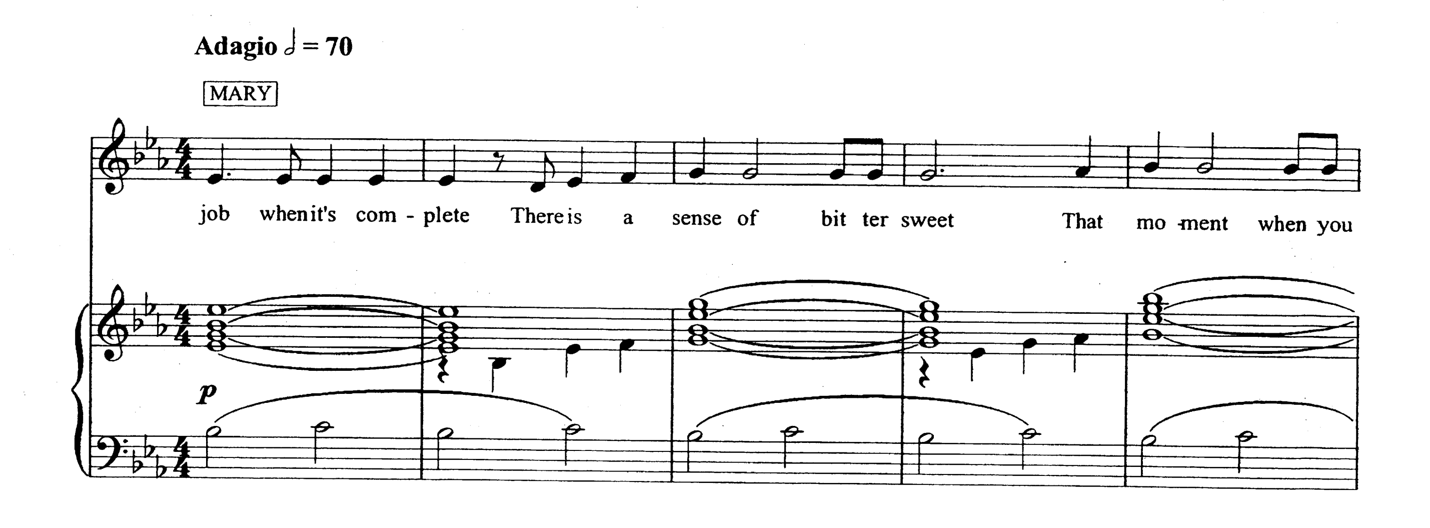
24b Goodbye Then, Mary

DIALOGUE
After the kiss...





25. Spoonful Of Sugar (Reprise)
Finale

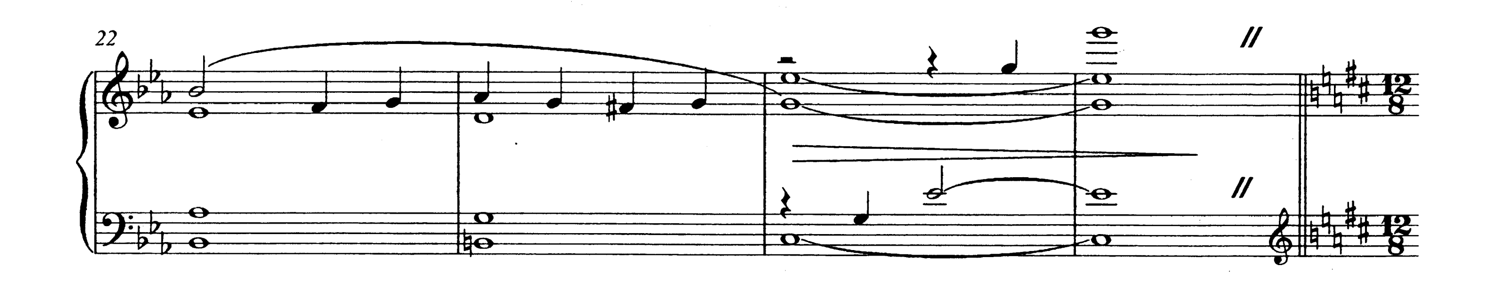


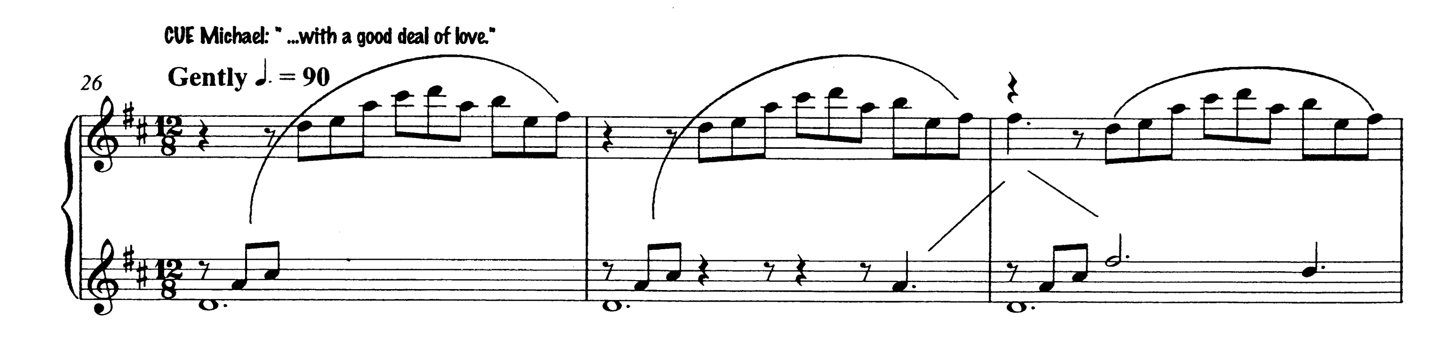




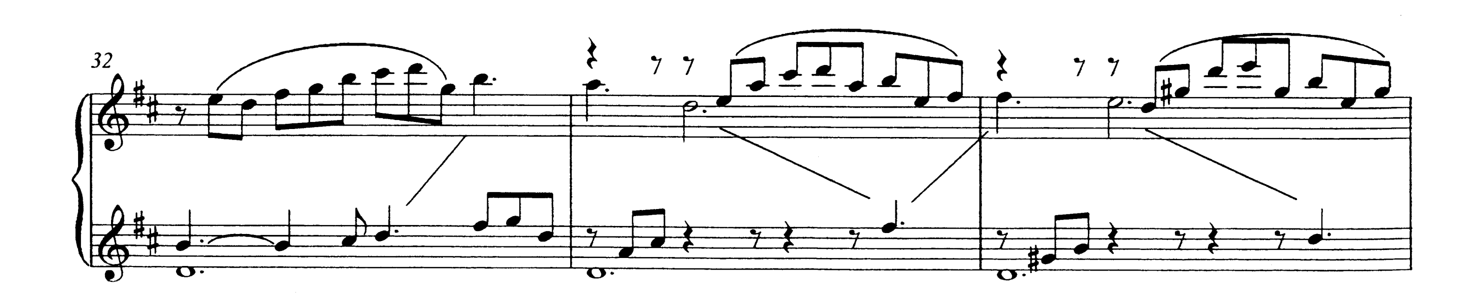

MARY POPPINS There, practically perfect and I hope it remains so.


17


22


CUE Michael: " ...with a good deal of love."
Gently ♩. = 90
26

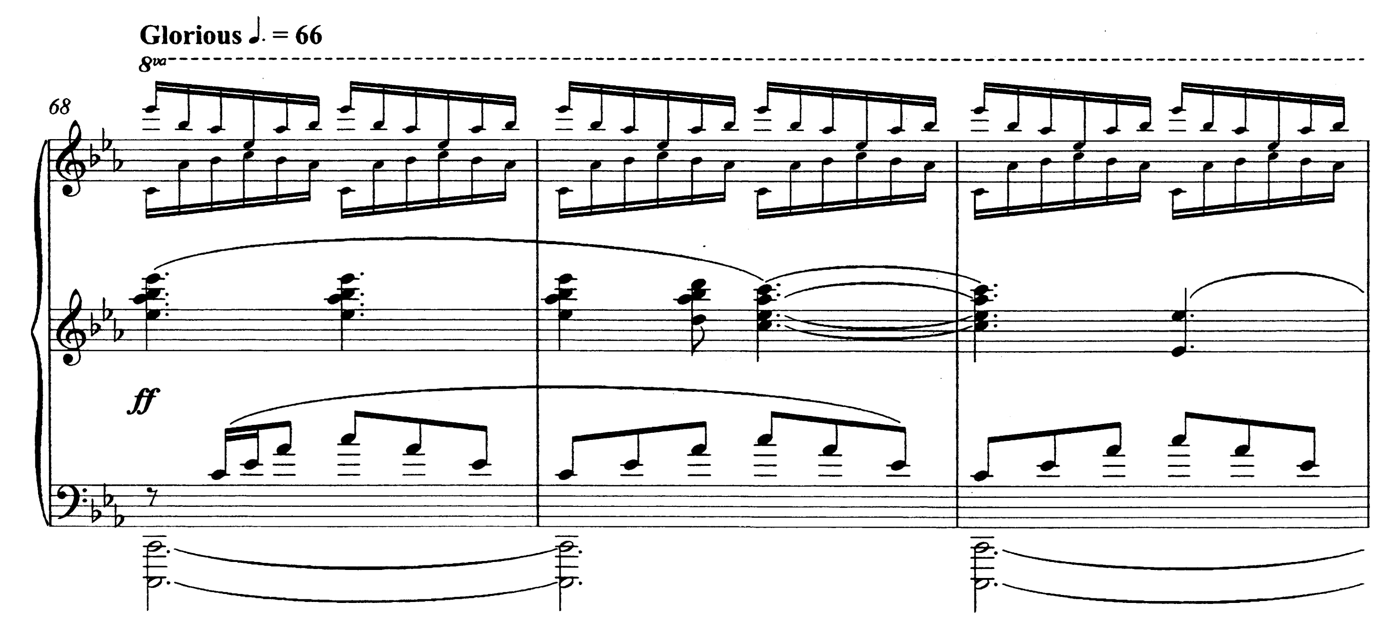

29


32

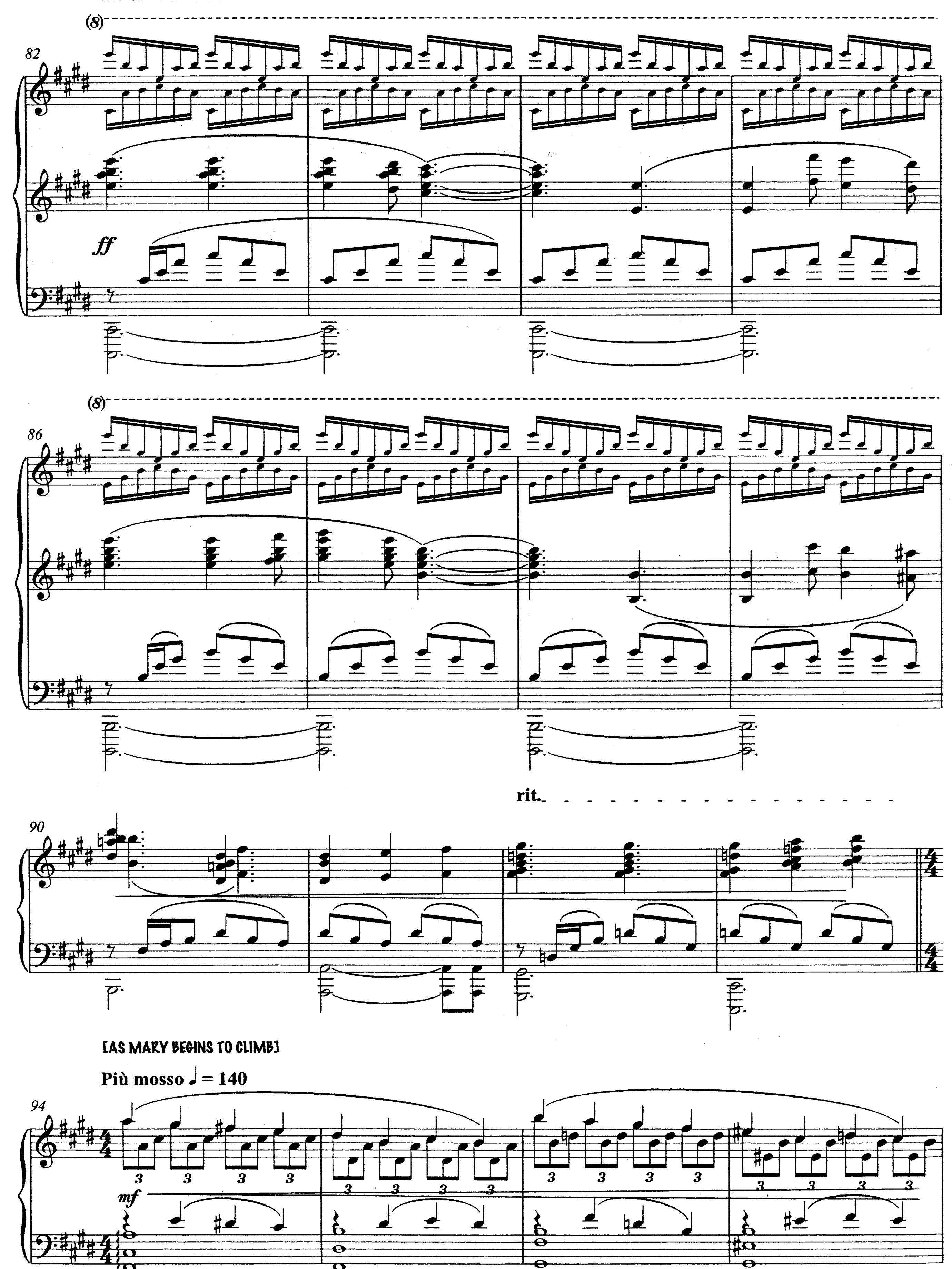

35
GEORGE: "I think you'd better come and dance with me"
VAMP
Joyfully ♩ = 150
Winifred: "George, this is serious."
43
f
47
Più mosso
51
Starstruck ♩. = 100
GEORGE Look! It's a shooting star! MICHAEL You can borrow my telescope.
54
mp

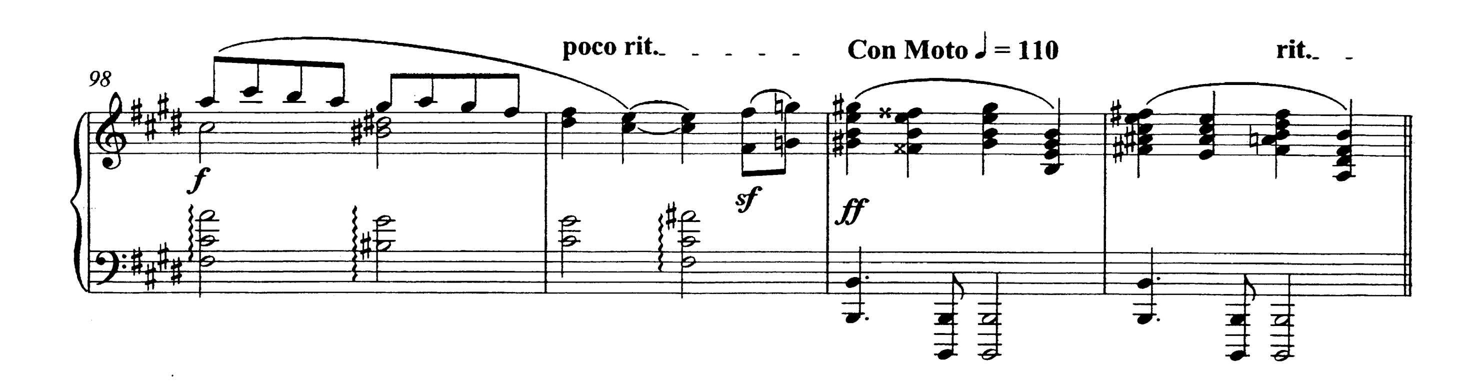

George: "I was right. Wish on it, children!"
George: "My dearest love."
Jane: "We won't forget you, Mary Poppins."
59

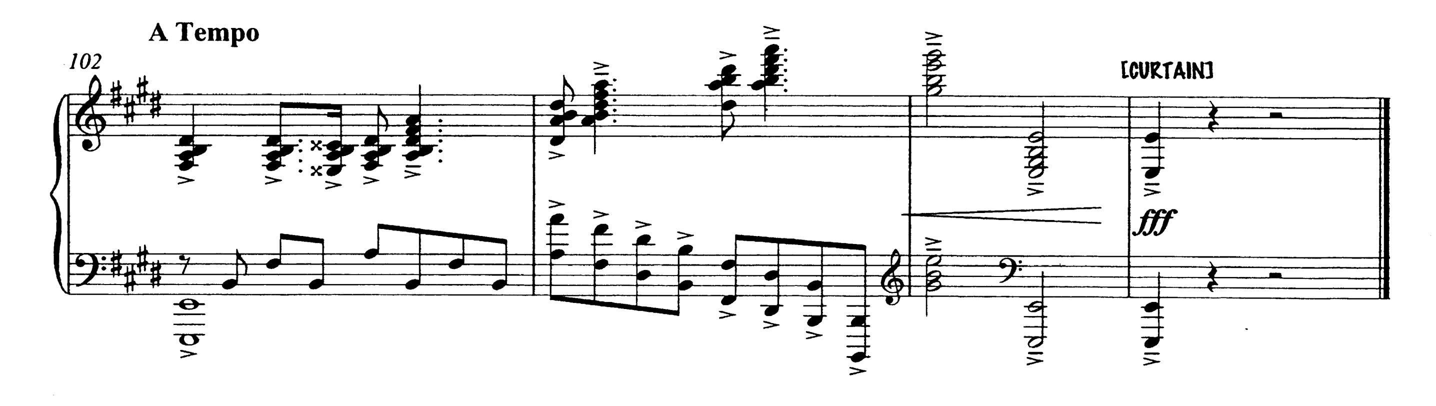

Michael: "We'll never forget..."
rit.
63
66
f
13


Glorious ♩. = 66
8va
68
ff


(8)
71
(8)
74
(8)
80


[AS MARY BEGINS TO FLY OVER AUDIENCE]
(8)
82
ff
(8)
86
rit.
90
[AS MARY BEGINS TO CLIMB]
Più mosso ♩ = 140
94
mf


98
poco rit.
Con Moto ♩ = 110
rit.
f
sf
ff


A Tempo
102
[CURTAIN]
fff

26. Bows

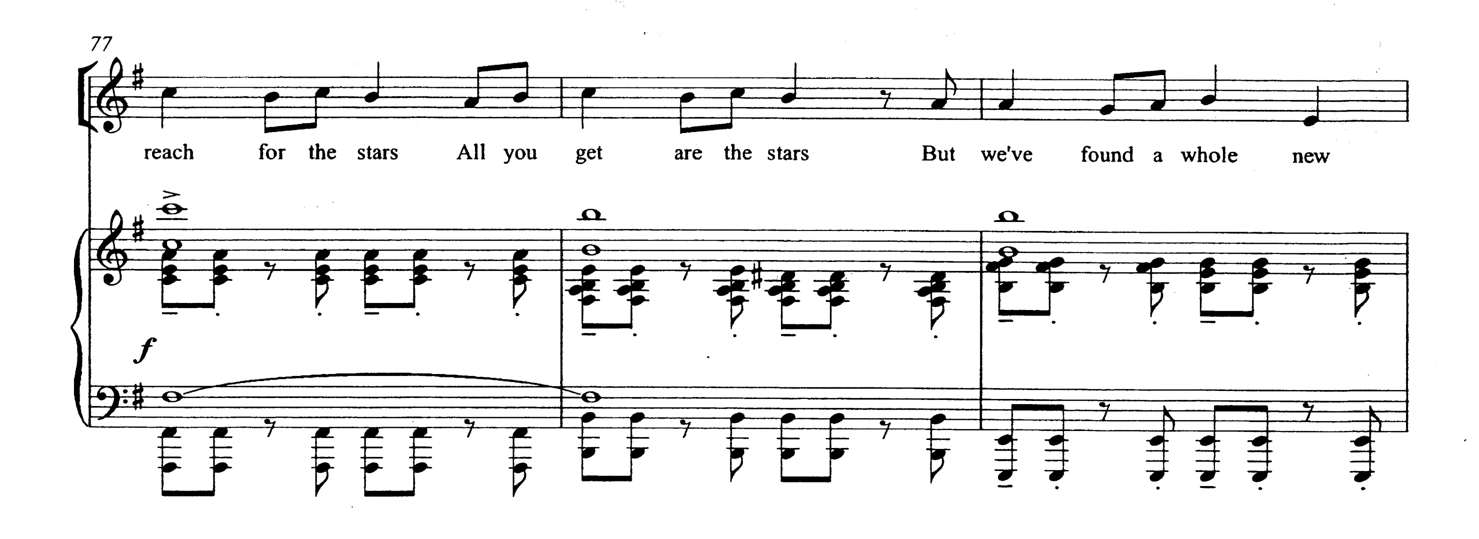


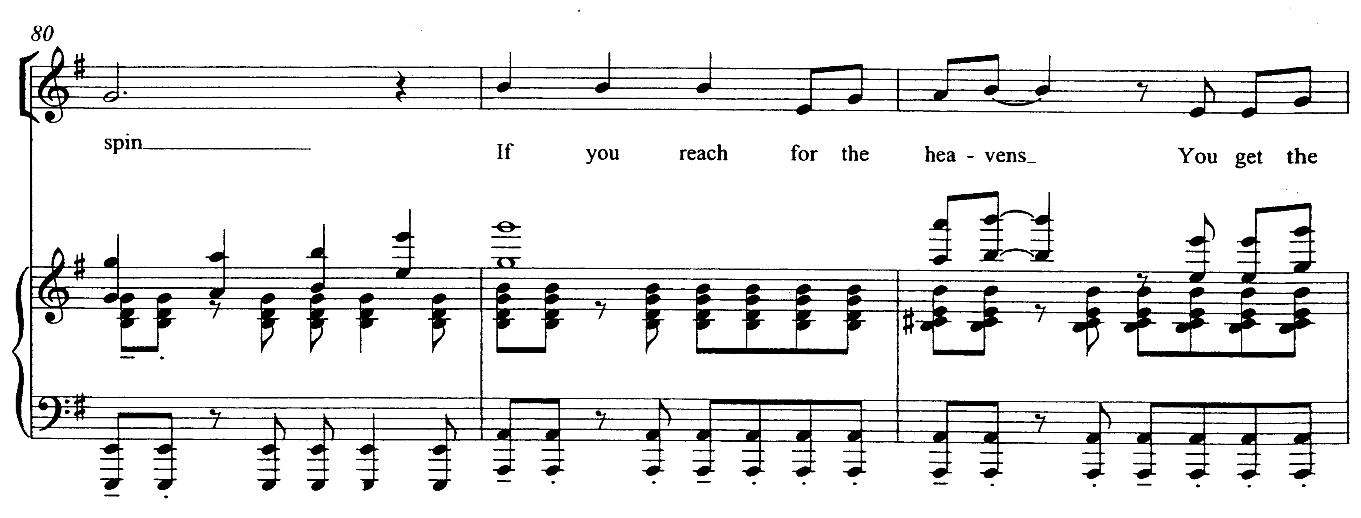

21
mf
mf
27
34
ff
ff
41


45
50
Poco Meno
53
f
f
57
mf


61
f
65
Swing 4
69
71


74
ALL (Unison)
If you


77
reach for the stars All you get are the stars But we've found a whole new
f


80
spin
If you reach for the heavens You get the
hea - vens_


83
Rit.
stars thrown in
S
A
B
85
(Double-time feel) ♩= 120
An - y - thing can hap - pen it's a mar - vel
TENORS
An - y thing can hap - pen
ff
87
You can be a but - ter - fly or just stay lar - val
An - y - thing can hap - pen


89
S
A
Stretch your mind be - yond fan - tas - tic
T
B
Stretch your mind be - yond fan - tas - tic
91
Dreams are made of strong e - last ic
Dreams are made of strong e - last ic
93
Go on chase your dreams you won't re - gret it
Go on chase your dreams you won't re - gret it


95
An - y - thing can hap - pen
if you let it
An - y - thing can hap - pen
if you let it
Più mosso ♩ = 120
98
ff
100
17

26a. Supercal (Bows)





19
f
S - u - p - e - r c - a - l - i - f r - a - g - i - l -
subito mf
S - u - p - e - r c - a - l - i - f r - a - g - i - l -
subito mf
22
i - s - t - i - c - e - x - p - i - a - l - i - d - o -
i - s - t - i - c - e - x - p - i - a - l - i - d - o -
24
f
c - i - o - u - s
f
c - i - o - u - s
f
8va


26
S
A
Presto 𝅗𝅥 = 160
ff
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious
T
B
ff
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious
30
Ev - en though the sound of it is some - thing quite at - roc - ious
Ev - en though the sound of it is some - thing quite at - roc - ious
34
If you say it loud en - ough you'll al - ways sound pre - co cious
If you say it loud en - ough you'll al - ways sound pre - co cious


38
BERT
doc - ious - al - i - ex - pi - lis - tic
Su - per - cal - i - frag - i - lis - tic
Su - per - cal - i - frag - i - lis - tic
mf
42
Su - per - cal - i frag - i - lis tic -
Su - per - cal - i frag - i - lis tic -
ff
46
S
A
ex - pi - al - i
T
ex - pi - al - i
B
ex - pi - al - i


50
doc - ious
doc - ious
54
fff
Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - doc - ious!
fff
Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - doc - ious!
fff

27. Playout








16
(8)
ff
Rag Feel
21
27
37
41
rit.